

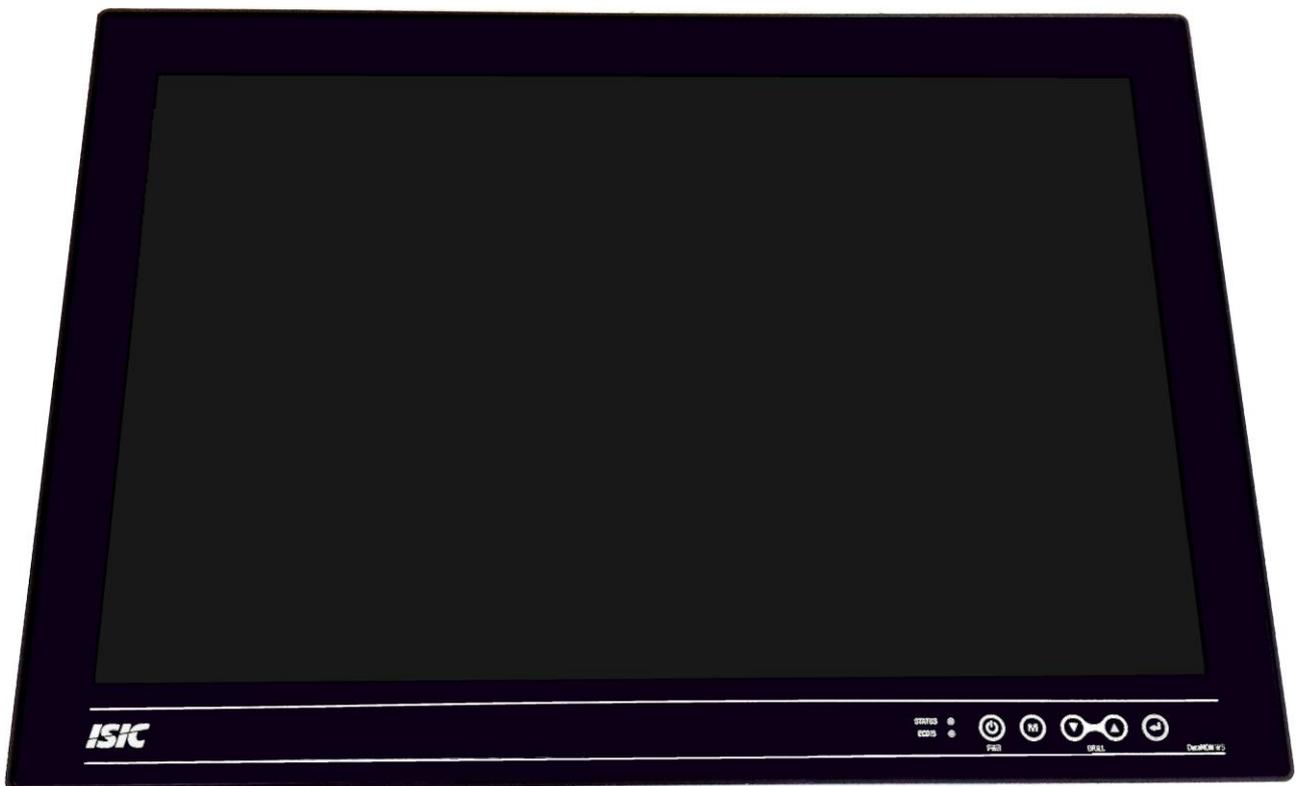
# DuraMON GLASS series

DuraMON19GLASS

DuraMON24GLASS

DuraMON26GLASS

## User Reference Manual



## Disclaimer

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**Image sticking:** If the monitor is operated with static images (logo's etc) it will inevitably lead to images sticking on the display (like on old CRT's). This is not a permanently situation and can be removed by operating the monitor with a completely black screen.

## FCC Warning

Computing devices and peripherals generate and radiate radio frequency energy, and if not installed and used in accordance with the instructions advised by ISIC A/S, it may cause interference to radio communication.

The DuraMON series, manufactured by ISIC A/S, is designed to comply with the emerging generic EEC standards, that cover applications in maritime environment.

## Classification

The monitor is classified as "protected from the weather" according to IEC 60945 ed.4 (former class b).

## Approvals

Approval according to IACS E10 ed. 5 and IEC 60945 ed. 4, Maritime navigation and radio communication equipment and systems – General requirements.

ECDIS IEC 61174 ed. 3

Radar IEC 62288 ed. 1

Radar IEC 62388 ed. 1



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Products are marked according to the directive.

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# 1 Features

Congratulations on your purchase of a DuraMON GLASS. This short form manual is designed to get you started working with your new DuraMON GLASS.

The DuraMON GLASS series of monitors are all made as rugged monitors especially designed for the demanding operating conditions at sea.

The DuraMON GLASS series are tested for full compliance to marine-standards IACS E10 and IEC 60945.

The monitor comes with excellent brightness and contrast levels that, together with wide viewing angles, ensure a good readability thus making it very eye-friendly. For the best picture quality, always use a double shielded cable with ferrites, like the one supplied with the monitor.

Direct dimming control (0-100%) from UP/DOWN buttons.

Full settings control via menu or serial link.

Picture in picture function, scalable on the screen.

Anti-glare coated glass.

IP65 protection and liquid resistant front.

Multiple connections to cover the widest range of signal sources:

DVI-D

RGB

S-Video (optional)

Composite (optional)

Firmware update via RS232



## 2 General considerations on Installation and Operation

The DuraMON GLASS is designed to work at conditions according to IEC 60945. However, keeping the temperature and vibration level at a minimum will extend the life time of the product. ISIC recommend operating this product at normal room temperature (20-25 °C), with the lowest level of vibration and humidity.

### Installation of the DuraMON GLASS

In order to obtain the best possible operating conditions, please note the following precautions.

- Room for cooling.  
When designing the cabinet/console for the DuraMON GLASS, please ensure that air can flow freely around the cabinet, in order to avoid any unnecessary rise in temperature. If it is not possible to have an adequate natural airflow, use a fan to force the airflow to be higher.
- Mounting positions  
To obtain adequate cooling by convection ISIC recommends that the DuraMON GLASS is mounted at least 30 degrees from horizontal. If this is not possible, forced cooling must be applied directly to the unit in order not to overheat it.
- Sunlight  
If the unit can be exposed to direct sunlight, there is a potential risk that the unit can be overheated. Please take measures to prevent direct sunlight. Do also consider forced cooling on the back of the unit.

### Operation of the DuraMON GLASS

To ensure that colors and luminance on the display is correct in ECDIS applications, do not use the monitor until the warm-up period has completed.

The warm-up period is as follows:

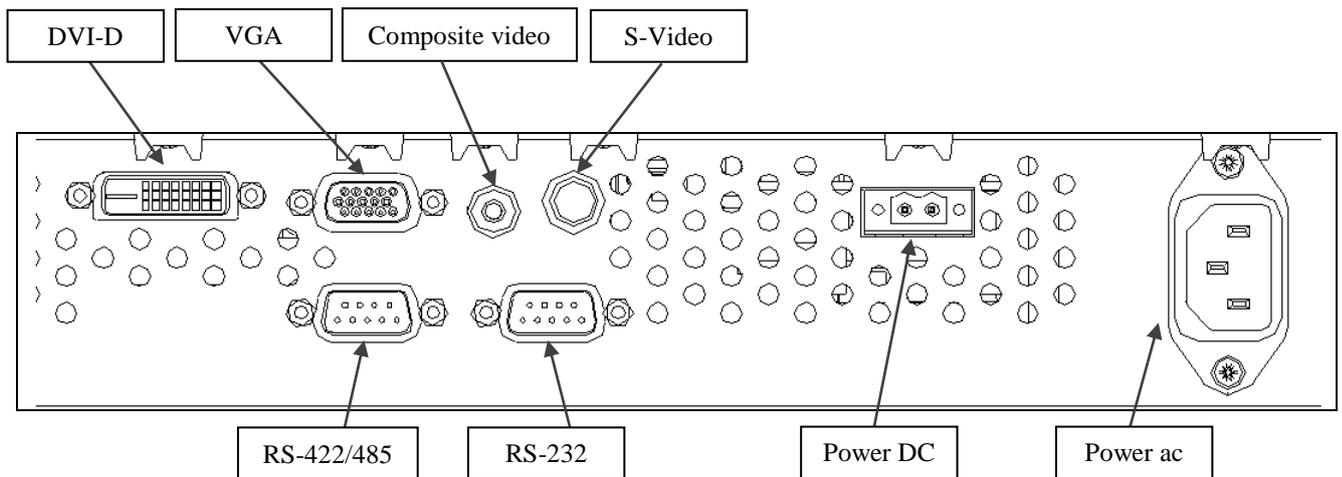
	<b>Day mode</b>	<b>Dusk mode</b>	<b>Night mode</b>
DuraMON 19 GLASS	1 hour	1 hour	1 hour
DuraMON 24 GLASS	40 min	40 min	40 min
DuraMON 26 GLASS	40 min	40 min	40 min



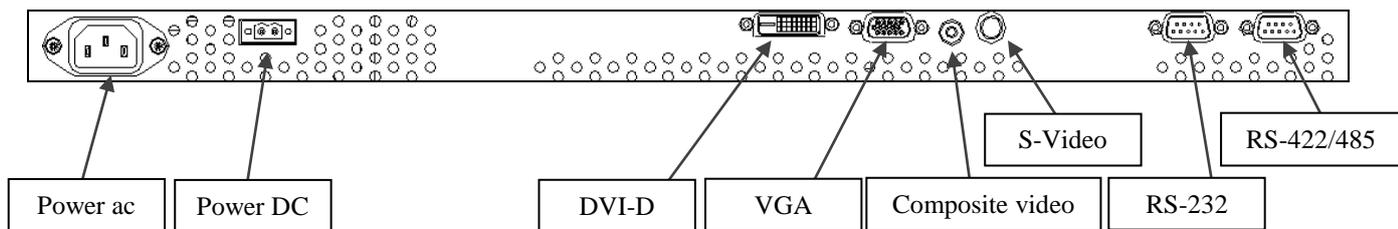
### 3 DuraMON GLASS connections

Below is a view of optional connections to the monitor. The default inputs are: power, RS-232, DVI and VGA.

