

DuraFLEX – DuraMON

DuraMON15

DuraMON17

DuraMON19

DuraMON20

User Reference Manual



Disclaimer

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Image sticking: If the monitor is operated with static images (logo's etc) it will inevitably lead to images sticking on the display (like on old CRT's). This is not a permanent situation and can be removed by operating the monitor with a completely black screen.

FCC Warning

Computing devices and peripherals generate and radiate radio frequency energy, and if not installed and used in accordance with the instructions advised by ISIC A/S, it may cause interference to radio communication.

The DuraFLEX series, manufactured by ISIC A/S, is designed to comply with the emerging generic EEC standards, that cover applications in maritime environment.

Classification

The monitor is classified as "protected from the weather" according to IEC 60945 ed.4 (former class b).

Approvals

Approval according to IACS E10 ed. 5 and IEC 60945 ed. 4, Maritime navigation and radio communication equipment and systems – General requirements.



ISIC A/S is complying with the WEEE directive within the European Union, stating that electronic and electric products must be collected separately.

Products are marked according to the directive.

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1 Features

Congratulations on your purchase of a DuraMON. This short form manual is designed to get you started working with your new DuraMON.

The DuraMON series of monitors are all made as rugged monitors especially designed for the demanding operating conditions at sea.

The DuraMON series are tested for full compliance to marine-standards IACS E10 and IEC 60945. The monitor comes with excellent brightness and contrast levels that, together with wide viewing angles, ensure a good readability thus making it very eye-friendly. For the best picture quality, always use a double shielded cable with ferrites, like the one supplied with the monitor.

Direct dimming control (0-100%) from UP/DOWN buttons.

Full settings control via menu or serial link.

Picture in picture function, scalable on the screen.

Anti-glare coated glass.

IP65 protection and liquid resistant front.

Multiple connections to cover the widest range of signal sources:

DVI-D (optional two)

RGB (optional two)

RGB out (optional)

S-Video (optional)

Composite (optional)

Firmware update via RS232

Resistant to most chemicals

Optional Touch Screen available, but has to be ordered with the monitor (not part of the IEC 60945 approval).

Optional Speaker available, but has to be ordered with the monitor.



2 General considerations on Installation and Operation

The DuraMON is designed to work at conditions according to IEC 60945. However, keeping the temperature and vibration level at a minimum will extend the life time of the product. ISIC recommend operating this product at normal room temperature (20-25 °C), with the lowest level of vibration and humidity.

Installation of the DuraMON

In order to obtain the best possible operating conditions, please note the following precautions.

- Room for cooling.
When designing the cabinet/console for the DuraMON, please ensure that air can flow freely around the cabinet, in order to avoid any unnecessary rise in temperature. If it is not possible to have an adequate natural airflow, use a fan to force the airflow to be higher.
- Mounting positions
To obtain adequate cooling by convection ISIC recommends that the DuraMON is mounted at least 30 degrees from horizontal. If this is not possible, forced cooling must be applied directly to the unit in order not to overheat it.
- Sunlight
If the unit can be exposed to direct sunlight, there is a potential risk that the unit can be overheated. Please take measures to prevent direct sunlight. Do also consider forced cooling on the back of the unit.

Operation of the DuraMON

To ensure that colors and luminance on the display is correct in ECDIS applications, do not use the monitor until the warm-up period has completed.

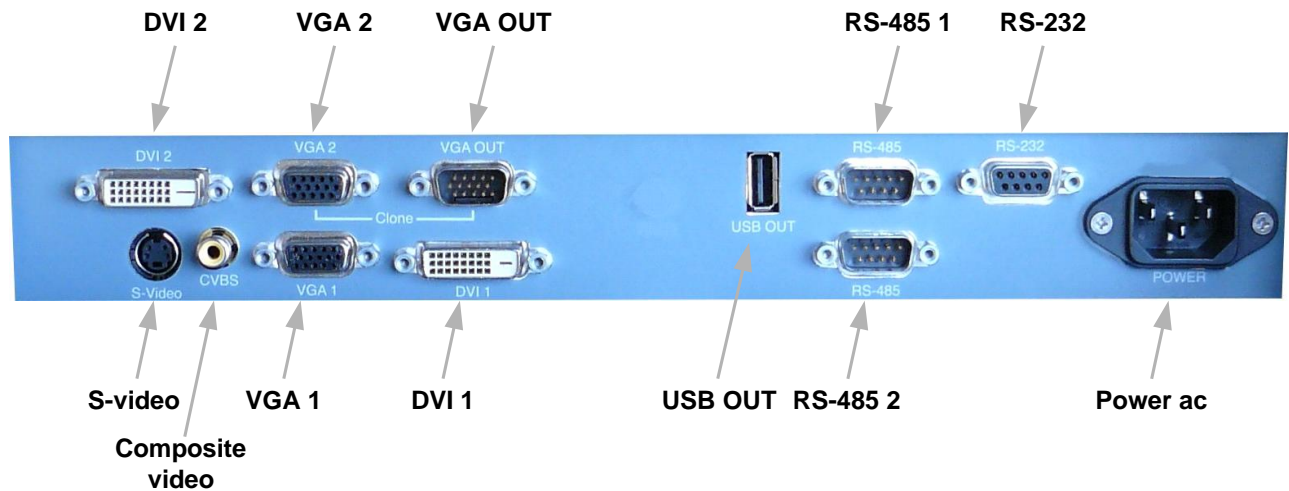
The warm-up period is as follows:

	Day mode	Dusk mode	Night mode
DuraMON19	2 hours	2 hours and 30 min	2 hours and 15 min
DuraMON20	1 hour and 30 min	2 hours and 45 min	3 hours



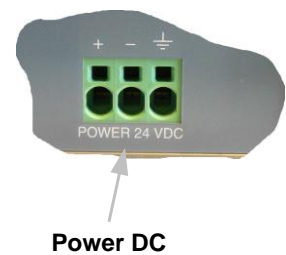
3 DuraMON connections

Below is a view of optional connections to the monitor. The default inputs are: power, RS-232, DVI 1 and VGA 1.



The DC power connector is a spring loaded version to give the optimal connection over time. To wire up the DC version of DuraMON simply enter a sufficient screw driver, or similar, into the upper hole to release the spring, enter the wire into the correct connection hole and remove the screw driver to unrelease the spring.

Only use multicore cables from AWG18 to AWG8 (0.75 mm² to 10 mm²)



4 DuraMON front panel controls

The front panel is illuminated and will be dimmed continuously depending on changing of backlight brightness.

By opening the USB hatch on the right side of the user interface an USB access becomes available. After use simply close the hatch and the sealing is regained.



ON/OFF:

This key is used to turn the product on or off. Pressing it will turn the power on, while holding it pressed will turn the power off. The light in the button will change from blue to red to indicate it's powered down. It is important to notice that, when powered off, the product still consumes some power from the mains. To cut off the power from the product it is necessary to unplug its power cord from the mains.

If there is no active signal, the monitor will go to suspend mode until an active signal is detected. While the monitor is in suspend mode, the blue light will blink in the ON/OFF button.

INPUT:

By pressing the INPUT key the Main Picture Channel Selection will appear. See Main Picture Channel Selection section for details.

MENU:

Pressing this key the Popup menu will appear. See Popup Menu section for details.

UP/DOWN:

Used to adjust backlight or to navigate and adjust settings in menus.

ENTER:

This key is used to confirm and to enter the advanced OSD by pressing ENTER and thereafter MENU while holding ENTER pressed.



5 DuraMON front panel controls (ECDIS and RADAR)

The front panel is illuminated and will be dimmed continuously depending on changing of backlight brightness.

By opening the USB hatch on the right side of the user interface an USB access becomes available. After use simply close the hatch and the sealing is regained.



ON/OFF:

This key is used to turn the product on or off. Pressing it will turn the power on, while holding it pressed will turn the power off. The light in the button will change from blue to red to indicate it's powered down. It is important to notice that, when powered off, the product still consumes some power from the mains. To cut off the power from the product it is necessary to unplug its power cord from the mains.

If there is no active signal, the monitor will go to suspend mode until an active signal is detected. While the monitor is in suspend mode, the blue light will blink in the ON/OFF button.

INPUT:

By pressing the INPUT key the Main Picture Channel Selection will appear. See Main Picture Channel Selection section for details.

MENU:

Pressing this key the Popup menu will appear. See Popup Menu section for details.

UP/DOWN:

Used to adjust backlight or to navigate and adjust settings in menus. Pressing UP and DOWN together will restore the backlight level to the last selected ECDIS mode by the serial link. (See document 04924-000 for protocol details).

ENTER:

This key is used to confirm and to enter the advanced OSD by pressing ENTER and thereafter MENU while holding ENTER pressed.



6 Main Picture Channel Selection

Pressing the "INPUT" button once it is possible to select the Main Picture Channel by using the "UP" or "DOWN" keys and press "ENTER" afterwards.

Only the available inputs will be visible (Composite Video, S-Video, VGA2 and DVI2 are optional).

Main Picture Channel

VGA

DVI

Composite Video

S-Video


VGA2

DVI2





7 Popup Menu


Press "MENU" button once, and the Popup Menu will appear. While the Popup Menu is active, no settings sent over the serial link will be executed.

Press once on the "MENU" key	<div> <div>Backlight</div> <div>  <div>80</div> </div> </div>	It is now possible to adjust the backlight level by pressing either up- or down key.
Press twice on the "MENU" key	<div> <div>Press ENTER to select default values</div> <div>Press MENU to exit</div> </div>	<p>It is now possible to default backlight, brightness and contrast by pressing the ENTER key.</p> <p>For ECDIS calibrated displays, the backlight level will be set to the last selected ECDIS mode by the serial link. (See 04924-000 document for details on how to change ECDIS mode over the serial link).</p> <p><i>NOTE: See advanced OSD chapter for default values.</i></p>
Press three times on the "MENU" key		Leaving Popup Menu.

If color control in the advanced menu is set to user mode the Popup Menu will include Brightness and Contrast adjustments.

Press once on the "MENU" key	<div> <div>Backlight</div> <div>  <div>80</div> </div> </div>	It is now possible to adjust the backlight level by pressing either up- or down key.
Press twice on the "MENU" key	<div> <div>Brightness</div> <div>  <div>50</div> </div> </div>	It is now possible to adjust the brightness level by pressing either the up- or down key.



Press three times on the "MENU" key	<div> <div>Contrast</div> <div>  <div>50</div> </div> </div>	It is now possible to adjust the contrast level by pressing either the up- or down key.
Press four times on the "MENU" key	<div> <div>Press ENTER to select default values</div> <div>Press MENU to exit</div> </div>	<p>It is now possible to default backlight, brightness and contrast by pressing the ENTER key.</p> <p>For ECDIS calibrated displays, the backlight level will be set to the last selected ECDIS mode by the serial link. (See 04924-000 document for details on how to change ECDIS mode over the serial link).</p> <p><i>NOTE: See advanced OSD chapter for default values.</i></p>
Press five times on the "MENU" key		Leaving Popup Menu.