#### 3.1 DuraMON19GLASS connections:



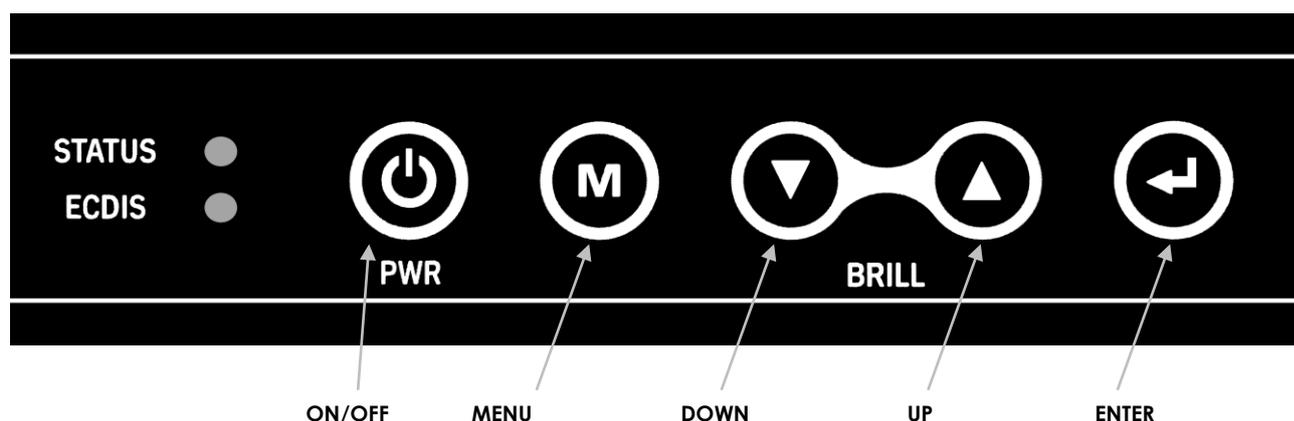
#### 3.2 DuraMON24GLASS / DuraMON26GLASS connections:



## 4 DuraMON GLASS front panel controls (ECDIS and Radar)

The front panel is illuminated and will be dimmed continuously depending on changing of backlight brightness.

### 4.1 DuraMON GLASS front:



#### STATUS:

This LED will illuminate green when the monitor is powered on and red when the monitor is powered down. The LED will blink green if no active signal is found.

#### ECDIS:

This LED will illuminate when the backlight level is at calibrated setting.

#### ON/OFF:

This key is used to turn the product on or off. Pressing it will turn the power on, while holding it pressed will turn the power off. The status light will change from green to red to indicate it's powered down. It is important to notice that, when powered off, the product still consumes some power from the mains. To cut off the power from the product it is necessary to unplug its power cord from the mains.

If there is no active signal, the monitor will go to suspend mode until an active signal is detected. While the monitor is in suspend mode, the status light will blink.

#### MENU:

Pressing this key the Popup menu will appear. See Popup Menu section for details.

#### UP/DOWN:

Used to adjust backlight or to navigate and adjust settings in menus. Pressing UP and DOWN together will restore the backlight level to the last selected ECDIS mode by the serial link. (See document 07053-000 for protocol details).

#### ENTER:

This key is used to confirm and to enter the advanced OSD by pressing ENTER and thereafter MENU while holding ENTER pressed.



## 5 Popup Menu

Press "MENU" button once, and the Popup Menu will appear. While the Popup Menu is active, no settings sent over the serial link will be executed.

Press once on the "MENU" key	<div style="text-align: center;"> <p><b>Backlight</b></p>  </div>	It is now possible to adjust the backlight level by pressing either up- or down key.
Press twice on the "MENU" key	<div style="text-align: center;"> <p>Press ENTER to select default values</p> <p>Press MENU to exit</p> </div>	<p>It is now possible to default backlight, brightness and contrast by pressing the ENTER key.</p> <p>For ECDIS calibrated displays, the backlight level will be set to the last selected ECDIS mode by the serial link. (See 07053-000 document for details on how to change ECDIS mode over the serial link).</p> <p><i>NOTE: See advanced OSD chapter for default values.</i></p>
Press three times on the "MENU" key		Leaving Popup Menu.

If color control in the advanced menu is set to user mode the Popup Menu will include Brightness and Contrast adjustments.

Press once on the "MENU" key	<div style="text-align: center;"> <p><b>Backlight</b></p>  </div>	It is now possible to adjust the backlight level by pressing either up- or down key.
Press twice on the "MENU" key	<div style="text-align: center;"> <p><b>Brightness</b></p>  </div>	It is now possible to adjust the brightness level by pressing either the up- or down key.



<p>Press three times on the "MENU" key</p>	<p style="text-align: center;"><b>Contrast</b></p> 	<p>It is now possible to adjust the contrast level by pressing either the up- or down key.</p>
<p>Press four times on the "MENU" key</p>	<p style="text-align: center;">Press ENTER to select default values</p> <p style="text-align: center;">Press MENU to exit</p>	<p>It is now possible to default backlight, brightness and contrast by pressing the ENTER key.</p> <p>For ECDIS calibrated displays, the backlight level will be set to the last selected ECDIS mode by the serial link. (See 07053-000 document for details on how to change ECDIS mode over the serial link).</p> <p><i>NOTE: See advanced OSD chapter for default values.</i></p>
<p>Press five times on the "MENU" key</p>		<p>Leaving Popup Menu.</p>



## 6 Advanced OSD

With the Advanced OSD (On Screen Display) you can modify the settings and control the special features of the DuraMON GLASS as described on the next pages.

To enter the Advanced OSD keep the "ENTER" key down and at the same time press the "MENU" key.

To navigate the Advanced OSD use the "UP" and "DOWN" buttons and press "ENTER" to select a specific setting. To get back to the previous menu point, press the "MENU" button.



## 6.1 Input select

Input Select – Main Picture Channel	Input Select – Scan Inputs
<div data-bbox="156 347 347 616"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="156 627 347 873"> <p><b>Input Select</b></p> <ul style="list-style-type: none"> <li>Main Picture Channel</li> <li>Scan Inputs</li> <li>PIP Mode</li> <li>PIP Channel</li> <li>PIP Size</li> <li>PIP Hor. Position</li> <li>PIP Ver. Position</li> <li>Swap Main &amp; PIP</li> </ul> </div> <div data-bbox="156 884 347 1086"> <p><b>Main Picture Channel</b></p> <ul style="list-style-type: none"> <li>VGA</li> <li>DVI</li> <li>Composite Video</li> <li>S-Video</li> <li>VGA2</li> <li>DVI2</li> </ul> </div>	<div data-bbox="833 347 1024 616"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="833 627 1024 873"> <p><b>Input Select</b></p> <ul style="list-style-type: none"> <li>Main Picture Channel</li> <li>Scan Inputs</li> <li>PIP Mode</li> <li>PIP Channel</li> <li>PIP Size</li> <li>PIP Hor. Position</li> <li>PIP Ver. Position</li> <li>Swap Main &amp; PIP</li> </ul> </div> <div data-bbox="833 884 1024 1086"> <p><b>Scan Inputs</b></p> <ul style="list-style-type: none"> <li>Off</li> <li>On</li> </ul> </div>
<div data-bbox="156 1131 347 1433"> <p><b>Input Select – Main Picture Channel</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="156 1444 347 1691"> <p><b>Input Select</b></p> <ul style="list-style-type: none"> <li>Main Picture Channel</li> <li>Scan Inputs</li> <li>PIP Mode</li> <li>PIP Channel</li> <li>PIP Size</li> <li>PIP Hor. Position</li> <li>PIP Ver. Position</li> <li>Swap Main &amp; PIP</li> </ul> </div> <div data-bbox="156 1702 347 1904"> <p><b>PIP Mode</b></p> <ul style="list-style-type: none"> <li>Off</li> <li>Picture in Picture</li> <li>Side by Side</li> </ul> </div>	<p>By enabling the PIP (Picture in Picture) function it is possible to define the PIP channel, size and position of it. It is also possible to swap between the main picture channel and PIP channel.</p> <p>Default is off</p> <p><i>It is not possible to select composite and s-video at the same time.</i></p>