8 Advanced OSD

With the Advanced OSD (On Screen Display) you can modify the settings and control the special features of the DuraMON as described on the next pages.

To enter the Advanced OSD keep the "ENTER" key down and at the same time press the "MENU" key.

To navigate the Advanced OSD use the "UP" and "DOWN" buttons and press "ENTER" to select a specific setting. To get back to the previous menu point, press the "MENU" button.






8.1 Input select

Input Select – Main Picture Channel	Input Select – Scan Inputs
<div data-bbox="153 342 347 616"> <p>Main Menu</p> <p>Input Select</p> <p>Image Adjustments</p> <p>Color Adjustment</p> <p>Adv. Color Settings</p> <p>Scaling Adjustments</p> <p>OSD Settings</p> <p>System Settings</p> <p>Serial Communication</p> <p>Loudspeaker Settings</p> <p>Video Settings</p> </div> <div data-bbox="153 629 347 880"> <p>Input Select</p> <p>Main Picture Channel</p> <p>Scan Inputs</p> <p>PIP Mode</p> <p>PIP Channel</p> <p>PIP Size</p> <p>PIP Hor. Position</p> <p>PIP Ver. Position</p> <p>Swap Main & PIP</p> </div> <div data-bbox="153 893 347 1093"> <p>Main Picture Channel</p> <p>VGA</p> <p>DVI</p> <p>Composite Video</p> <p>S-Video</p> <p>VGA2</p> <p>DVI2</p> </div>	<div data-bbox="834 342 1029 616"> <p>Main Menu</p> <p>Input Select</p> <p>Image Adjustments</p> <p>Color Adjustment</p> <p>Adv. Color Settings</p> <p>Scaling Adjustments</p> <p>OSD Settings</p> <p>System Settings</p> <p>Serial Communication</p> <p>Loudspeaker Settings</p> <p>Video Settings</p> </div> <div data-bbox="834 629 1029 880"> <p>Input Select</p> <p>Main Picture Channel</p> <p>Scan Inputs</p> <p>PIP Mode</p> <p>PIP Channel</p> <p>PIP Size</p> <p>PIP Hor. Position</p> <p>PIP Ver. Position</p> <p>Swap Main & PIP</p> </div> <div data-bbox="834 893 1029 1093"> <p>Scan Inputs</p> <p>Off</p> <p>On</p> </div>
<div data-bbox="153 1131 347 1429"> <p>Main Menu</p> <p>Input Select</p> <p>Image Adjustments</p> <p>Color Adjustment</p> <p>Adv. Color Settings</p> <p>Scaling Adjustments</p> <p>OSD Settings</p> <p>System Settings</p> <p>Serial Communication</p> <p>Loudspeaker Settings</p> <p>Video Settings</p> </div> <div data-bbox="153 1442 347 1693"> <p>Input Select</p> <p>Main Picture Channel</p> <p>Scan Inputs</p> <p>PIP Mode</p> <p>PIP Channel</p> <p>PIP Size</p> <p>PIP Hor. Position</p> <p>PIP Ver. Position</p> <p>Swap Main & PIP</p> </div> <div data-bbox="153 1706 347 1906"> <p>PIP Mode</p> <p>Off</p> <p>Picture in Picture</p> <p>Side by Side</p> </div>	<p>When “Scan Inputs” is enabled all inputs are continuously being monitored for input signals.</p> <p>Default is on</p> <p>By enabling the PIP (Picture in Picture) function it is possible to define the PIP channel, size and position of it. It is also possible to swap between the main picture channel and PIP channel.</p> <p>Default is off</p> <p><i>It is not possible to select composite and s-video at the same time.</i></p>



8.2 Image Adjustments

<p>Image Adjustments – Auto Adjust</p> <div data-bbox="153 338 343 607"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="153 618 343 860"> <p>Image Adjustments</p> <ul style="list-style-type: none"> Auto Adjust Clock Phase Bandwidth Hor. Position Ver. Position </div> <div data-bbox="153 871 343 1066"> <p>Select to execute auto adj.</p> </div>	<p>Selecting auto adjust will force the system to adjust the image (clock, phase, bandwidth and position)</p>	<p>Image Adjustments – Clock</p> <div data-bbox="833 338 1023 607"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="833 618 1023 860"> <p>Image Adjustments</p> <ul style="list-style-type: none"> Auto Adjust Clock Phase Bandwidth Hor. Position Ver. Position </div> <div data-bbox="833 871 1023 1066"> <p>Clock</p> <p>1840</p>  </div>	<p>The pixel clock for the main picture channel can be selected here.</p>
<p>Image Adjustments – Phase</p> <div data-bbox="153 1140 343 1408"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="153 1420 343 1662"> <p>Image Adjustments</p> <ul style="list-style-type: none"> Auto Adjust Clock Phase Bandwidth Hor. Position Ver. Position </div> <div data-bbox="153 1673 343 1868"> <p>Phase</p> <p>4</p>  </div>	<p>The phase of the display can be set for the main picture channel.</p>	<p>Image Adjustments – Bandwidth</p> <div data-bbox="833 1140 1023 1408"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="833 1420 1023 1662"> <p>Image Adjustments</p> <ul style="list-style-type: none"> Auto Adjust Clock Phase Bandwidth Hor. Position Ver. Position </div> <div data-bbox="833 1673 1023 1868"> <p>Bandwidth</p> <p>0</p>  </div>	<p>The bandwidth of the display can be set here for the main picture channel.</p>



8.3 Color adjustments

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8.4 Adv. Color Settings

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8.5 Scaling Adjustments


<p>Scaling Adjustments – Scaling Mode</p> <div data-bbox="153 338 347 611"> <p>Main Menu</p> <p>Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings</p> </div> <div data-bbox="153 622 347 873"> <p>Scaling Adjustments</p> <p>Scaling Mode Picture Flip Zoom Hor. Pan Ver. Pan</p> </div> <div data-bbox="153 884 347 1086"> <p>Scaling Mode</p> <p>Expand Stretch Aspect 1:1</p> </div>	<p>Scaling Adjustments – Picture Flip</p> <div data-bbox="831 338 1026 611"> <p>Main Menu</p> <p>Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings</p> </div> <div data-bbox="831 622 1026 873"> <p>Scaling Adjustments</p> <p>Scaling Mode Picture Flip Zoom Hor. Pan Ver. Pan</p> </div> <div data-bbox="831 884 1026 1086"> <p>Picture Flip</p> <p>Mirror Horizontal Mirror Vertical</p> </div>
<p>Scaling Adjustments – Zoom</p> <div data-bbox="153 1153 347 1426"> <p>Main Menu</p> <p>Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings</p> </div> <div data-bbox="153 1438 347 1688"> <p>Scaling Adjustments</p> <p>Scaling Mode Picture Flip Zoom Hor. Pan Ver. Pan</p> </div> <div data-bbox="153 1700 347 1901"> <p>Zoom</p> <p>100</p>  </div>	<p>It is possible to zoom the picture of the Main Picture Channel from 80 to 300. If zoom differs from 100 (no zoom) it is possible to pan both horizontally and vertically.</p> <p>Default value is 100 (no zoom)</p>



8.6 OSD settings



<div><div><div><div><div>OSD Settings – Menu Timeout</div></div></div><div><div><div><div><div>Main Menu</div><div>Input Select</div><div>Image Adjustments</div><div>Color Adjustment</div><div>Adv. Color Settings</div><div>Scaling Adjustments</div><div>OSD Settings</div><div>System Settings</div><div>Serial Communication</div><div>Loudspeaker Settings</div><div>Video Settings</div></div></div><div><div><div><div>Osd Settings</div><div>Menu Timeout</div><div>Menu Hor. Pos.</div><div>Menu Ver. Pos.</div><div>Popup Timeout</div><div>Popup Hor. Pos.</div><div>Popup Ver. Pos.</div><div>Blending</div><div>Orientation</div></div></div><div><div><div><div>Menu Timeout</div><div>60</div></div></div></div></div></div><div><p>The Menu Timeout period can be set between 0 and 60 seconds in steps of 5 seconds.</p><p>Default is 30 seconds</p></div></div></div></div>	<div><div><div><div><div>OSD Settings – Menu Hor. Pos.</div></div></div><div><div><div><div><div>Main Menu</div><div>Input Select</div><div>Image Adjustments</div><div>Color Adjustment</div><div>Adv. Color Settings</div><div>Scaling Adjustments</div><div>OSD Settings</div><div>System Settings</div><div>Serial Communication</div><div>Loudspeaker Settings</div><div>Video Settings</div></div></div><div><div><div><div>Osd Settings</div><div>Menu Timeout</div><div>Menu Hor. Pos.</div><div>Menu Ver. Pos.</div><div>Popup Timeout</div><div>Popup Hor. Pos.</div><div>Popup Ver. Pos.</div><div>Blending</div><div>Orientation</div></div></div><div><div><div><div>Menu Hor. Pos.</div><div>0</div></div></div></div></div></div><div><p>The Horizontal Position of the OSD can be set from 0 (left margin) to 100 (right margin).</p><p>Default is 0 (left margin).</p></div></div></div></div>
<div><div><div><div><div>OSD Settings – Menu Ver. Pos.</div></div></div><div><div><div><div><div>Main Menu</div><div>Input Select</div><div>Image Adjustments</div><div>Color Adjustment</div><div>Adv. Color Settings</div><div>Scaling Adjustments</div><div>OSD Settings</div><div>System Settings</div><div>Serial Communication</div><div>Loudspeaker Settings</div><div>Video Settings</div></div></div><div><div><div><div>Osd Settings</div><div>Menu Timeout</div><div>Menu Hor. Pos.</div><div>Menu Ver. Pos.</div><div>Popup Timeout</div><div>Popup Hor. Pos.</div><div>Popup Ver. Pos.</div><div>Blending</div><div>Orientation</div></div></div><div><div><div><div>Menu Ver. Pos.</div><div>50</div></div></div></div></div></div><div><p>The Vertical Position of the OSD can be set from 0 (upper margin) to 100 (bottom margin).</p><p>Default is 50 (center of the display)</p></div></div></div></div>	<div><div><div><div><div>OSD Settings – Popup Timeout</div></div></div><div><div><div><div><div>Main Menu</div><div>Input Select</div><div>Image Adjustments</div><div>Color Adjustment</div><div>Adv. Color Settings</div><div>Scaling Adjustments</div><div>OSD Settings</div><div>System Settings</div><div>Serial Communication</div><div>Loudspeaker Settings</div><div>Video Settings</div></div></div><div><div><div><div>Osd Settings</div><div>Menu Timeout</div><div>Menu Hor. Pos.</div><div>Menu Ver. Pos.</div><div>Popup Timeout</div><div>Popup Hor. Pos.</div><div>Popup Ver. Pos.</div><div>Blending</div><div>Orientation</div></div></div><div><div><div><div>Popup Timeout</div><div>5</div></div></div></div></div></div><div><p>The Popup Menu Timeout (Easy-to-use OSD menu) period can be set between 0 and 60 seconds in steps of 1 second.</p><p>Default is 5 seconds</p></div></div></div></div>