## 6.2 Image Adjustments

<p><b>Image Adjustments – Auto Adjust</b></p> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li style="background-color: #e0e0e0;">Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"> <p><b>Image Adjustments</b></p> <ul style="list-style-type: none"> <li style="background-color: #e0e0e0;">Auto Adjust</li> <li>Clock</li> <li>Phase</li> <li>Bandwidth</li> <li>Hor. Position</li> <li>Ver. Position</li> </ul> </div> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <p>Select to execute auto adj.</p> </div> <p>Selecting auto adjust will force the system to adjust the image (clock, phase, bandwidth and position)</p>	<p><b>Image Adjustments – Clock</b></p> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li style="background-color: #e0e0e0;">Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"> <p><b>Image Adjustments</b></p> <ul style="list-style-type: none"> <li>Auto Adjust</li> <li style="background-color: #e0e0e0;">Clock</li> <li>Phase</li> <li>Bandwidth</li> <li>Hor. Position</li> <li>Ver. Position</li> </ul> </div> <div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;"><b>Clock</b></p> <p style="text-align: center;">1840</p> <div style="background-color: #e0e0e0; width: 100%; height: 15px; margin-bottom: 5px;"></div> <div style="background-color: #000080; width: 20%; height: 15px;"></div> </div> <p>The pixel clock for the main picture channel can be selected here.</p>
<p><b>Image Adjustments – Phase</b></p> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li style="background-color: #e0e0e0;">Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"> <p><b>Image Adjustments</b></p> <ul style="list-style-type: none"> <li>Auto Adjust</li> <li>Clock</li> <li style="background-color: #e0e0e0;">Phase</li> <li>Bandwidth</li> <li>Hor. Position</li> <li>Ver. Position</li> </ul> </div> <div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;"><b>Phase</b></p> <p style="text-align: center;">4</p> <div style="background-color: #e0e0e0; width: 100%; height: 15px; margin-bottom: 5px;"></div> <div style="background-color: #000080; width: 5%; height: 15px;"></div> </div> <p>The phase of the display can be set for the main picture channel.</p>	<p><b>Image Adjustments – Bandwidth</b></p> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li style="background-color: #e0e0e0;">Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"> <p><b>Image Adjustments</b></p> <ul style="list-style-type: none"> <li>Auto Adjust</li> <li>Clock</li> <li>Phase</li> <li style="background-color: #e0e0e0;">Bandwidth</li> <li>Hor. Position</li> <li>Ver. Position</li> </ul> </div> <div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;"><b>Bandwidth</b></p> <p style="text-align: center;">0</p> <div style="background-color: #e0e0e0; width: 100%; height: 15px; margin-bottom: 5px;"></div> <div style="background-color: #000080; width: 0%; height: 15px;"></div> </div> <p>The bandwidth of the display can be set here for the main picture channel.</p>



Image Adjustments – Hor. Position	Image Adjustments – Ver. Position				
<div data-bbox="153 264 347 533"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li><b>Image Adjustments</b></li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="153 544 347 790"> <p><b>Image Adjustments</b></p> <ul style="list-style-type: none"> <li>Auto Adjust</li> <li>Clock</li> <li>Phase</li> <li>Bandwith</li> <li><b>Hor. Position</b></li> <li>Ver. Position</li> </ul> </div> <div data-bbox="153 801 347 1003"> <p><b>Hor. Position</b></p> <p>112</p>  </div>	<p>The horizontal position of the picture of the main picture channel can be set here.</p>		<div data-bbox="836 264 1031 533"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li><b>Image Adjustments</b></li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="836 544 1031 790"> <p><b>Image Adjustments</b></p> <ul style="list-style-type: none"> <li>Auto Adjust</li> <li>Clock</li> <li>Phase</li> <li>Bandwith</li> <li>Hor. Position</li> <li><b>Ver. Position</b></li> </ul> </div> <div data-bbox="836 801 1031 1003"> <p><b>Ver. Position</b></p> <p>24</p>  </div>		<p>The vertical position of the picture of the main picture channel can be set here.</p>
	<div data-bbox="836 264 1031 533"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li><b>Image Adjustments</b></li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="836 544 1031 790"> <p><b>Image Adjustments</b></p> <ul style="list-style-type: none"> <li>Auto Adjust</li> <li>Clock</li> <li>Phase</li> <li>Bandwith</li> <li>Hor. Position</li> <li><b>Ver. Position</b></li> </ul> </div> <div data-bbox="836 801 1031 1003"> <p><b>Ver. Position</b></p> <p>24</p>  </div>		<p>The vertical position of the picture of the main picture channel can be set here.</p>		
	<p>The vertical position of the picture of the main picture channel can be set here.</p>				



## 6.3 Color adjustments

Color Adjustment – Backlight	Color Adjustment – Gamma
<div data-bbox="151 344 347 611"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li><b>Color Adjustment</b></li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="151 622 347 869"> <p><b>Color Adjustment</b></p> <ul style="list-style-type: none"> <li><b>Backlight</b></li> <li>Gamma</li> <li>Color Control</li> <li>Brightness</li> <li>Contrast</li> <li>Saturation</li> <li>Hue</li> <li>Fleshtone</li> <li>Auto Color Adjust</li> </ul> </div> <div data-bbox="151 880 347 1081"> <p><b>Backlight</b></p> <p>80</p>  </div>	<div data-bbox="834 344 1031 611"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li><b>Color Adjustment</b></li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="834 622 1031 869"> <p><b>Color Adjustment</b></p> <ul style="list-style-type: none"> <li><b>Backlight</b></li> <li><b>Gamma</b></li> <li>Color Control</li> <li>Brightness</li> <li>Contrast</li> <li>Saturation</li> <li>Hue</li> <li>Fleshtone</li> <li>Auto Color Adjust</li> </ul> </div> <div data-bbox="834 880 1031 1081"> <p><b>Gamma</b></p> <ul style="list-style-type: none"> <li>Native</li> <li>ECDIS</li> <li>2.2</li> <li>Custom</li> </ul> </div>
<div data-bbox="151 1122 347 1424"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li><b>Color Adjustment</b></li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="151 1435 347 1682"> <p><b>Color Adjustment</b></p> <ul style="list-style-type: none"> <li>Backlight</li> <li>Gamma</li> <li><b>Color Control</b></li> <li>Brightness</li> <li>Contrast</li> <li>Saturation</li> <li>Hue</li> <li>Fleshtone</li> <li>Auto Color Adjust</li> </ul> </div> <div data-bbox="151 1693 347 1895"> <p><b>Color Control</b></p> <ul style="list-style-type: none"> <li>Native</li> <li><b>User</b></li> </ul> </div>	<p>The “Color Control” of the “Main Picture Channel” can be either Native or User.</p> <p>Setting the Color Control to User, adjustments like Brightness, Contrast, Saturation, Hue, Fleshtone and AutoColor Adjust becomes possible.</p> <p>Also the Advanced Color Adjustments becomes possible by setting the Color Control to User.</p> <p>Default is Native</p>



## 6.4 Adv. Color Settings

<p><b>Adv. Color Settings – Color Space</b></p> <div data-bbox="153 338 347 618"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li><b>Adv. Color Settings</b></li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="153 629 347 880"> <p><b>Adv. Color Settings</b></p> <ul style="list-style-type: none"> <li><b>Color space</b></li> <li>Color temp</li> <li>Red</li> <li>Green</li> <li>Blue</li> </ul> </div> <div data-bbox="153 891 347 1093"> <p><b>Color Space</b></p> <ul style="list-style-type: none"> <li>Default</li> <li>RGB</li> <li>Yuv</li> <li>YPbPr</li> </ul> </div>	<p><b>Adv. Color Settings – Color Temp</b></p> <div data-bbox="834 338 1029 618"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li><b>Adv. Color Settings</b></li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="834 629 1029 880"> <p><b>Adv. Color Settings</b></p> <ul style="list-style-type: none"> <li>Color space</li> <li><b>Color temp</b></li> <li>Red</li> <li>Green</li> <li>Blue</li> </ul> </div> <div data-bbox="834 891 1029 1093"> <p><b>Color temp</b></p> <ul style="list-style-type: none"> <li>User</li> <li>4200K</li> <li>5000K</li> <li>5400K</li> <li>6500K</li> <li>7500K</li> <li>9300K</li> </ul> </div>
<p><b>Adv. Color Settings – Red/Green/Blue</b></p> <div data-bbox="153 1164 347 1444"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li><b>Adv. Color Settings</b></li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="153 1456 347 1706"> <p><b>Adv. Color Settings</b></p> <ul style="list-style-type: none"> <li>Color space</li> <li>Color temp</li> <li><b>Red</b></li> <li>Green</li> <li>Blue</li> </ul> </div> <div data-bbox="153 1718 347 1919"> <p><b>Red</b></p> <p>255</p>  </div>	<p>The rate for Red/Green/Blue can be set here from 0 – 255.</p> <p>Default is 255/255/255</p>

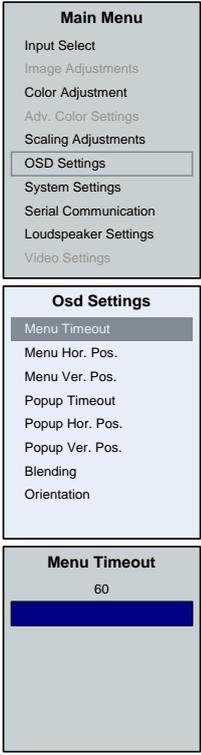
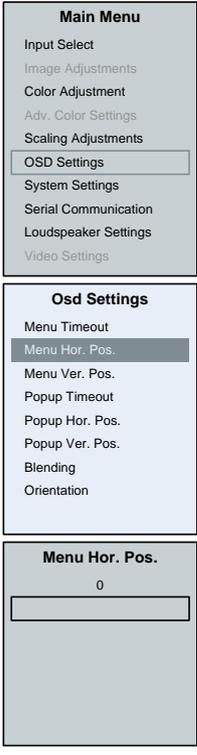
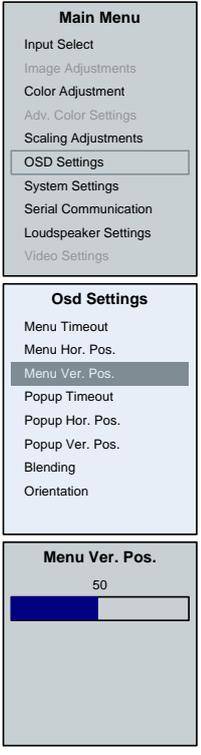
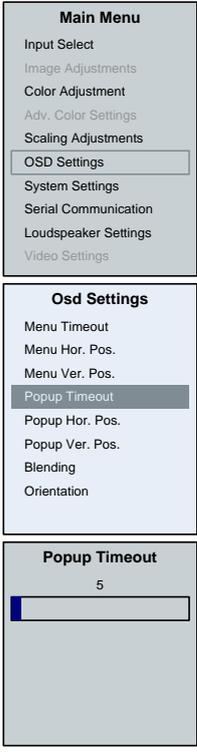