<p>OSD Settings – Popup Hor. Pos.</p> <div data-bbox="153 297 347 571"> <p>Main Menu</p> <p>Input Select</p> <p>Image Adjustments</p> <p>Color Adjustment</p> <p>Adv. Color Settings</p> <p>Scaling Adjustments</p> <p>OSD Settings</p> <p>System Settings</p> <p>Serial Communication</p> <p>Loudspeaker Settings</p> <p>Video Settings</p> </div> <div data-bbox="153 577 347 828"> <p>Osd Settings</p> <p>Menu Timeout</p> <p>Menu Hor. Pos.</p> <p>Menu Ver. Pos.</p> <p>Popup Timeout</p> <p>Popup Hor. Pos.</p> <p>Popup Ver. Pos.</p> <p>Blending</p> <p>Orientation</p> </div> <div data-bbox="153 835 347 1041"> <p>Popup Hor. Pos.</p> <p>50</p>  </div>	<p>The Horizontal Position of the Popup can be set from 0 (left margin) to 100 (right margin).</p> <p>Default is 50 (center of the display)</p>	<p>OSD Settings – Popup Ver. Pos.</p> <div data-bbox="834 297 1029 571"> <p>Main Menu</p> <p>Input Select</p> <p>Image Adjustments</p> <p>Color Adjustment</p> <p>Adv. Color Settings</p> <p>Scaling Adjustments</p> <p>OSD Settings</p> <p>System Settings</p> <p>Serial Communication</p> <p>Loudspeaker Settings</p> <p>Video Settings</p> </div> <div data-bbox="834 577 1029 828"> <p>Osd Settings</p> <p>Menu Timeout</p> <p>Menu Hor. Pos.</p> <p>Menu Ver. Pos.</p> <p>Popup Timeout</p> <p>Popup Hor. Pos.</p> <p>Popup Ver. Pos.</p> <p>Blending</p> <p>Orientation</p> </div> <div data-bbox="834 835 1029 1041"> <p>Popup Ver. Pos.</p> <p>50</p>  </div>	<p>The Vertical Position of the OSD can be set from 0 (upper margin) to 100 (bottom margin).</p> <p>Default is 50 (center of the display)</p>
<p>OSD Settings – Blending</p> <div data-bbox="153 1117 347 1391"> <p>Main Menu</p> <p>Input Select</p> <p>Image Adjustments</p> <p>Color Adjustment</p> <p>Adv. Color Settings</p> <p>Scaling Adjustments</p> <p>OSD Settings</p> <p>System Settings</p> <p>Serial Communication</p> <p>Loudspeaker Settings</p> <p>Video Settings</p> </div> <div data-bbox="153 1397 347 1648"> <p>Osd Settings</p> <p>Menu Timeout</p> <p>Menu Hor. Pos.</p> <p>Menu Ver. Pos.</p> <p>Popup Timeout</p> <p>Popup Hor. Pos.</p> <p>Popup Ver. Pos.</p> <p>Blending</p> <p>Orientation</p> </div> <div data-bbox="153 1655 347 1861"> <p>Blending</p> <p>3</p>  </div>	<p>The transparency of both the OSD and the Popup can be selected from 0 (solid) to 15 (clear)</p> <p>Default is 2</p>	<p>OSD Settings – Orientation</p> <div data-bbox="834 1117 1029 1391"> <p>Main Menu</p> <p>Input Select</p> <p>Image Adjustments</p> <p>Color Adjustment</p> <p>Adv. Color Settings</p> <p>Scaling Adjustments</p> <p>OSD Settings</p> <p>System Settings</p> <p>Serial Communication</p> <p>Loudspeaker Settings</p> <p>Video Settings</p> </div> <div data-bbox="834 1397 1029 1648"> <p>Osd Settings</p> <p>Menu Timeout</p> <p>Menu Hor. Pos.</p> <p>Menu Ver. Pos.</p> <p>Popup Timeout</p> <p>Popup Hor. Pos.</p> <p>Popup Ver. Pos.</p> <p>Blending</p> <p>Orientation</p> </div> <div data-bbox="834 1655 1029 1861"> <p>Orientation</p> <p>Mirror Horizontal</p> <p>Mirror Vertical</p> <p>Rotate 90°</p> </div>	<p>The Orientation of the OSD and Popup can be rotated and mirrored both horizontally and vertically here.</p> <p>Default is all unchecked</p>



8.7 System settings

<p>System Settings – Splash Timeout</p> <div data-bbox="153 338 347 611"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="153 622 347 869"> <p>System Settings</p> <ul style="list-style-type: none"> Splash Timeout Monitor Timeout Save Settings Load Settings Reset Factory Settings Keypad LED min. Keypad LED max. Monitor info </div> <div data-bbox="153 880 347 1081"> <p>Splash Timeout</p> <p>3</p>  </div>	<p>The time a splash menu appears (startup logo) can be varied from 0 to 60 seconds.</p> <p>Default is 3 seconds</p>	<p>System Settings – Monitor Timeout</p> <div data-bbox="836 338 1031 611"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="836 622 1031 869"> <p>System Settings</p> <ul style="list-style-type: none"> Splash Timeout Monitor Timeout Save Settings Load Settings Reset Factory Settings Keypad LED min. Keypad LED max. Monitor info </div> <div data-bbox="836 880 1031 1081"> <p>Monitor Timeout</p> <p>8</p>  </div>	<p>The time before the DuraMON will enter power down mode if no input signal is available can be adjusted from 0 to 120 seconds.</p> <p>Default is 8 seconds</p>
<p>System Settings – Save Settings</p> <div data-bbox="153 1155 347 1429"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="153 1440 347 1686"> <p>System Settings</p> <ul style="list-style-type: none"> Splash Timeout Monitor Timeout Save Settings Load Settings Reset Factory Settings Keypad LED min. Keypad LED max. Monitor info </div> <div data-bbox="153 1697 347 1899"> <p>Save Settings</p> <p>Select to save user settings</p> </div>	<p>It is possible to save the user settings.</p>	<p>System Settings – Load Settings</p> <div data-bbox="836 1155 1031 1429"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="836 1440 1031 1686"> <p>System Settings</p> <ul style="list-style-type: none"> Splash Timeout Monitor Timeout Save Settings Load Settings Reset Factory Settings Keypad LED min. Keypad LED max. Monitor info </div> <div data-bbox="836 1697 1031 1899"> <p>Load Settings</p> <p>Select to load user settings</p> </div>	<p>It is possible to load the user setting.</p>



<p>System Settings – Reset Factory Settings</p> <div data-bbox="153 338 347 611"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="153 622 347 869"> <p>System Settings</p> <ul style="list-style-type: none"> Splash Timeout Monitor Timeout Save Settings Load Settings Reset Factory Settings Keypad LED min. Keypad LED max. Monitor info </div> <div data-bbox="153 880 347 1084"> <p>Reset Factory Settings</p> </div>	<p>System Settings – Keypad LED min.</p> <div data-bbox="839 338 1034 611"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="839 622 1034 869"> <p>System Settings</p> <ul style="list-style-type: none"> Splash Timeout Monitor Timeout Save Settings Load Settings Reset Factory Settings Keypad LED min. Keypad LED max. Monitor info </div> <div data-bbox="839 880 1034 1084"> <p>Keypad LED min.</p> <p>0</p> </div>	<p>The minimum backlight value of the keypads can be adjusted from 0 to 100.</p> <p>Default is 10</p>
<p>System Settings – Keypad LED max.</p> <div data-bbox="153 1155 347 1429"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="153 1440 347 1686"> <p>System Settings</p> <ul style="list-style-type: none"> Splash Timeout Menu Hor. Pos. Save Settings Load Settings Reset Factory Settings Keypad LED min. Keypad LED max. Monitor info </div> <div data-bbox="153 1697 347 1901"> <p>Keypad LED max.</p> <p>100</p> </div>	<p>System Settings – Monitor Info</p> <div data-bbox="839 1155 1034 1429"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="839 1440 1034 1686"> <p>System Settings</p> <ul style="list-style-type: none"> Splash Timeout Menu Hor. Pos. Save Settings Load Settings Reset Factory Settings Keypad LED min. Keypad LED max. Monitor info </div> <div data-bbox="839 1697 1034 1901"> <p>Monitor info</p> <p>DuraMON19</p> <p>OSD FW: XXXXX-XXX-X</p> <p>IF FW: XXXXX-XXX-X</p> </div>	<p>The Monitor Info contains information about the Product name and firmware version.</p> <p>List over current firmware version:</p> <p>DuraMON15 OSD FW: 04875-000-D IF FW: 04837-000-E</p> <p>DuraMON17 OSD FW: 04876-000-D IF FW: 04837-000-E</p> <p>DuraMON19 OSD FW: 04877-000-E IF FW: 04837-000-E</p> <p>DuraMON20 OSD FW: 04878-000-E IF FW: 04837-000-E</p>



8.8 Serial Communication

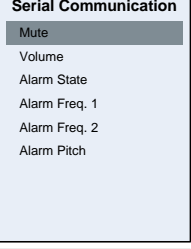

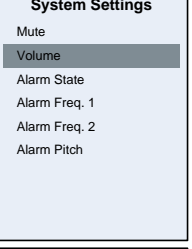
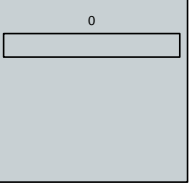
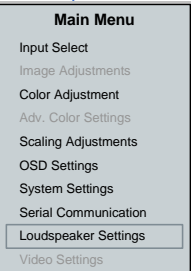
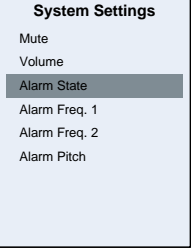
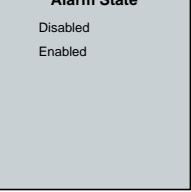
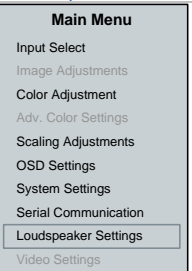
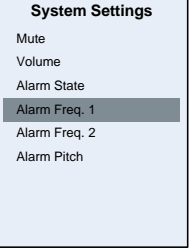
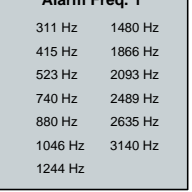
<p>Serial Com. – Monitor Address</p> <div data-bbox="156 342 347 611"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="156 622 347 869"> <p>Serial Communication</p> <ul style="list-style-type: none"> Monitor Address Interface Duplex Data Format Register Base Broadcast Backlight </div> <div data-bbox="156 880 347 1081"> <p>Monitor Address</p> <p>0</p> </div>	<p>To communicate with a DuraMON the address has to be set between 0 and 254.</p> <p>Default is 0</p>
<p>System Settings - Duplex</p> <div data-bbox="156 1160 347 1429"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="156 1440 347 1686"> <p>System Settings</p> <ul style="list-style-type: none"> Monitor Address Interface Duplex Data Format Register Base Broadcast Backlight </div> <div data-bbox="156 1697 347 1899"> <p>Duplex</p> <ul style="list-style-type: none"> Half Full </div>	<p>Having a RS485 system it is possible to setup half and full duplex.</p> <p>Default is half duplex.</p>
<p>System Settings - Interface</p> <div data-bbox="834 342 1026 611"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="834 622 1026 869"> <p>System Settings</p> <ul style="list-style-type: none"> Monitor Address Interface Duplex Data Format Register Base Broadcast Backlight </div> <div data-bbox="834 880 1026 1081"> <p>Interface</p> <ul style="list-style-type: none"> Disabled RS232 RS422 RS485 </div>	<p>The serial interface is possible to choose between disabled, RS232, RS422 and RS485.</p> <p>Default is RS232</p>
<p>System Settings - Data Format</p> <div data-bbox="834 1160 1026 1429"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="834 1440 1026 1686"> <p>System Settings</p> <ul style="list-style-type: none"> Monitor Address Interface Duplex Data Format Register Base Broadcast Backlight </div> <div data-bbox="834 1697 1026 1899"> <p>Data Format</p> <ul style="list-style-type: none"> Straight Reverse </div>	<p>The data format can be set to either straight or reverse.</p> <p>Default is straight</p>



System Settings – Register Base	System Settings – Broadcast Backlight
<div> Main Menu Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div> System Settings Monitor Address Interface Duplex Data Format Register Base Broadcast Backlight </div> <div> Register Base Hexadecimal Decimal </div>	<div> Main Menu Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div> System Settings Monitor Address Interface Duplex Data Format Register Base Broadcast Backlight </div> <div> Broadcast Backlight Disabled Enabled </div>
<p>The register base can be either hexadecimal or decimal.</p> <p>Default is hexadecimal.</p>	<p>Having more than one DuraMON it is possible to broadcast backlight information from a master to a number of slaves connected to the RS232, RS422 or RS485 bus.</p> <p>Default is disabled.</p>



8.9 Loudspeaker settings (optional)




<p>Loudspeaker settings - Mute</p>   	<p>Having the audio option installed the loudspeaker settings becomes available from the OSD. It is possible to mute the speaker.</p> <p>Default is disabled.</p>	<p>Loudspeaker settings - Volume</p>   	<p>The volume of the speaker can be set from 0 to 255.</p> <p>Default is 0.</p>
<p>Loudspeaker settings – Alarm State</p>   	<p>The alarm state can be either disabled or enabled.</p> <p>Default is disabled.</p>	<p>Loudspeaker settings – Alarm Freq.1</p>   	<p>The first frequency in a two tone alarm can be set to a number of frequencies.</p> <p>Default is 311Hz.</p>







Loudspeaker settings – Alarm Freq. 2	Loudspeaker settings – Alarm Pitch
<div> <div> Main Menu Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div> System Settings Mute Volume Alarm State Alarm Freq. 1 Alarm Freq. 2 Alarm Pitch </div> <div> Alarm Freq. 2 Off 1244 Hz 311 Hz 1480 Hz 415 Hz 1866 Hz 523 Hz 2093 Hz 740 Hz 2489 Hz 880 Hz 2635 Hz 1046 Hz 3140 Hz </div> </div> <p>The second frequency in a two tone alarm can be set to a number of frequencies.</p> <p>Default is Off.</p>	<div> <div> Main Menu Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div> System Settings Mute Volume Alarm State Alarm Freq. 1 Alarm Freq. 2 Alarm Pitch </div> <div> Alarm Pitch Off 1 Hz 2 Hz 4 Hz 8 Hz 16 Hz 32 Hz </div> </div> <p>The alarm pitch in a dual tone alarm can be set to a number of values. If set to 1 Hz the two frequencies chosen will toggle with 1 second.</p> <p>Default is off.</p>



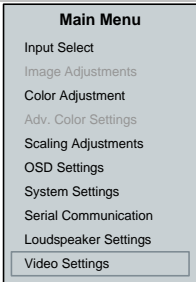
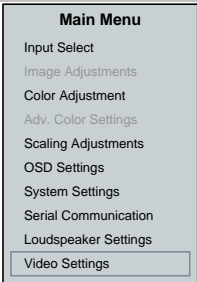
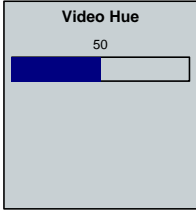
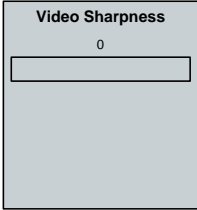
8.10 Video settings (optional)

<p>Video Settings – Motion Processing</p> <div data-bbox="153 338 351 618"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="153 629 351 887"> <p>Video Settings</p> <ul style="list-style-type: none"> Motion Processing Sharpness Film Mode Noise Reduction Mpeg Processing Decoder Dettings </div> <div data-bbox="153 898 351 1104"> <p>Motion Processing</p> <p>3</p>  </div>	<p>The type of Motion Processing is defined here. If Motion Processing is set to 0 it is switched off.</p> <p>Default value is 3</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>
<p>Video Settings – Film Mode</p> <div data-bbox="153 1178 351 1458"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="153 1469 351 1727"> <p>Video Settings</p> <ul style="list-style-type: none"> Motion Processing Sharpness Film Mode Noise Reduction Mpeg Processing Decoder Dettings </div> <div data-bbox="153 1738 351 1951"> <p>Film Mode</p> <p>Off</p> <p>On</p> </div>	<p>The Film Mode can be disabled/enabled here</p> <p>Default value is ON</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>
<p>Video Settings – Sharpness</p> <div data-bbox="839 338 1037 618"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="839 629 1037 887"> <p>Video Settings</p> <ul style="list-style-type: none"> Motion Processing Sharpness Film Mode Noise Reduction Mpeg Processing Decoder Dettings </div> <div data-bbox="839 898 1037 1104"> <p>Sharpness</p> <p>0</p>  </div>	<p>The Sharpness of the video signal can be selected between -15 to 29.</p> <p>Default value is 0</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>
<p>Video Settings – Noise Reduction</p> <div data-bbox="839 1178 1037 1458"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="839 1469 1037 1727"> <p>Video Settings</p> <ul style="list-style-type: none"> Motion Processing Sharpness Film Mode Noise Reduction Mpeg Processing Decoder Dettings </div> <div data-bbox="839 1738 1037 1951"> <p>Noise Reduction</p> <p>2</p>  </div>	<p>The Noise Reduction level can be adjusted here between 0 and 6.</p> <p>Default value is 2</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>



<p>Video Settings – Mpeg Processing</p> <div data-bbox="153 297 354 577"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="153 591 354 848"> <p>Video Settings</p> <ul style="list-style-type: none"> Motion Processing Sharpness Film Mode Noise Reduction Mpeg Processing Decoder Settings </div> <div data-bbox="153 862 354 1070"> <p>Mpeg Processing</p> <p>0</p>  </div>	<p>The level of Mpeg Processing can be adjusted between 0 and 15.</p> <p>Default value is 0</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>
<p>Video Settings – Video Contrast</p> <div data-bbox="153 1149 354 1429"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="153 1442 354 1680"> <p>Decoder Settings</p> <ul style="list-style-type: none"> Video Brightness Video Contrast Video Saturation Video Hue Video Sharpness </div> <div data-bbox="153 1693 354 1901"> <p>Video Contrast</p> <p>50</p>  </div>	<p>The Video Contrast can be adjusted from 0 to 100.</p> <p>Default value is 50</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>
<p>Video Settings – Video Brightness</p> <div data-bbox="839 297 1040 577"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="839 591 1040 848"> <p>Decoder Settings</p> <ul style="list-style-type: none"> Video Brightness Video Contrast Video Saturation Video Hue Video Sharpness </div> <div data-bbox="839 862 1040 1070"> <p>Video Brightness</p> <p>50</p>  </div>	<p>The level of Video Brightness can be adjusted between 0 and 100.</p> <p>Default value is 50</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>
<p>Video Settings – Video Saturation</p> <div data-bbox="839 1149 1040 1429"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="839 1442 1040 1680"> <p>Decoder Settings</p> <ul style="list-style-type: none"> Video Brightness Video Contrast Video Saturation Video Hue Video Sharpness </div> <div data-bbox="839 1693 1040 1901"> <p>Video Saturation</p> <p>50</p>  </div>	<p>The Video Saturation level can be adjusted from 0 to 100.</p> <p>Default value is 50</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>



Video Settings – Video Hue		Video Settings – Video Sharpness	
 <p>Main Menu Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings</p>	<p>The Video Hue level can be adjusted from 0 to 100.</p>	 <p>Main Menu Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings</p>	<p>The Video Sharpness level can be adjusted from 0 to 100.</p>
	<p>Default value is 50</p>		<p>Default value is 0</p>
	 <p>Video Hue 50</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>		 <p>Video Sharpness 0</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>

9 Serial connection pin-out

Pin	COM1 (RS-232)	COM2 (RS-232) (Touch)	COM3 (RS-485)	COM4 (RS485)
	SUB-D 9-pol female	SUB-D 9-pol female	SUB-D 9-pol male	SUB-D 9-pol male
1			Z (TX-)	Z (TX-)
2	TX	TX	Y (TX+)	Y (TX+)
3	RX	RX		
4				
5	GND	GND	GND	GND
6			A (RX+)	A (RX+)
7		RTS	B (RX-)	B (RX-)
8		CTS		
9				

The two RS-485 connectors (COM3/4) are physically the same port giving the possibility of daisy chaining monitors. Termination resistor (120ohm) between Z/Y and A/B has to be integrated at each end of the bus on the RS-485 port.
See document no. 04924-000 for details about wiring up more units.