## 6.5 Scaling Adjustments

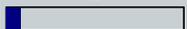
Scaling Adjustments – Scaling Mode	Scaling Adjustments – Picture Flip
<div data-bbox="156 344 347 613"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li><b>Scaling Adjustments</b></li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="156 629 347 875"> <p><b>Scaling Adjustments</b></p> <ul style="list-style-type: none"> <li><b>Scaling Mode</b></li> <li>Picture Flip</li> <li>Zoom</li> <li>Hor. Pan</li> <li>Ver. Pan</li> </ul> </div> <div data-bbox="156 891 347 1088"> <p><b>Scaling Mode</b></p> <ul style="list-style-type: none"> <li>Expand</li> <li>Stretch</li> <li>Aspect</li> <li>1:1</li> </ul> </div>	<div data-bbox="833 344 1024 613"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li><b>Scaling Adjustments</b></li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="833 629 1024 875"> <p><b>Scaling Adjustments</b></p> <ul style="list-style-type: none"> <li>Scaling Mode</li> <li><b>Picture Flip</b></li> <li>Zoom</li> <li>Hor. Pan</li> <li>Ver. Pan</li> </ul> </div> <div data-bbox="833 891 1024 1088"> <p><b>Picture Flip</b></p> <ul style="list-style-type: none"> <li>Mirror Horizontal</li> <li>Mirror Vertical</li> </ul> </div>
<div data-bbox="156 1122 347 1429"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li><b>Scaling Adjustments</b></li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="156 1444 347 1691"> <p><b>Scaling Adjustments</b></p> <ul style="list-style-type: none"> <li>Scaling Mode</li> <li>Picture Flip</li> <li><b>Zoom</b></li> <li>Hor. Pan</li> <li>Ver. Pan</li> </ul> </div> <div data-bbox="156 1706 347 1904"> <p><b>Zoom</b></p> <p>100</p>  </div>	<p data-bbox="411 1160 762 1384">It is possible to zoom the picture of the Main Picture Channel from 80 to 300. If zoom differs from 100 (no zoom) it is possible to pan both horizontally and vertically.</p> <p data-bbox="411 1422 715 1482">Default value is 100 (no zoom)</p>



## 6.6 OSD settings

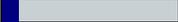
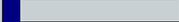
<p><b>OSD Settings – Menu Timeout</b></p>  <p>The Menu Timeout period can be set between 0 and 60 seconds in steps of 5 seconds.</p> <p>Default is 30 seconds</p>	<p><b>OSD Settings – Menu Hor. Pos.</b></p>  <p>The Horizontal Position of the OSD can be set from 0 (left margin) to 100 (right margin).</p> <p>Default is 0 (left margin).</p>
<p><b>OSD Settings – Menu Ver. Pos.</b></p>  <p>The Vertical Position of the OSD can be set from 0 (upper margin) to 100 (bottom margin).</p> <p>Default is 50 (center of the display)</p>	<p><b>OSD Settings – Popup Timeout</b></p>  <p>The Popup Menu Timeout (Easy-to-use OSD menu) period can be set between 0 and 60 seconds in steps of 1 second.</p> <p>Default is 5 seconds</p>



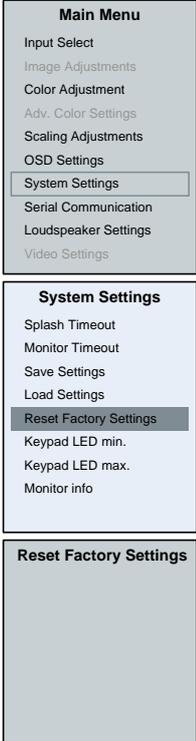
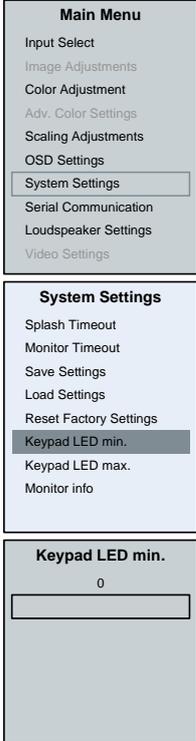
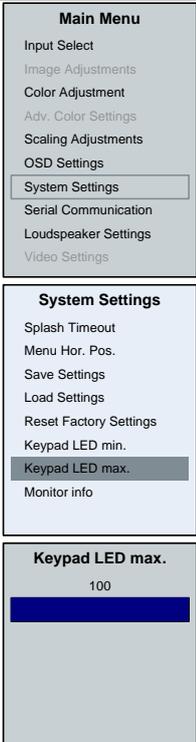
<p><b>OSD Settings – Popup Hor. Pos.</b></p> <div data-bbox="151 295 347 571"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li><b>OSD Settings</b></li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="151 577 347 831"> <p><b>Osd Settings</b></p> <ul style="list-style-type: none"> <li>Menu Timeout</li> <li>Menu Hor. Pos.</li> <li>Menu Ver. Pos.</li> <li>Popup Timeout</li> <li><b>Popup Hor. Pos.</b></li> <li>Popup Ver. Pos.</li> <li>Blending</li> <li>Orientation</li> </ul> </div> <div data-bbox="151 837 347 1041"> <p><b>Popup Hor. Pos.</b></p> <p>50</p>  </div>	<p>The Horizontal Position of the Popup can be set from 0 (left margin) to 100 (right margin).</p> <p>Default is 50 (center of the display)</p>	<p><b>OSD Settings – Popup Ver. Pos.</b></p> <div data-bbox="833 295 1029 571"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li><b>OSD Settings</b></li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="833 577 1029 831"> <p><b>Osd Settings</b></p> <ul style="list-style-type: none"> <li>Menu Timeout</li> <li>Menu Hor. Pos.</li> <li>Menu Ver. Pos.</li> <li>Popup Timeout</li> <li>Popup Hor. Pos.</li> <li><b>Popup Ver. Pos.</b></li> <li>Blending</li> <li>Orientation</li> </ul> </div> <div data-bbox="833 837 1029 1041"> <p><b>Popup Ver. Pos.</b></p> <p>50</p>  </div>	<p>The Vertical Position of the OSD can be set from 0 (upper margin) to 100 (bottom margin).</p> <p>Default is 50 (center of the display)</p>
<p><b>OSD Settings – Blending</b></p> <div data-bbox="151 1104 347 1379"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li><b>OSD Settings</b></li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="151 1386 347 1639"> <p><b>Osd Settings</b></p> <ul style="list-style-type: none"> <li>Menu Timeout</li> <li>Menu Hor. Pos.</li> <li>Menu Ver. Pos.</li> <li>Popup Timeout</li> <li>Popup Hor. Pos.</li> <li>Popup Ver. Pos.</li> <li><b>Blending</b></li> <li>Orientation</li> </ul> </div> <div data-bbox="151 1646 347 1850"> <p><b>Blending</b></p> <p>3</p>  </div>	<p>The transparency of both the OSD and the Popup can be selected from 0 (solid) to 15 (clear)</p> <p>Default is 2</p>	<p><b>OSD Settings – Orientation</b></p> <div data-bbox="833 1104 1029 1379"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li><b>OSD Settings</b></li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="833 1386 1029 1639"> <p><b>Osd Settings</b></p> <ul style="list-style-type: none"> <li>Menu Timeout</li> <li>Menu Hor. Pos.</li> <li>Menu Ver. Pos.</li> <li>Popup Timeout</li> <li>Popup Hor. Pos.</li> <li>Popup Ver. Pos.</li> <li>Blending</li> <li><b>Orientation</b></li> </ul> </div> <div data-bbox="833 1646 1029 1850"> <p><b>Orientation</b></p> <ul style="list-style-type: none"> <li>Mirror Horizontal</li> <li>Mirror Vertical</li> <li>Rotate 90°</li> </ul> </div>	<p>The Orientation of the OSD and Popup can be rotated and mirrored both horizontally and vertically here.</p> <p>Default is all unchecked</p>



## 6.7 System settings

<p><b>System Settings – Splash Timeout</b></p> <div data-bbox="153 338 347 611"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li><b>System Settings</b></li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="153 622 347 869"> <p><b>System Settings</b></p> <ul style="list-style-type: none"> <li><b>Splash Timeout</b></li> <li>Monitor Timeout</li> <li>Save Settings</li> <li>Load Settings</li> <li>Reset Factory Settings</li> <li>Keypad LED min.</li> <li>Keypad LED max.</li> <li>Monitor info</li> </ul> </div> <div data-bbox="153 880 347 1081"> <p><b>Splash Timeout</b></p> <p>3</p>  </div>	<p>The time a splash menu appears (startup logo) can be varied from 0 to 60 seconds.</p> <p>Default is 3 seconds</p>
<p><b>System Settings – Save Settings</b></p> <div data-bbox="153 1153 347 1426"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li><b>System Settings</b></li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="153 1438 347 1684"> <p><b>System Settings</b></p> <ul style="list-style-type: none"> <li>Splash Timeout</li> <li>Monitor Timeout</li> <li><b>Save Settings</b></li> <li>Load Settings</li> <li>Reset Factory Settings</li> <li>Keypad LED min.</li> <li>Keypad LED max.</li> <li>Monitor info</li> </ul> </div> <div data-bbox="153 1695 347 1897"> <p><b>Save Settings</b></p> <p>Select to save user settings</p> </div>	<p>It is possible to save the user settings.</p>
<p><b>System Settings – Monitor Timeout</b></p> <div data-bbox="834 338 1029 611"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li><b>System Settings</b></li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="834 622 1029 869"> <p><b>System Settings</b></p> <ul style="list-style-type: none"> <li>Splash Timeout</li> <li><b>Monitor Timeout</b></li> <li>Save Settings</li> <li>Load Settings</li> <li>Reset Factory Settings</li> <li>Keypad LED min.</li> <li>Keypad LED max.</li> <li>Monitor info</li> </ul> </div> <div data-bbox="834 880 1029 1081"> <p><b>Monitor Timeout</b></p> <p>8</p>  </div>	<p>The time before the DuraMON GLASS will enter power down mode if no input signal is available can be adjusted from 0 to 120 seconds.</p> <p>Default is 8 seconds</p>
<p><b>System Settings – Load Settings</b></p> <div data-bbox="834 1153 1029 1426"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li><b>System Settings</b></li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="834 1438 1029 1684"> <p><b>System Settings</b></p> <ul style="list-style-type: none"> <li>Splash Timeout</li> <li>Monitor Timeout</li> <li>Save Settings</li> <li><b>Load Settings</b></li> <li>Reset Factory Settings</li> <li>Keypad LED min.</li> <li>Keypad LED max.</li> <li>Monitor info</li> </ul> </div> <div data-bbox="834 1695 1029 1897"> <p><b>Load Settings</b></p> <p>Select to load user settings</p> </div>	<p>It is possible to load the user setting.</p>