10 Technical specifications DuraMON

DuraMON I/O

Video inputs:	RGB : DVI:	Analogue 0.7 Vpp positive at 75Ω, Separate sync or sync on green Horizontal sync: 15-100 kHz (automatic) Vertical sync: 30-100 Hz up to 1280x1024 30-60 Hz up to 1600x1200 Generally all VESA compatible video modes are supported up to 165MHz (up to UXGA 60Hz and WUXGA 60Hz reduced blanking). Special modes supported on request. Extra DVI, RGB (in/out), S-video, Composite video (Optional extra)
Control inputs:	1x RS232 + 2x RS485 – for remote control / daisy-chain. 1x RS232 – for touch.	
Audio:	Line in, 3.5mm jack socket	

DuraMON Power Supply Options

Standard:	90-264Vac. 50-60Hz Input
Optional:	18-36Vdc Input

DuraMON Environmental Conditions

Operating Temperature:	-15 to 55 °C
Storage Temperature:	-25 to 70 °C
Relative Humidity:	8 to 90 %

DuraMON Approvals

CE Mark:	EN61000-6-2 & EN61000-6-4
Marine:	IACS E10 ed. 5 & IEC 60945 Ed. 4

Specification DuraMON 15"

Resolution:	1024 × 768
Active Area	304.128 mm x 228.096mm (15.0" diagonal)
Pixel Pitch:	0.297mm x 0.297mm
View angle:	80° (L/R/T/B) (typical)
Viewing distance:	1.02 m
Luminance:	450 cd/m ² (typical)
Contrast ratio:	700:1 (typical)
Colours:	16.2 mill.
Response Time:	25 ms (BtB) (typical)
Window:	Anti glare impact resistant safety glass
Protection:	IP65 front – IP20 rear
Touch:	3M MicroTouch™ ClearTek™ II Capacitive (Optional extra)
Dimensions (WxHxD):	412 mm x 345 mm x 97.1 mm



Specification DuraMON 17"

Resolution:	1280 × 1024
Active Area:	337.920mm x 270,336mm (17.0" diagonal)
Pixel Pitch:	0.264mm x 0.264mm
View angle:	80° (L/R/T/B) (typical)
Viewing distance:	1.02 m
Luminance:	350 cd/m ² (typical)
Contrast ratio:	1000:1 (typical)
Colours:	16.7 mill. (24-bit)
Response Time:	5 ms (BtB) (typical)
Window:	Anti glare impact resistant safety glass
Protection:	IP65 front – IP20 rear
Touch:	3M MicroTouch™ ClearTek™ II Capacitive (Optional extra)
Dimensions (WxHxD):	461 mm x 393 mm x 97.6mm

Specification DuraMON 19"

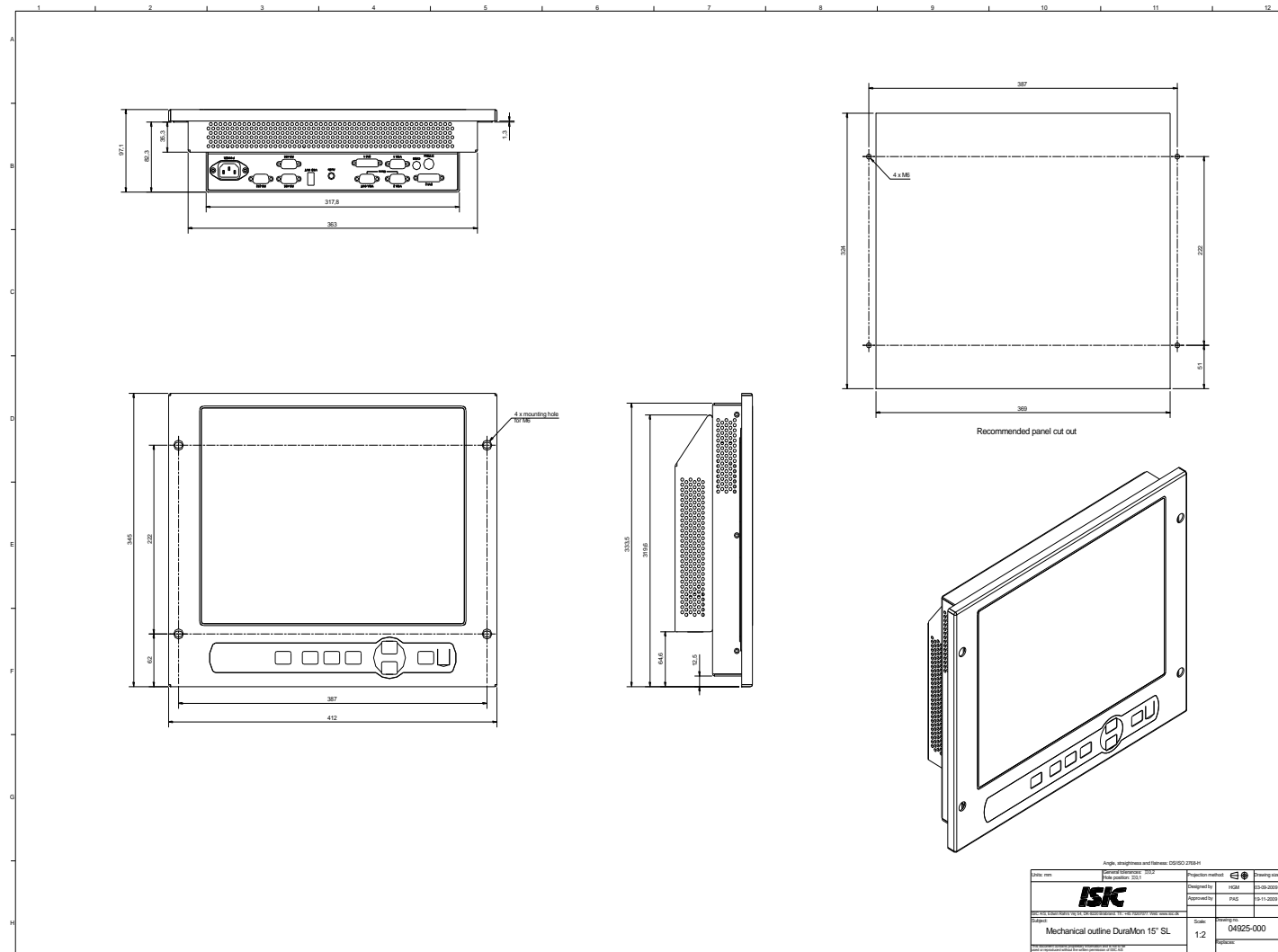
Resolution:	1280 × 1024
Active Area:	376.320mm x 301.056mm (19.0" diagonal)
Pixel Pitch:	0.294mm x 0.294mm
View angle:	89° (L/R/T/B) (typical)
Viewing distance:	1.02 m
Luminance:	300 cd/m ² (typical)
Contrast ratio:	2000:1 (typical)
Colours:	16.7 mill. (24-bit)
Response Time:	20 ms (BtB) (typical)
Window:	Anti glare impact resistant safety glass
Protection:	IP65 front – IP20 rear
Touch:	3M MicroTouch™ ClearTek™ II Capacitive (Optional extra)
Dimensions (WxHxD):	494 mm x 454 mm x 97 mm

Specification DuraMON 20.1"

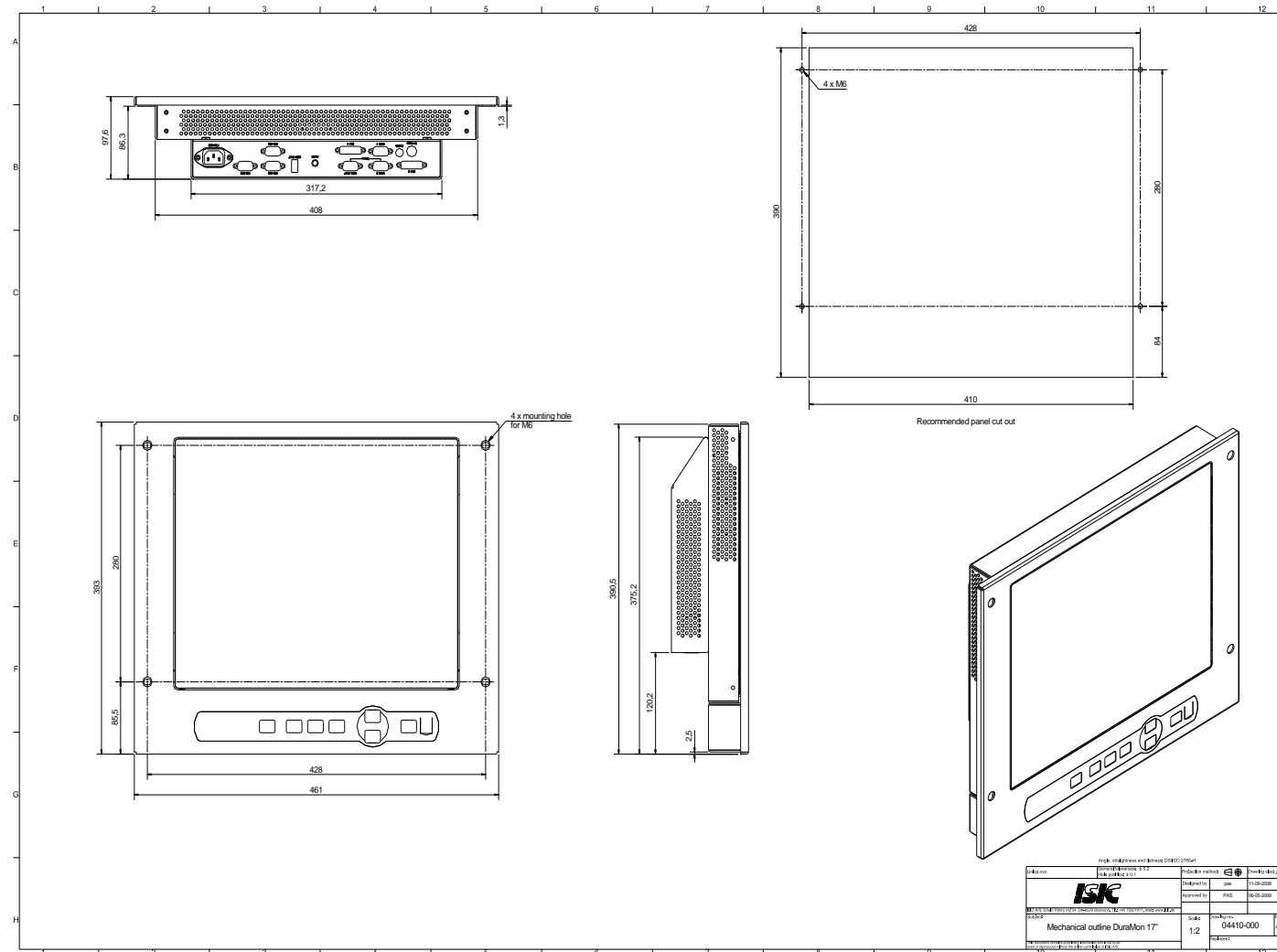
Resolution:	1600 × 1200
Active Area:	408.0mm x 306.0mm (20.1" diagonal)
Pixel Pitch:	0.255mm x 0.255mm
View angle:	88° (L/R/T/B) (typical)
Viewing distance:	1.02 m
Luminance:	250 cd/m ² (typical)
Contrast ratio:	500:1 (typical)
Colours:	16.7 mill. (24-bit)
Response Time:	20 ms (BtB) (typical)
Window:	Anti glare impact resistant safety glass
Protection:	IP65 front – IP20 rear
Touch:	3M MicroTouch™ ClearTek™ II Capacitive (Optional extra)
Dimensions (WxHxD):	533.5 mm x 450 mm x 97.6 mm



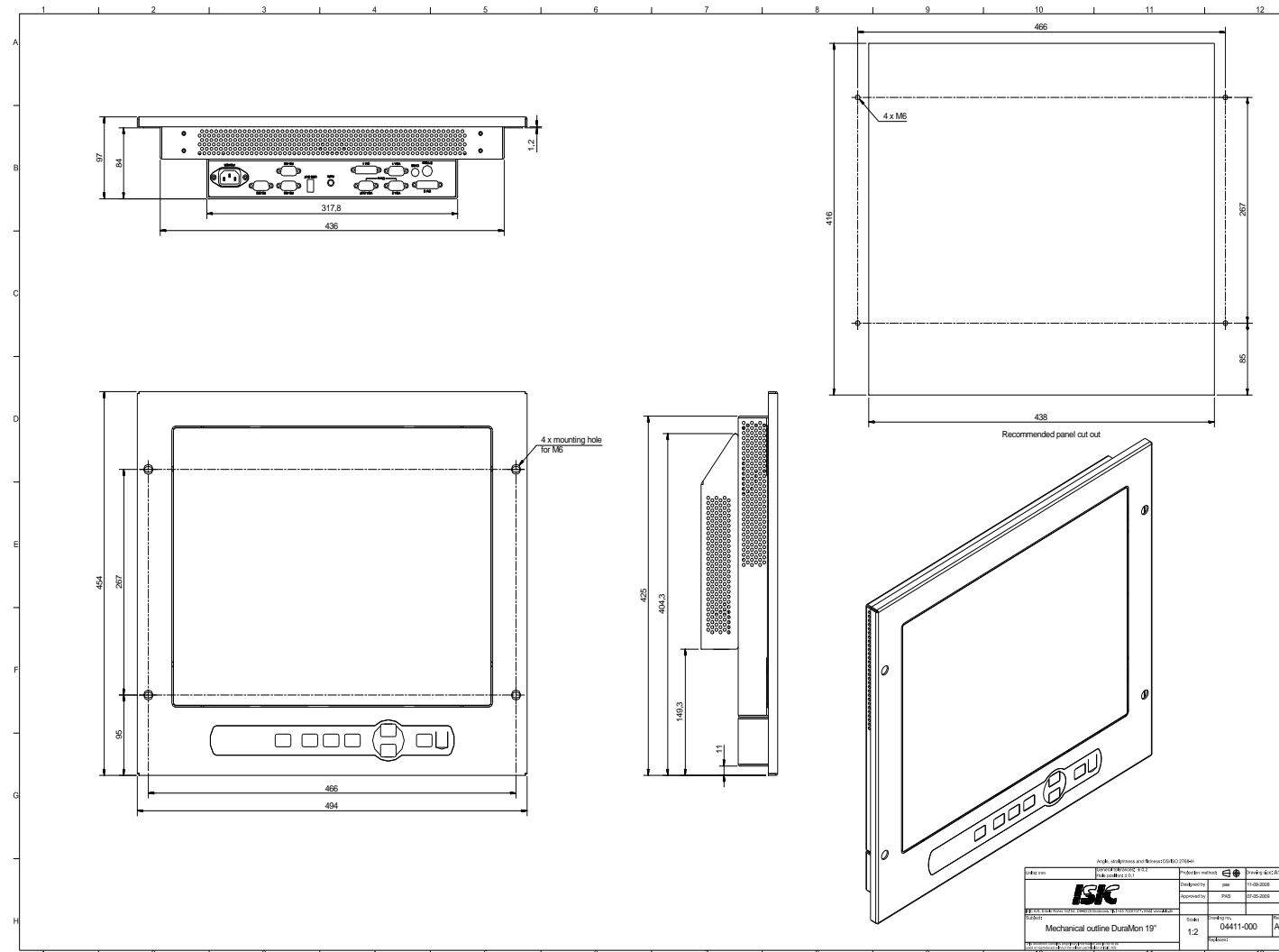
11 Mechanical outline DuraMON 15" build in/table stand