<p><b>System Settings – Reset Factory Settings</b></p> 	<p>It is possible to Reset Factory Settings and bring the DuraMON GLASS back to a known state.</p>	<p><b>System Settings – Keypad LED min.</b></p> 	<p>The minimum backlight value of the keypads can be adjusted from 0 to 100.</p> <p>Default is 10</p>
<p><b>System Settings – Keypad LED max.</b></p> 	<p>The maximum backlight value of the keypads can be adjusted from 0 to 100.</p> <p>Default is 100</p>	<p><b>System Settings – Monitor Info</b></p> 	<p>The Monitor Info contains information about the Product name and firmware version.</p> <p>For list over current firmware versions see appendix B.</p>



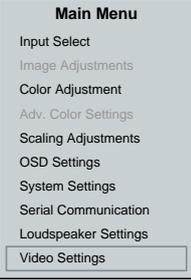
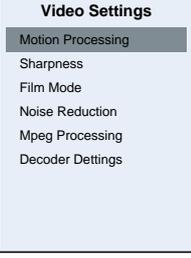
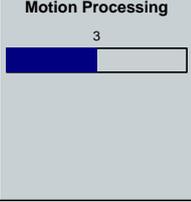
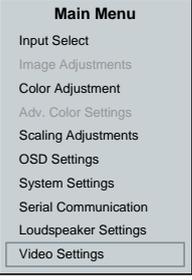
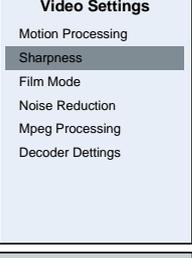
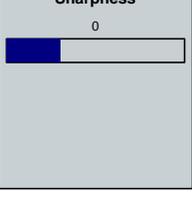
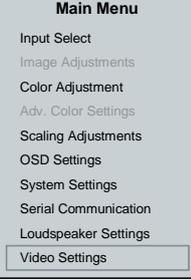
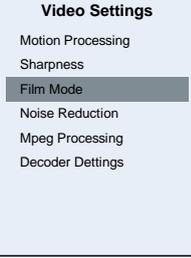
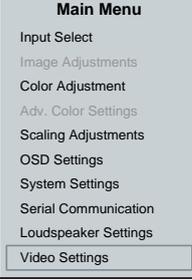
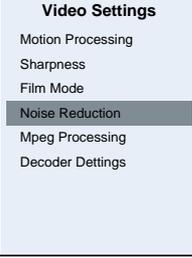
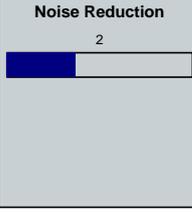
## 6.8 Serial Communication

Serial Com. – Monitor Address

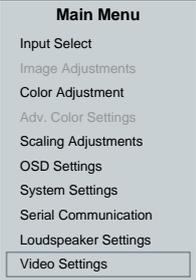
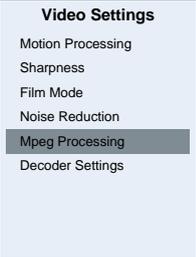
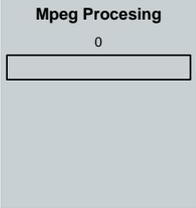
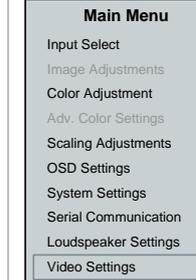
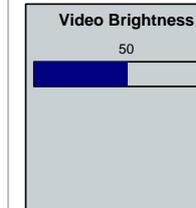
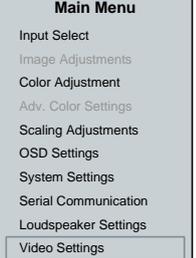
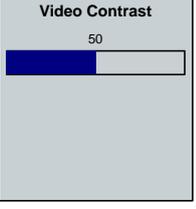
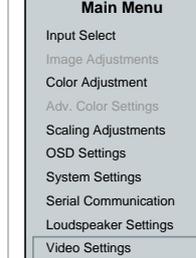
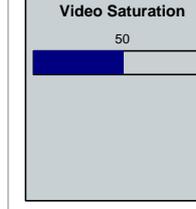
<p><b>Main Menu</b></p> <ul style="list-style-type: none"><li>Input Select</li><li>Image Adjustments</li><li>Color Adjustment</li><li>Adv. Color Settings</li><li>Scaling Adjustments</li><li>OSD Settings</li><li>System Settings</li><li><b>Serial Communication</b></li><li>Loudspeaker Settings</li><li>Video Settings</li></ul>	<p>To communicate with a DuraMON GLASS the address has to be set between 0 and 254.</p> <p>Default is 0</p>
<p><b>Serial Communication</b></p> <ul style="list-style-type: none"><li><b>Monitor Address</b></li><li>Interface</li><li>Duplex</li><li>Data Format</li><li>Register Base</li><li>Broadcast Backlight</li></ul>	
<p><b>Monitor Address</b></p> <p>0</p> <input type="text"/>	



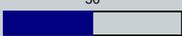
## 6.9 Video settings (optional)

<p><b>Video Settings – Motion Processing</b></p>  <p><b>Main Menu</b> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings</p>  <p><b>Video Settings</b> Motion Processing Sharpness Film Mode Noise Reduction Mpeg Processing Decoder Dettings</p>  <p><b>Motion Processing</b> 3</p>	<p>The type of Motion Processing is defined here. If Motion Processing is set to 0 it is switched off.</p> <p>Default value is 3</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>	<p><b>Video Settings – Sharpness</b></p>  <p><b>Main Menu</b> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings</p>  <p><b>Video Settings</b> Motion Processing Sharpness Film Mode Noise Reduction Mpeg Processing Decoder Dettings</p>  <p><b>Sharpness</b> 0</p>	<p>The Sharpness of the video signal can be selected between -15 to 29.</p> <p>Default value is 0</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>
<p><b>Video Settings – Film Mode</b></p>  <p><b>Main Menu</b> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings</p>  <p><b>Video Settings</b> Motion Processing Sharpness Film Mode Noise Reduction Mpeg Processing Decoder Dettings</p>  <p><b>Film Mode</b> Off On</p>	<p>The Film Mode can be disabled/enabled here</p> <p>Default value is ON</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>	<p><b>Video Settings – Noise Reduction</b></p>  <p><b>Main Menu</b> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings</p>  <p><b>Video Settings</b> Motion Processing Sharpness Film Mode Noise Reduction Mpeg Processing Decoder Dettings</p>  <p><b>Noise Reduction</b> 2</p>	<p>The Noise Reduction level can be adjusted here between 0 and 6.</p> <p>Default value is 2</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>



<p><b>Video Settings – Mpeg Processing</b></p>  <p><b>Main Menu</b>  Input Select  Image Adjustments  Color Adjustment  Adv. Color Settings  Scaling Adjustments  OSD Settings  System Settings  Serial Communication  Loudspeaker Settings  Video Settings</p>  <p><b>Video Settings</b>  Motion Processing  Sharpness  Film Mode  Noise Reduction  Mpeg Processing  Decoder Settings</p>  <p><b>Mpeg Processing</b>  0</p>	<p>The level of Mpeg Processing can be adjusted between 0 and 15.</p> <p>Default value is 0</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>	<p><b>Video Settings – Video Brightness</b></p>  <p><b>Main Menu</b>  Input Select  Image Adjustments  Color Adjustment  Adv. Color Settings  Scaling Adjustments  OSD Settings  System Settings  Serial Communication  Loudspeaker Settings  Video Settings</p>  <p><b>Decoder Settings</b>  Video Brightness  Video Contrast  Video Saturation  Video Hue  Video Sharpness</p>  <p><b>Video Brightness</b>  50</p>	<p>The level of Video Brightness can be adjusted between 0 and 100.</p> <p>Default value is 50</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>
<p><b>Video Settings – Video Contrast</b></p>  <p><b>Main Menu</b>  Input Select  Image Adjustments  Color Adjustment  Adv. Color Settings  Scaling Adjustments  OSD Settings  System Settings  Serial Communication  Loudspeaker Settings  Video Settings</p>  <p><b>Decoder Settings</b>  Video Brightness  Video Contrast  Video Saturation  Video Hue  Video Sharpness</p>  <p><b>Video Contrast</b>  50</p>	<p>The Video Contrast can be adjusted from 0 to 100.</p> <p>Default value is 50</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>	<p><b>Video Settings – Video Saturation</b></p>  <p><b>Main Menu</b>  Input Select  Image Adjustments  Color Adjustment  Adv. Color Settings  Scaling Adjustments  OSD Settings  System Settings  Serial Communication  Loudspeaker Settings  Video Settings</p>  <p><b>Decoder Settings</b>  Video Brightness  Video Contrast  Video Saturation  Video Hue  Video Sharpness</p>  <p><b>Video Saturation</b>  50</p>	<p>The Video Saturation level can be adjusted from 0 to 100.</p> <p>Default value is 50</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>



Video Settings – Video Hue	Video Settings – Video Sharpness
<div data-bbox="153 297 347 573"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="153 584 347 837"> <p><b>Decoder Settings</b></p> <ul style="list-style-type: none"> <li>Video Brightness</li> <li>Video Contrast</li> <li>Video Saturation</li> <li>Video Hue</li> <li>Video Sharpness</li> </ul> </div> <div data-bbox="153 848 347 1055"> <p><b>Video Hue</b></p> <p>50</p>  </div> <p>The Video Hue level can be adjusted from 0 to 100.</p> <p>Default value is 50</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>	<div data-bbox="836 297 1031 573"> <p><b>Main Menu</b></p> <ul style="list-style-type: none"> <li>Input Select</li> <li>Image Adjustments</li> <li>Color Adjustment</li> <li>Adv. Color Settings</li> <li>Scaling Adjustments</li> <li>OSD Settings</li> <li>System Settings</li> <li>Serial Communication</li> <li>Loudspeaker Settings</li> <li>Video Settings</li> </ul> </div> <div data-bbox="836 584 1031 837"> <p><b>Decoder Settings</b></p> <ul style="list-style-type: none"> <li>Video Brightness</li> <li>Video Contrast</li> <li>Video Saturation</li> <li>Video Hue</li> <li>Video Sharpness</li> </ul> </div> <div data-bbox="836 848 1031 1055"> <p><b>Video Sharpness</b></p> <p>0</p>  </div> <p>The Video Sharpness level can be adjusted from 0 to 100.</p> <p>Default value is 0</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>



## 7 Serial connection pin-out

### Data Rate:

The monitor is configured to transmit and receive data at 19200 bits/second.

### Data Format:

Data shall be transmitted with no parity, 8 data bits, one start bit, and one stop bit.

Pin	RS-232	RS-422/485
	SUB-D 9-pol female	SUB-D 9-pol female
1	-	B (Monitor RX+)
2	Monitor TX	A (Monitor RX-)
3	Monitor RX	-
4	-	-
5	GND	GND
6	-	Y (Monitor TX-)
7	-	Z (Monitor TX+)
8	-	-
9	-	-

### Notes for RS-422/485:

Termination resistor (120ohm) between Z/Y and A/B has to be integrated at each end of the bus on the RS-422/485 port.



## 8 Technical specifications DuraMON GLASS

### DuraMON GLASS I/O

<b>Video inputs:</b>	<b>RGB :</b>	Analogue 0.7 Vpp positive at 75Ω, Separate sync or sync on green Generally all VESA compatible video modes are supported up to 165MHz (up to UXGA 60Hz and WUXGA 60Hz reduced blanking). Horizontal sync: 15-100 kHz (automatic) Vertical sync: 30-85 Hz up to 1280x1024 30-60 Hz up to 1920x1200
	<b>DVI:</b>	Generally all VESA compatible video modes are supported up to 160MHz (up to UXGA 60Hz and WUXGA 60Hz reduced blanking). Special modes supported on request.
<b>Control inputs:</b>		<b>1x RS232 – for remote control</b>

### DuraMON GLASS Power Supply Options

<b>Standard:</b>	<b>90-264Vac 50-60Hz Input</b>
<b>Option:</b>	<b>18-36VDC Input</b>
<b>Option:</b>	<b>18-36VDC Input &amp; 90-264Vac. 50-60Hz Input</b>

### DuraMON GLASS Environmental Conditions

<b>Operating Temperature:</b>	<b>-15 to 55 °C</b>
<b>Storage Temperature:</b>	<b>-25 to 70 °C</b>
<b>Relative Humidity:</b>	<b>8 to 90 %</b>

### DuraMON GLASS Approvals

<b>CE Mark:</b>	<b>EN61000-6-2 &amp; EN61000-6-4</b>
<b>Marine:</b>	<b>IACS E10 ed. 5 &amp; IEC 60945 Ed. 4</b>
<b>ECDIS, Radar</b>	<b>IEC 61174 ed. 3, IEC 62288 ed. 1, IEC 62388 ed. 1</b>

### Specification DuraMON 19 GLASS

<b>Resolution:</b>	<b>1280 x 1024</b>
<b>Active Area</b>	<b>376 x 301 mm</b>
<b>Pixel Pitch:</b>	<b>0,294 mm x 0.294 mm</b>
<b>View angle:</b>	<b>89° (L/R/T/B) (typical)</b>
<b>Viewing distance:</b>	<b>1,02 m</b>
<b>Luminance:</b>	<b>300 cd/m<sup>2</sup> (typical)</b>
<b>Contrast ratio:</b>	<b>2000:1 (typical)</b>
<b>Colors:</b>	<b>16,7 mill.</b>
<b>Response Time:</b>	<b>20 ms (BtB) (typical)</b>
<b>Window:</b>	<b>Anti Reflection coated front glass</b>
<b>Protection:</b>	<b>IP65 front – IP20 rear</b>
<b>Weight:</b>	<b>Approx. 8 kg</b>
<b>Dimensions (WxHxD):</b>	<b>429 mm x 382 mm x 92,8 mm</b>



### Specification DuraMON 24 GLASS

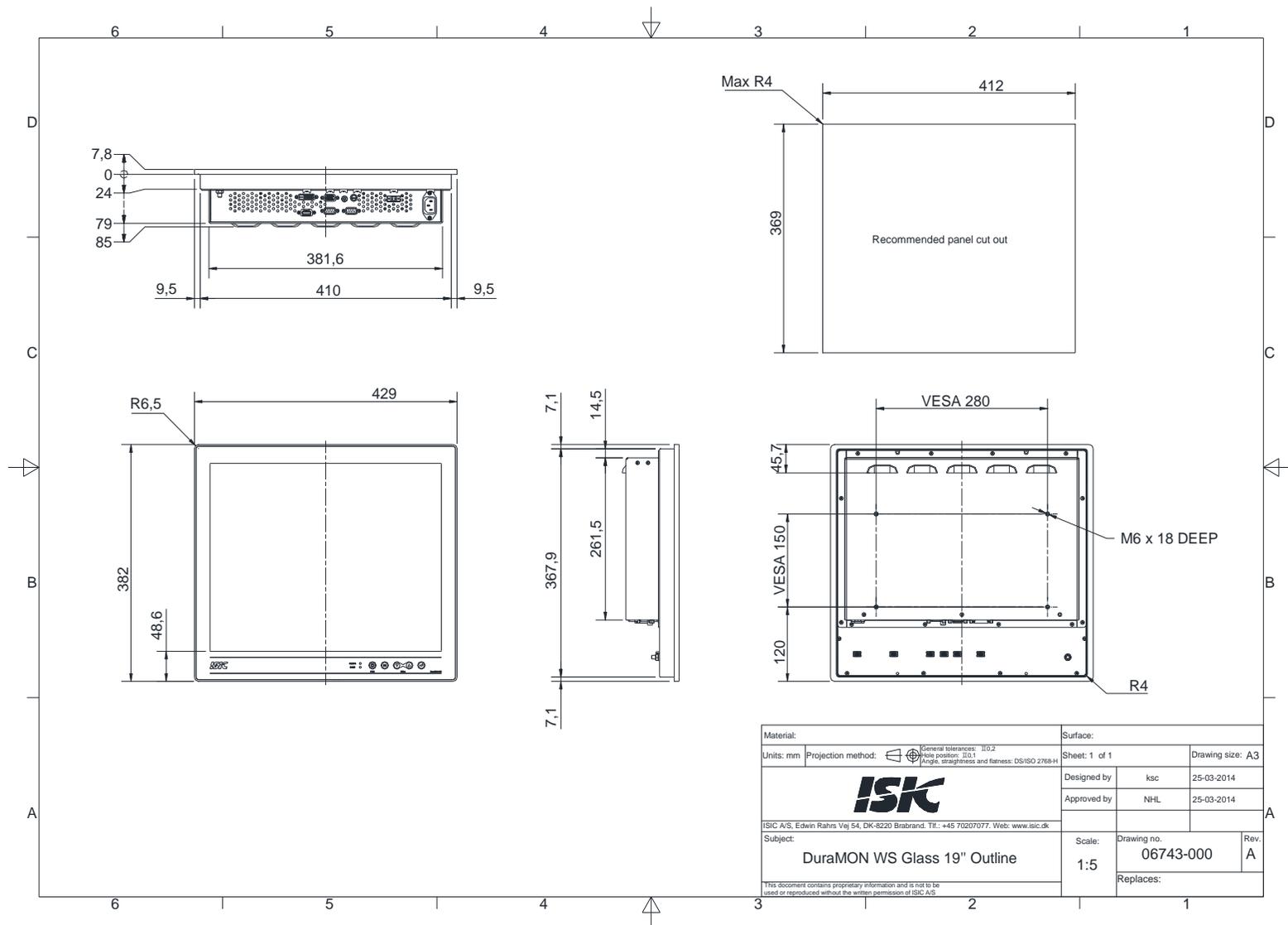
<b>Resolution:</b>	1920 x 1080
<b>Active Area</b>	521,28 mm x 293,22 mm
<b>Pixel Pitch:</b>	0,2715 mm x 0,2715 mm
<b>View angle:</b>	89° (L/R/T/B) (typical)
<b>Viewing distance:</b>	1,0 m
<b>Luminance:</b>	250 cd/m <sup>2</sup> (typical)
<b>Contrast ratio:</b>	1000:1 (typical)
<b>Colors:</b>	16.7 mill.
<b>Response Time:</b>	14 ms (GtG) (typical)
<b>Window:</b>	Anti Reflection coated front glass
<b>Protection:</b>	IP65 front – IP20 rear
<b>Weight:</b>	Approx. 11 kg
<b>Dimensions (WxHxD):</b>	593 mm x 384,1 mm x 76 mm