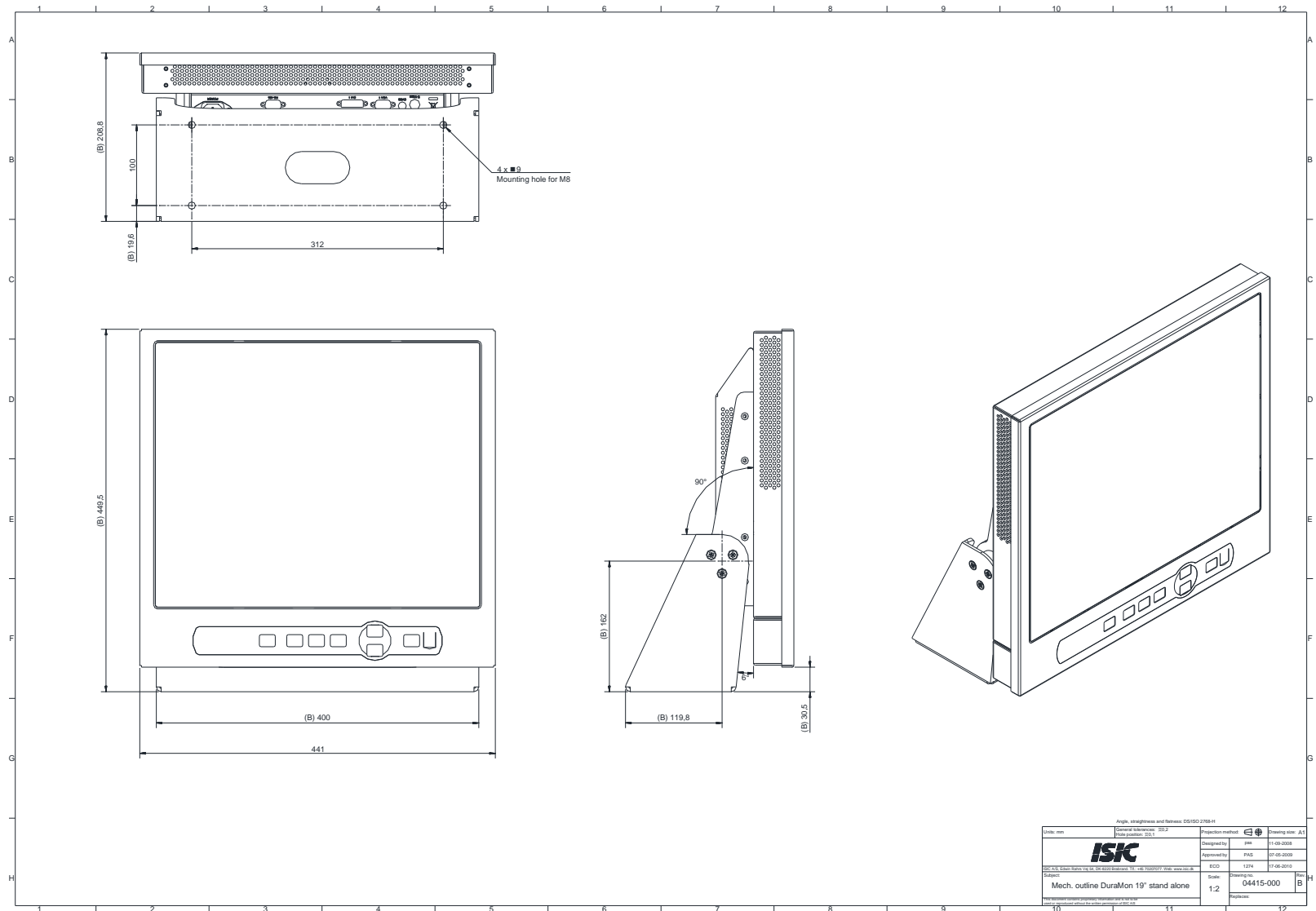


12 Mechanical outline DuraMON 17" build in/table stand



13 Mechanical outline DuraMON 19" build in/table stand

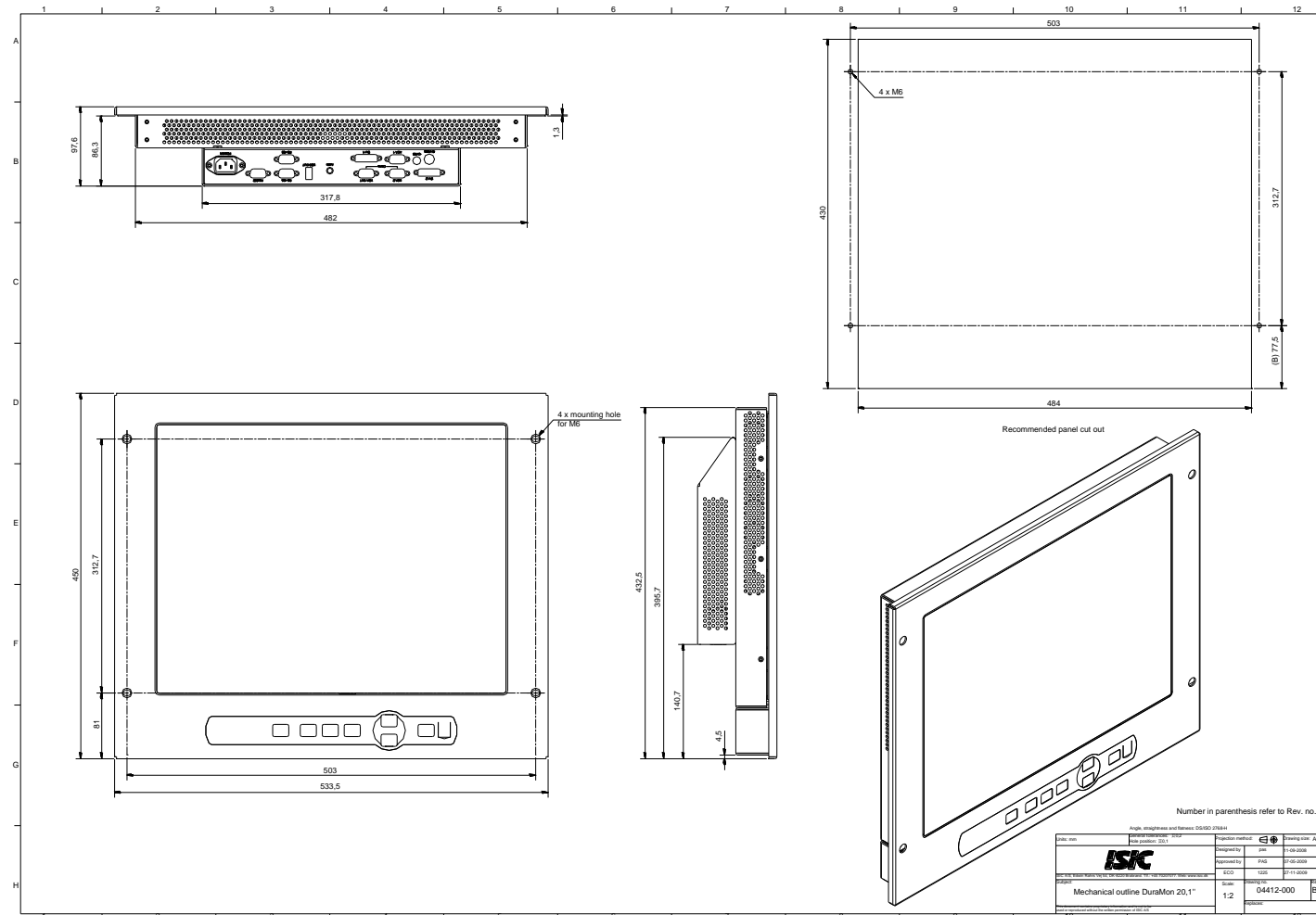


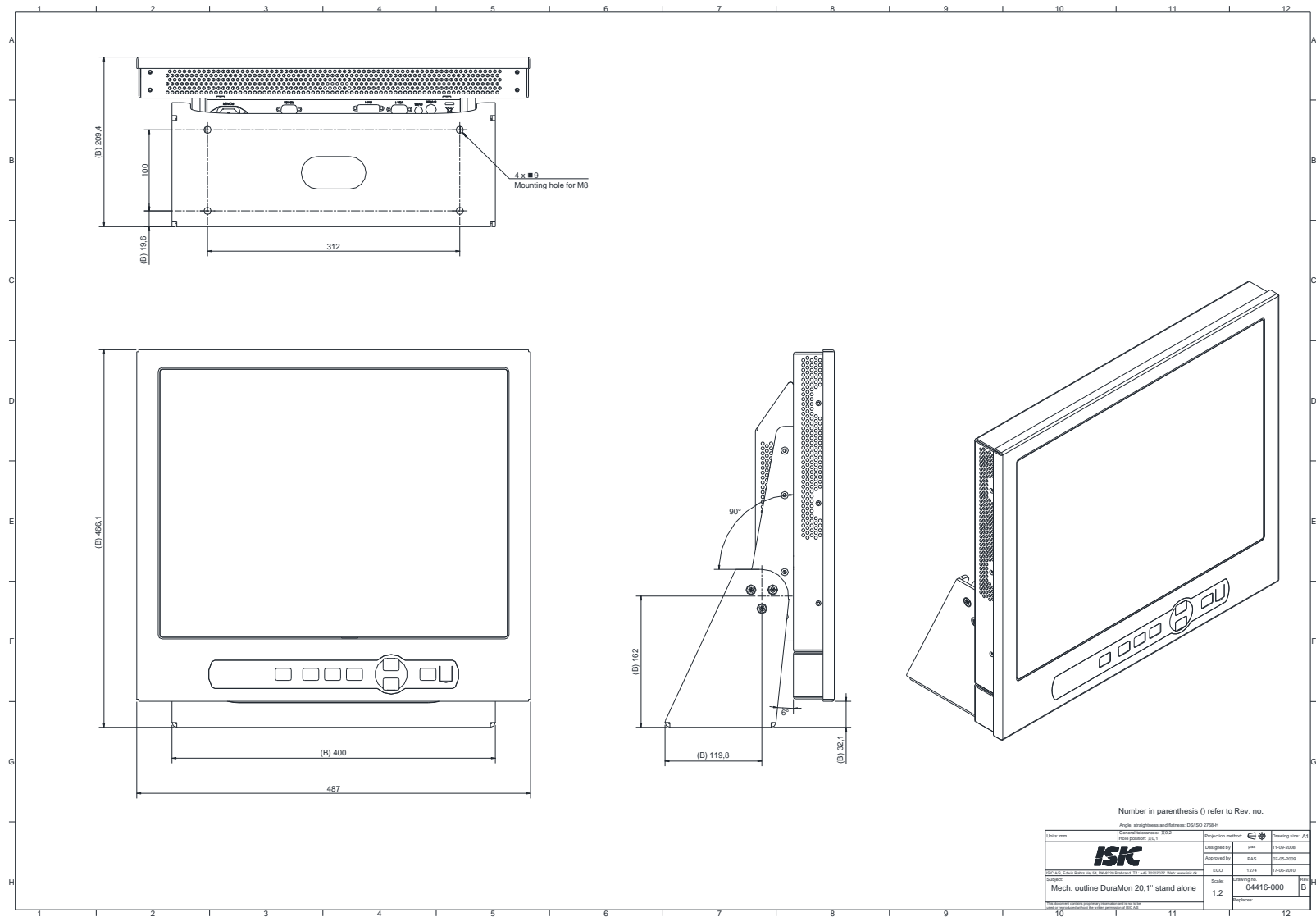


Angle, straightness and thickness: 25/102 2108-01 General tolerance: 0.2 Hole position: 0.1		Projection method:		Drawing size: A1
 ISK U.S. Sales Branch, Inc. 701-433-8800 Fax: 701-433-8801 E-mail: isk@isk.com Web: www.isk.com		Designed by:	PM	11-09-2004
Mech. outline DuraMon 19" stand alone		Approved by:	PM	02-09-2005
Scale: 1:2		Drawn by:	1074	07-05-2010
Mech. outline DuraMon 19" stand alone		Drawing no:	04415-000	Rev B
Note: All dimensions are in inches unless otherwise specified.		Revisions:		



14 Mechanical outline DuraMON 20" build in/table stand





Number in parenthesis () refer to Rev. no.

Units: mm	Angle, straightness and tolerance: 0.050 (0.050 2756-4)	Projection method: 1st angle	Drawing size: A1
Material: Aluminum 6063	Designated by: 04416	Designed by: 04416	11-05-2008
Scale: 1:2	Approved by: 04416	Approved by: 04416	01-05-2009
ISiC S.A. - E-48940 Korta (Vizcaya) - Spain	Scale: 1:2	Scale: 1:2	11-05-2010
Sample:	Scale: 1:2	Scale: 1:2	11-05-2010
Mech. outline DuraMon 20.1" stand alone	Scale: 1:2	Scale: 1:2	11-05-2010
Revision: 04416-000	Scale: 1:2	Scale: 1:2	11-05-2010



15 Touch screen option

The OSD menu on the DuraMON does NOT contain any special entries with respect to the touch functions, as no features are controllable from the monitor itself.

All special functions has to be controlled from the PC

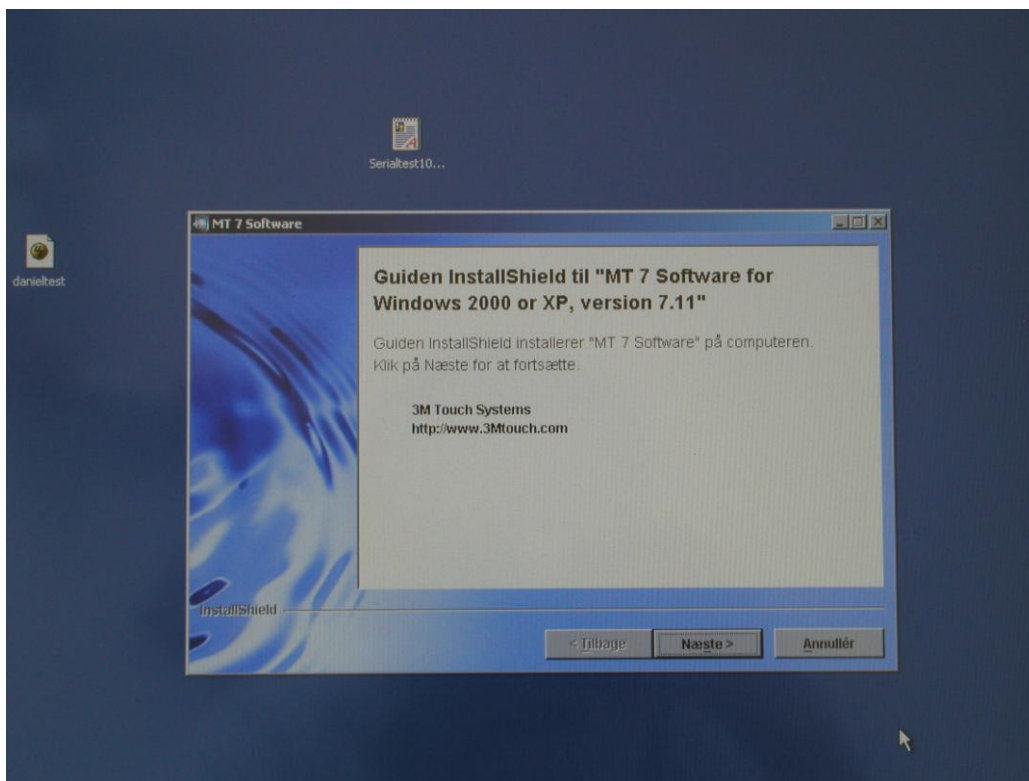
For description of special touch functions and help section, please go to the touch program folder, and select Readme or Help.

The touch screen on the monitor needs only to be connected to a PC via a RS232 serial cable.

Touch Screen Software installation

The following instructions are based on the 3M MT7.11 driver.
The driver supports Windows XP and Windows 2000.

Unzip the MT7.... File, and run setup.exe



Follow the instructions on the screen.

After having completed the installation, the touch is working immediately.
No reboot is necessary.

Uninstalling Touch Screen Software

In the Programs/MT7 Software folder, select Uninstall MT7 Software.

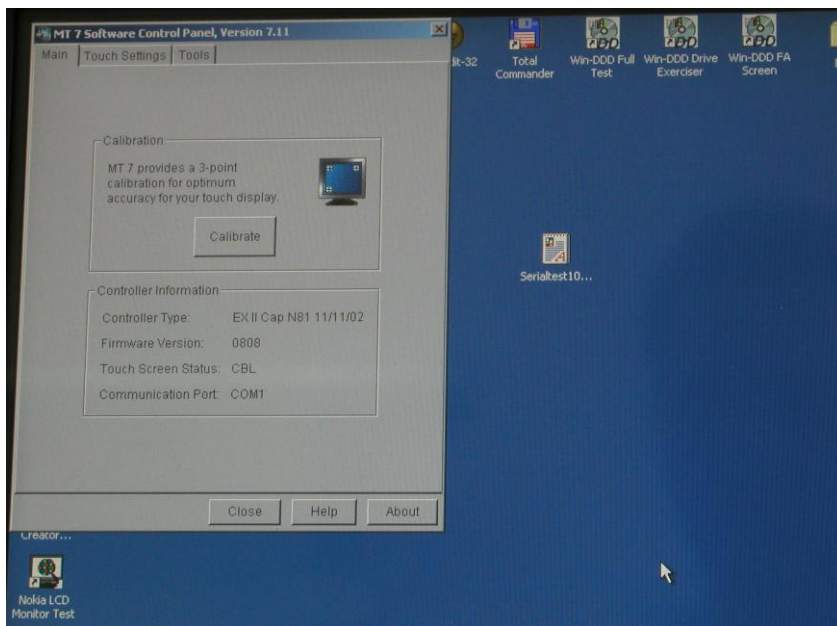


Follow the instructions.