### Specification DuraMON 26 GLASS

<b>Resolution:</b>	1920 x 1200
<b>Active Area</b>	550,08 mm x 343,8 mm
<b>Pixel Pitch:</b>	0,2865 mm x 0,2865 mm
<b>View angle:</b>	88° (L/R/T/B) (typical)
<b>Viewing distance:</b>	1,0 m
<b>Luminance:</b>	350 cd/m <sup>2</sup> (typical)
<b>Contrast ratio:</b>	1500:1 (typical)
<b>Colors:</b>	16.7 mill.
<b>Response Time:</b>	25 ms (GtG) (typical)
<b>Window:</b>	Anti Reflection coated front glass
<b>Protection:</b>	IP65 front – IP20 rear
<b>Weight:</b>	Approx. 14,5 kg
<b>Dimensions (WxHxD):</b>	621 mm x 435 mm x 96,8 mm



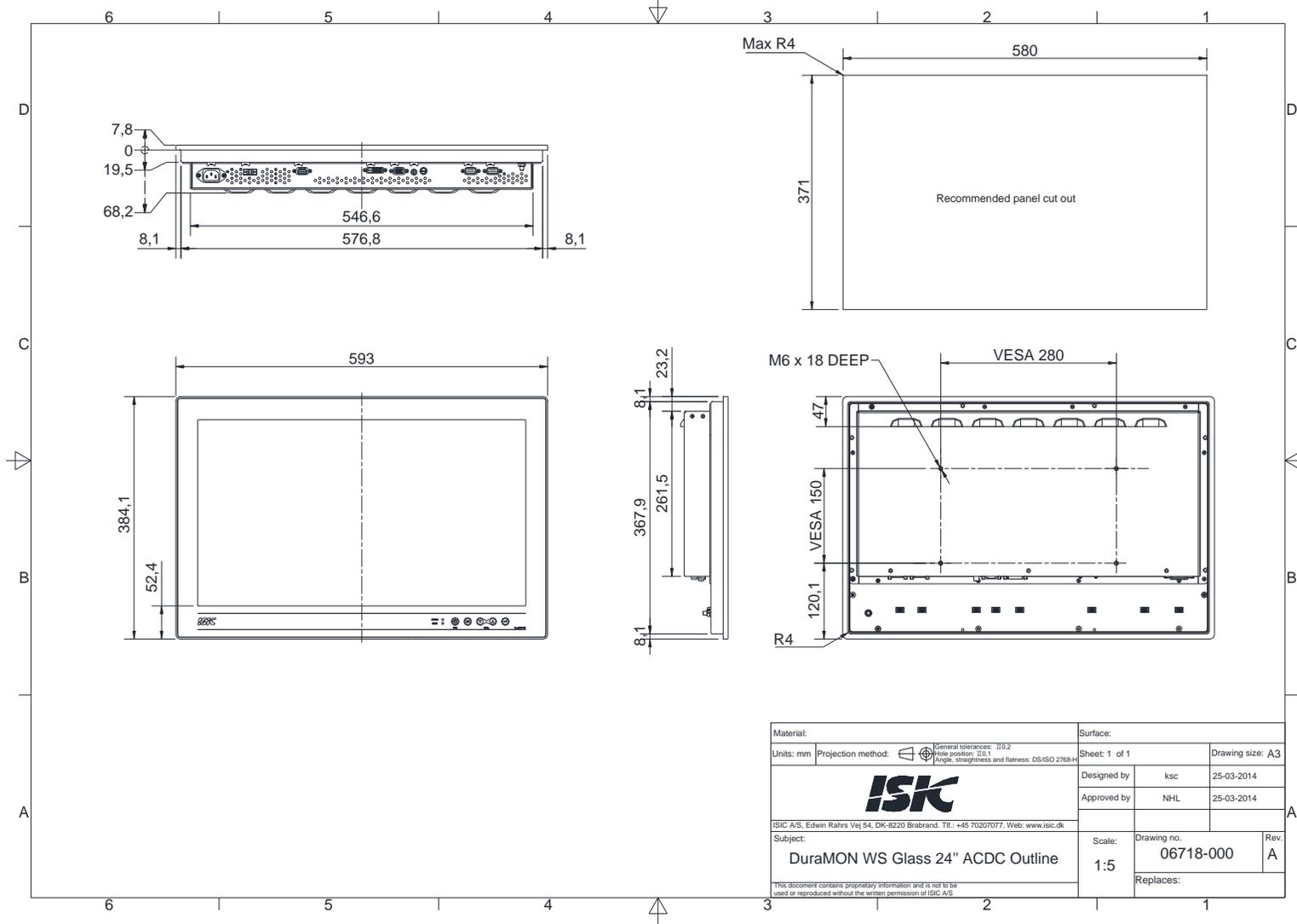
# 9 Mechanical outline DuraMON 19 GLASS



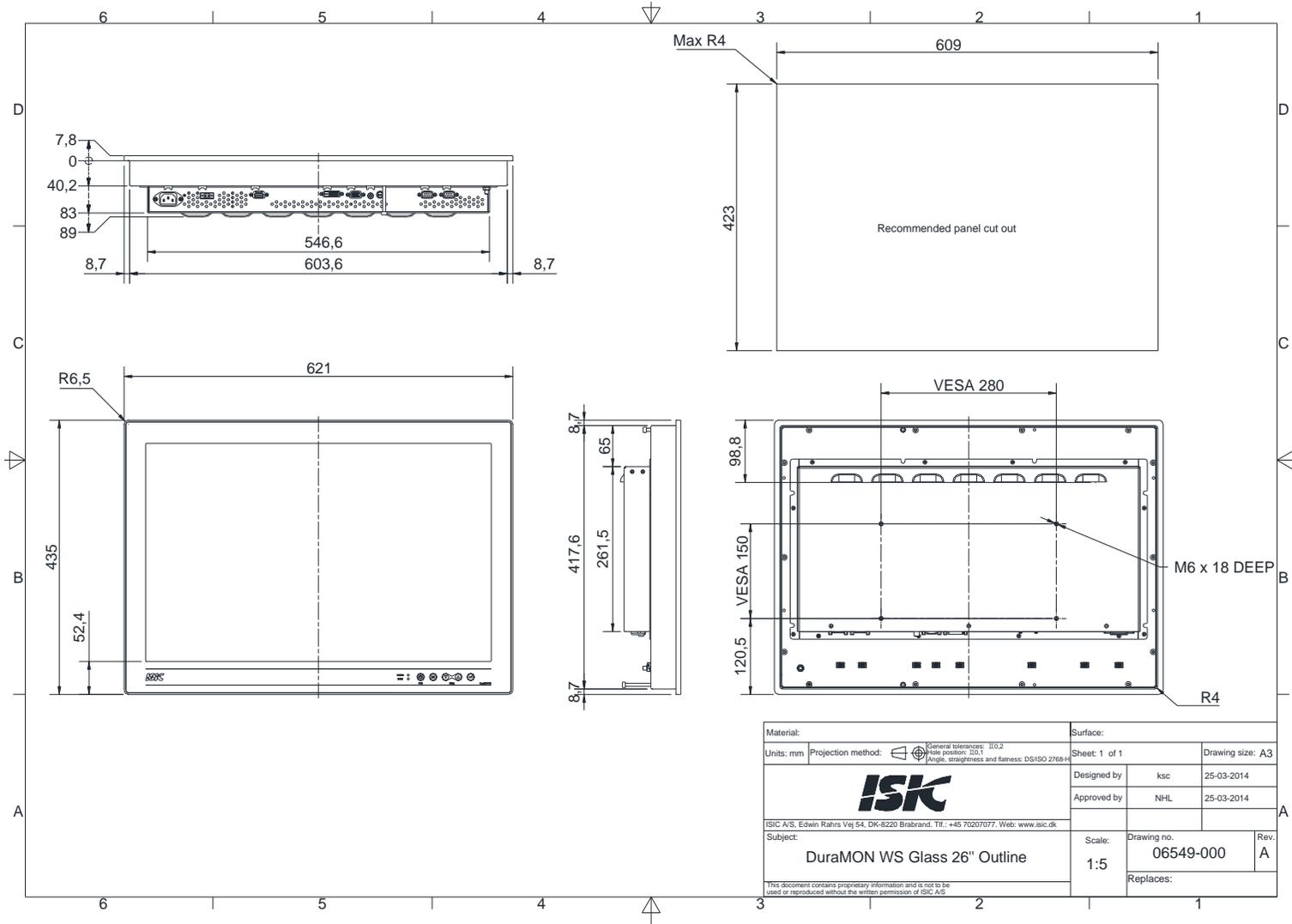
Material:		Surface:	
Units: mm	Projection method:	General tolerances: JIG.2	Sheet: 1 of 1
		Hole position: 10.1	Drawing size: A3
		Angle, straightness and flatness: DS/ISO 2768-H	Designed by: ksc 25-03-2014
ISK AIS, Edwin Rahns Vej 54, DK-8220 Brabrand, Tlf.: +45 70207077, Web: www.isk.dk		Approved by: NHL 25-03-2014	
Subject: DuraMON WS Glass 19" Outline		Scale: 1:5	Drawing no. 06743-000
<small>This document contains proprietary information and is not to be used or reproduced without the written permission of ISK AIS.</small>		Replaces:	Rev. A



# 10 Mechanical outline DuraMON 24 GLASS



# 11 Mechanical outline DuraMON 26 GLASS



Material:		Surface:	
Units: mm	Projection method:	Sheet: 1 of 1	Drawing size: A3
		Designed by: ksc	25-03-2014
		Approved by: NHL	25-03-2014
ISIC A/S, Edwin Rahrs Vej 54, DK-8220 Brabrand, Tlf.: +45 70207077, Web: www.isic.dk Subject: DuraMON WS Glass 26" Outline		Scale: 1:5	Drawing no. 06549-000 Rev. A
<small>This document contains proprietary information and is not to be used or reproduced without the written permission of ISIC A/S</small>		Replaces:	



## 12 ECDIS mode

ECDIS warning:

Be aware that use of the backlight, brightness or contrast controls in ECDIS mode may inhibit visibility of information particularly at night!