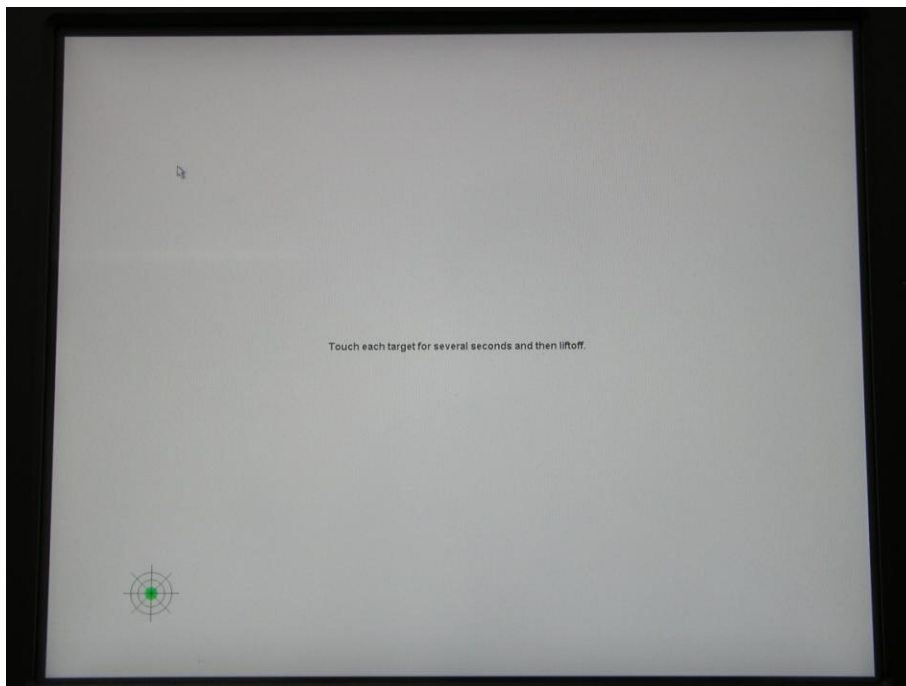
Calibration of Touch Screen

The Touch Screen is calibrated from the factory and normally no recalibration is needed.

If a Calibration is needed, go to the Programs/MT7 Software folder
Select the Control program



Press the Calibrate button, and place your finger at target points.



The calibration can be somewhat difficult. ISIC has no influence on this as it is related to the nature of the touch and the software.

If the calibration process was not satisfactory, please re-calibrate.

16 ECDIS mode

ECDIS warning:

Be aware that use of the backlight, brightness or contrast controls in ECDIS mode may inhibit visibility of information particularly at night!

See document no. 04924-000 for ECDIS protocol details.

17 Dura Communication protocol

See document 04924-000 for protocol details.



18 Compass safe distance

Test object / condition	Minimum Compass safe distance [cm] (5.4°/H deviation or a horizontal magnetic flux of 0.094μT)	Minimum Compass safe distance [cm] (18°/H deviation or a horizontal magnetic flux of 0.313μT)
DuraMON 15 build in	90	50
DuraMON 15 table stand	175*	110*
DuraMON 17 build in	175	110
DuraMON 17 table stand	170	110
DuraMON 19 build in	110	60
DuraMON 19 table stand	175*	110*
DuraMON 20 build in	170	110
DuraMON 20 table stand	170	110

*Not measured. DuraMON worst case used.

19 Power Consumption

Test object / condition	P _{typ}	P _{max}
DuraMON 15	26	35
DuraMON 17	42	50
DuraMON 19	46	50
DuraMON 20	52	70

In rush current ac: ~ 20A_{max} @ 115VAC
 ~ 63A_{max} @ 230VAC



20 Troubleshooting

Problem	Cause	Solutions
No picture on display	Backlight level set to minimum	Increase backlight
	Monitor turned off	Turn on the monitor
	No input signal present	Apply signal
	No power cord connected	Apply power
Buttons on front doesn't work	Unit in ECDIS mode	Press Menu + Enter to unlock the monitor
	No power cord connected	Apply power
	Keypad defect	Please do not try to open the unit. Send it to ISIC A/S for repair.
The unit smells burned / smoke is coming from the unit	There might be something burned inside	Please do not try to open the unit. Send it to ISIC A/S for repair.

21 Servicing the unit

In case that the unit still fails after following the troubleshooting send the unit to ISIC for repair. There are no user serviceable parts inside and to ensure ECDIS compliance the monitor has to be recalibrated at ISIC.

22 Terms, Acronyms and abbreviations

Brill	Brilliance of the display (backlight level)
Communication protocol:	Use a serial link to control various settings in the monitor
DVI:	Digital Visual Interface
ECDIS:	Electronic Chart Display and Information System
IP20:	International Protection Rating (protected against objects with a size larger than 12.5mm)
IP65:	International Protection Rating (dust tight and protected against water jerks)
OSD:	On Screen Display
TBD:	To be defined
VGA:	Video Graphics Array



23 ISIC info / Support

In case you have inquiries or problems with your DuraMON, you have a number of possibilities to get support.

Company name: ISIC A/S

Head office: Edwin Rahrs Vej 54
DK – 8220 Brabrand
Denmark

Shipping address: Holmstrupgaardvej 5
DK-8220 Brabrand
Denmark

Telephone: +45 70 20 70 77
Fax: +45 70 20 79 76

Mail: mail@isic.dk
www: www.isic.dk

VAT number: DK 16 70 45 39

Bank Address: Nordea Bank Danmark A/S
Erhvervsafdelingen København Nord
Nørgaardsvej 2
Dk – 2800 Kgs. Lyngby
Denmark

Bank Code: 2228
Account number: 6877575320
IBAN: DK36 2000 6877 5753 20
SWIFT: NDEADKKK

Contacts:
RFQ's: By fax to +45 70 20 79 76
By mail to sales@isic.dk

Orders: By fax to +45 70 20 79 76
By mail to orders@isic.dk

Support: Via homepage www.isic.dk under aftersales
By mail to service@isic.dk
During office-hours (Mo-Fr: CET 0800 - 1600) at +45 70 20 70 77

Service: Before shipment for service Request Return Material Authorisation number at
homepage www.isic.dk under RMA
By mail to service@isic.dk



24 Revision history

Rev A	Nov 2009	First release
Rev B	Nov 2009	20" Mechanical outline Rev B replaces Rev A. General update.
Rev C	Nov 2010	Warm-up times for the display added. Items to troubleshooting added. Servicing the unit added. Terms, Acronyms and abbreviations. Compass safe distance for DuraMON15 added. Compass safe distance for DuraMON19 added. Active area, viewing distance, response time and dimensions added under Technical specifications. RADAR/ECDIS foil added. Table stand drawings for DuraMON15, DuraMON17, DuraMON19 and DuraMON20 updated.



25 Appendix A: Pixel policy

ISO 13406-2 guidelines for LCD pixel defects

Introduction

TFT displays consist of a set number of pixels. Each pixel consists of 3 sub-pixels (one red, one blue and one green). Every sub-pixel is addressed by its own transistor. As a result, the manufacturing of glass substrate is very complex.

Due to the nature of this manufacturing process, occasional defects can occur. Pixel defects or failures cannot be fixed or repaired and may occur at any stage during the service life of the TFT display.

To regulate the acceptability of defects and protect the end user, ISiC A/S complies with the ISO 13406-2 standard. This standard recommends how many defects are considered acceptable in a display, before it should be replaced, within the terms of the warranty.

Monitor classification

ISiC TFT monitors comply with ISO 13406-2 Class II.

Special agreements about other classifications can be made between ISiC A/S and the customer.

ISO 13406-2

Allowed pixel defects per type per million pixels			
Pixel defect	Type 1	Type 2	Type 3
Class: I	0	0	0
Class: II	2	2	5
Allowed cluster defects per million pixels			
Cluster defect	Type 1	Type 2	Type 3
Class: I	0	0	0
Class: II	0	0	2

Measurement method/monitoring conditions for pixel defects

In compliance with the ISO 13406-2 standard, the following conditions are observed:

- Final check for pixel fault undertaken right after burn-in, i.e. with pre-heating of the display.
- Surrounding temperature $25^{\circ}\text{C} \pm 5^{\circ}\text{C}$
- Relative air humidity 40–70%
- Dark room test.

Pixel definition

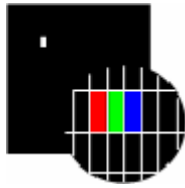
Every pixel consist of three sub-pixels (red, blue, green).

Every sub-pixel has its own transistor.

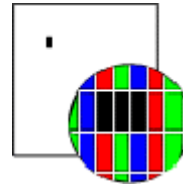
The three sub-pixels must be considered as one unit.



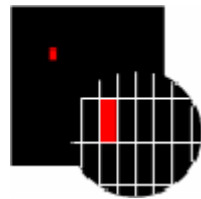
Pixel



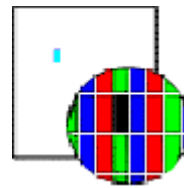
Pixel defect type 1 Pixel constantly lit



Pixel defect type 2 Pixel constantly dark



Pixel defect type 3a
Sub-pixel (red, blue, green) constantly lit



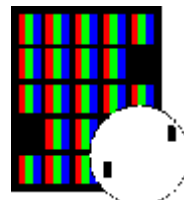
Pixel defect type 3b
Sub-pixel (red, blue, green) constantly dark

Cluster

A cluster consists of 5 x 5 pixels.



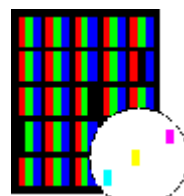
Cluster pixel defect type 1
Pixels in a cluster area constantly lit



Cluster pixel defect type 2
Pixels in a cluster area constantly dark



Cluster pixel defect type 3a
Sub-pixels in a cluster area constantly lit



Cluster pixel defect type 3b
Sub-pixels in a cluster area constantly dark



Pixel faults accepted by ISIC A/S

The maximum number of pixel faults that is considered acceptable at different screen resolutions is shown in the table below.

This is the native resolution and not the resolution as adjusted by user.

Class II

Allowable number of pixel faults in monitor applications					
Screen type	Native resolution	Number of pixels	Pixel defect type 1	Pixel defect type 2	Pixel defect type 3
XGA	1024x768	768,432	1	1	4
SXGA	1280x1024	1,310,720	2	2	6
UXGA	1600x1200	1,920,000	3	3	9
UXGA	2048x1536	3,145,728	6	6	15
Screen type	Native resolution	Number of pixels	Cluster defect type 1	Cluster defect type 2	Cluster defect type 3
XGA	1024x768	768,432	0	0	1
SXGA	1280x1024	1,310,720	0	0	2
UXGA	1600x1200	1,920,000	0	0	3
UXGA	2048x1536	3,145,728	0	0	6





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Email: service@isic.dk