See document no. 07053-000 for ECDIS protocol details.

## 13 Dura Communication protocol

See document 07053-000 for protocol details.

## 14 Compass safe distance

Test object / condition	Minimum Compass safe distance [cm]  (5.4°/H deviation or a horizontal magnetic flux of 0.094μT)	Minimum Compass safe distance [cm]  (18°/H deviation or a horizontal magnetic flux of 0.313μT)
DuraMON 19 GLASS	165	105
DuraMON 24 GLASS	225	135
DuraMON 26 GLASS	190	115

## 15 Power Consumption

Test object / condition	Ptyp [W]	Pmax [W]
DuraMON 19 GLASS	35	40
DuraMON 24 GLASS	30	35
DuraMON 26 GLASS	50	55



## 16 In rush current

Test object / condition	24 [VDC]		115 [VAC]		230 [VAC]	
	[Atyp]	[Amax]	[Atyp]	[Amax]	[Atyp]	[Amax]
<b>DuraMON 19 GLASS</b>	50	55	50	60	100	110
<b>DuraMON 24 GLASS</b>	50	55	50	60	100	110
<b>DuraMON 26 GLASS</b>	50	55	50	60	100	110

## 17 Troubleshooting

Problem	Cause	Solutions
No picture on display	Backlight level set to minimum	Increase backlight
	Monitor turned off	Turn on the monitor
	No input signal present	Apply signal
	No power cord connected	Apply power
Buttons on front doesn't work	Unit in ECDIS mode	Press Menu + Enter to unlock the monitor
	No power cord connected	Apply power
	Keypad defect	Please do not try to open the unit. Send it to ISIC A/S for repair.
The unit smells burned / smoke is coming from the unit	There might be something burned inside	Please do not try to open the unit. Send it to ISIC A/S for repair.

## 18 Servicing the unit

In case that the unit still fails after following the troubleshooting send the unit to ISIC for repair. There are no user serviceable parts inside and to ensure ECDIS compliance the monitor has to be recalibrated at ISIC.



## 19 Terms, Acronyms and abbreviations

Brill	Brilliance of the display (backlight level)
Communication protocol:	Use a serial link to control various settings in the monitor
DVI:	Digital Visual Interface
ECDIS:	Electronic Chart Display and Information System
FW:	Firmware
GTG:	Grey to Grey
IF:	Interface card
IP20:	International Protection Rating (protected against objects with a size larger than 12.5mm)
IP65:	International Protection Rating (dust tight and protected against water jerks)
OSD:	On Screen Display
TBD:	To be defined
VGA:	Video Graphics Array



## 20 ISIC info / Support

In case you have inquiries or problems with your DuraMON GLASS, you have a number of possibilities to get support.

Company name:	ISIC A/S
Head office:	Edwin Rahrs Vej 54 DK-8220 Brabrand Denmark
Shipping address:	Holmstrupgaardvej 5 DK-8220 Brabrand Denmark
Telephone:	+45 70 20 70 77
Fax:	+45 70 20 79 76
Mail:	mail@isic-systems.com
www:	www.isic-systems.com
VAT number:	DK 16 70 45 39
Bank Name/Address:	Handelsbanken A/S Havneholmen 29 DK-1561 København V Denmark
Bank Code:	0892
SWIFT:	HANDDKKK
IBAN for DKK:	DK53 0892 0001 0159 69
IBAN for EUR:	DK48 0892 0003 0026 19
IBAN for USD:	DK26 0892 0003 0026 27
Contacts: RFQ's:	By fax to +45 70 20 79 76 By mail to sales@isic-systems.com
Orders:	By fax to +45 70 20 79 76 By mail to orders@isic-systems.com
Support:	Via homepage <a href="http://www.isic-systems.com">www.isic-systems.com</a> under aftersales By mail to <a href="mailto:service@isic-systems.com">service@isic-systems.com</a> During office-hours (Mo-Fr: CET 0800 - 1600) at +45 70 20 70 77
Service:	Before shipment for service Request Return Material Authorization number at homepage <a href="http://www.isic-systems.com">www.isic-systems.com</a> under RMA By mail to <a href="mailto:service@isic-systems.com">service@isic-systems.com</a>



## 21 Revision history

Rev A	June 2014	First release



## 22 Appendix A: Pixel policy

### ISO 9241-307:2008 guidelines for LCD pixel defects

#### Introduction

TFT displays consist of a set number of pixels. Each pixel consists of 3 sub-pixels also called dots (one red, one blue and one green). Every sub-pixel is addressed by its own transistor. As a result, the manufacturing of glass substrate is very complex.

Due to the nature of this manufacturing process, occasional defects can occur. Pixel defects or failures cannot be fixed or repaired and may occur at any stage during the service life of the TFT display.

To regulate the acceptability of defects and protect the end user, ISIC A/S complies with the ISO 9241-307:2008 standard. This standard recommends how many defects are considered acceptable in a display, before it should be replaced within the terms of the warranty.

#### Monitor classification

##### ISO 9241-307:2008

Allowed defects per type per million pixels						
Defect classes	Pixel defects			Cluster defect		
	Type 1	Type 2	Type 3 total ( $2 \times N_{3a} + N_{3b}$ )	Type 1	Type 2	Type 3
Class: 0	0	0	0	0	0	0
Class: I	1	1	5	0	0	0
Class: II	2	2	10	0	0	1
Class: III	5	15	100	0	0	5

ISIC TFT monitors comply with ISO 9241-307:2008 Class II.

Special agreements about other classifications can be made between ISIC A/S and the customer.

#### Measurement method/monitoring conditions for pixel defects

In compliance with the ISO-9241-307:2008 standard, the following conditions are observed:

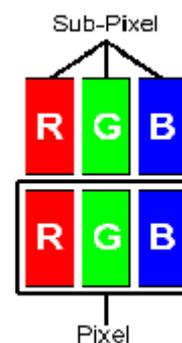
- Final check for pixel fault undertaken right after burn-in, i.e. with pre-heating of the display.
- Surrounding temperature  $25^{\circ}\text{C} \pm 5^{\circ}\text{C}$
- Relative air humidity 40–70%

#### Pixel definition

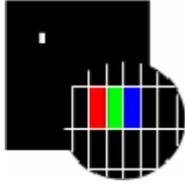
Every pixel consists of three sub-pixels/dots (red, blue, green).

Every sub-pixel has its own transistor.

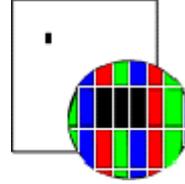
The three sub-pixels/dots must be considered as one unit.



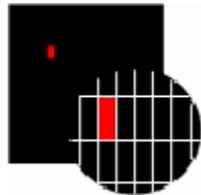
**Pixel**



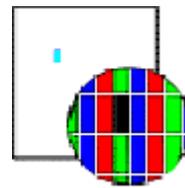
**Pixel defect type 1** Pixel constantly lit



**Pixel defect type 2** Pixel constantly dark



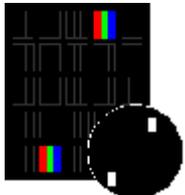
**Pixel defect type 3a**  
Sub-pixel/dot (red, blue, green) constantly lit



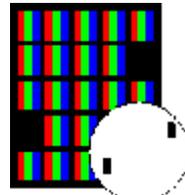
**Pixel defect type 3b**  
Sub-pixel/dot (red, blue, green) constantly dark

**Cluster**

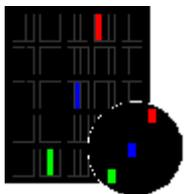
A cluster consists of 5 x 5 pixels.



**Cluster pixel defect type 1**  
Pixels in a cluster area constantly lit



**Cluster pixel defect type 2**  
Pixels in a cluster area constantly dark



**Cluster pixel defect type 3a**  
Sub-pixels/dots in a cluster area constantly lit



**Cluster pixel defect type 3b**  
Sub-pixels/dots in a cluster area constantly dark



## Pixel faults accepted by ISiC A/S

The maximum number of pixel faults that is considered acceptable at different screen resolutions is shown in the table below.

This is the native resolution and not the resolution as adjusted by user.

### Class II

Allowable number of pixel faults in monitor applications							
Screen type	Native resolution	Number of pixels	Pixel defect type 1	Pixel defect type 2	Pixel defect Type 3 total ( $2 \times N_{3a} + N_{3b}$ )	Cluster defect type 1 and 2	Cluster defect type 3
XGA	1024x768	768,432	1	1	7	0	0
SXGA	1280x1024	1,310,720	2	2	13	0	1
UXGA	1600x1200	1,920,000	3	3	19	0	1
FHD	1920x1080	2,073,600	4	4	20	0	2
WUXGA	1920x1200	2,304,000	4	4	23	0	2



## 23 Appendix B: Latest firmware versions

<b>DuraMON 19 GLASS</b>
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OSD FW 07045-001 REV A : IF FW 07050-001 REV A
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<b>DuraMON 24 GLASS</b>
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OSD FW 07047-001 REV A : IF FW 07050-001 REV A
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<b>DuraMON 26 GLASS</b>
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OSD FW 07048-001 REV A : IF FW 07050-001 REV A
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## 24 Appendix C: Declaration of Conformity



### DECLARATION OF CONFORMITY

We, manufacturer

**ISIC A/S**

Edwin Rahrs Vej 54, DK-8220 Brabrand, Denmark

hereby certifies that the

**Products:**

Category: Marine Display

Type: DuraMon Glass

Models: 19", 24" and 26".

ISIC Part Nos.: 07019-XXX, 07024-XXX and 07026-XXX.

are designed, manufactured and tested in Denmark, and complies with the requirements in the following directives and standards:

**2004/108/EC EMC Directive  
IEC 60945:2002  
IACS E10:2006**

Actual inspection/test data are on file and can be subject for examination.

23 May 2014



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Bo Lander Rasmussen, CEO

03029-015 rev. A



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