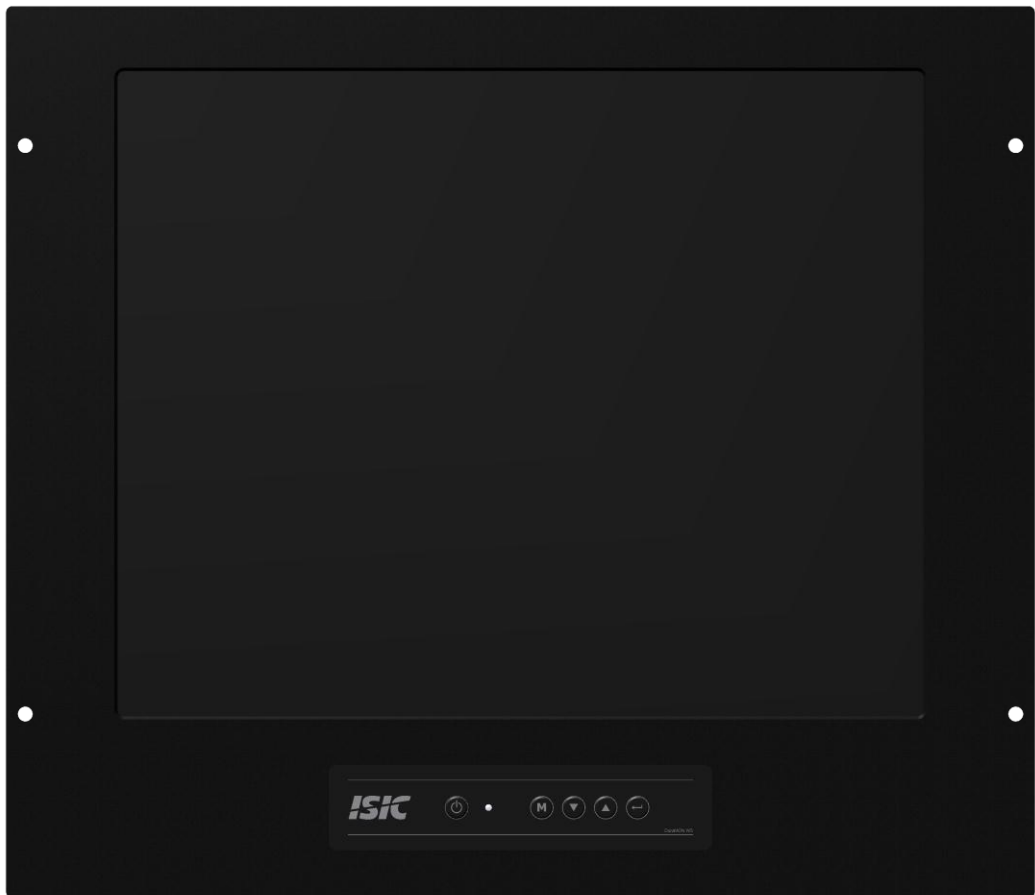


DuraMON series

DuraMON19 LED

User Reference Manual



Disclaimer

ISIC A/S makes no representation or warranties with respect to the contents or use of this manual, and specifically disclaims any express or implied warranties of merchantability or fitness for any particular purpose. Further, ISIC A/S reserves the right to revise this publication and to make changes to its content at any time, without obligation to notify any person or entity of such revisions or changes.

Image sticking: If the monitor is operated with static images (logo's etc) it will inevitably lead to images sticking on the display (like on old CRT's). This is not a permanently situation and can be removed by operating the monitor with a completely black screen.

FCC Warning

Computing devices and peripherals generate and radiate radio frequency energy, and if not installed and used in accordance with the instructions advised by ISIC A/S, it may cause interference to radio communication.

The DuraMON series, manufactured by ISIC A/S, is designed to comply with the emerging generic EEC standards, that cover applications in maritime environment.

Classification

The monitor is classified as "protected from the weather" according to IEC 60945 ed.4 (former class b).

Approvals

Approval according to IACS E10 ed. 5 and IEC 60945 ed. 4, Maritime navigation and radio communication equipment and systems – General requirements.

ECDIS IEC 61174:2008 (pending)

Radar IEC 62288:2008 (pending)

Radar IEC 62388:2008 (pending)



ISIC A/S is complying with the WEEE directive within the European Union, stating that electronic and electric products must be collected separately.

Products are marked according to the directive.

Copyright 2013 ISIC A/S
ISIC PN: 05588-000 rev. B

ISIC A/S
Edwin Rahrs Vej 54
DK-8220 Brabrand
Denmark

Phone: +45 70 20 70 77
Fax: +45 70 20 79 76
Web: <http://www.isic-systems.com>



Table of Contents

1	FEATURES	4
2	GENERAL CONSIDERATIONS ON INSTALLATION AND OPERATION.....	5
3	DURAMON CONNECTIONS	6
4	DURAMON FRONT PANEL CONTROLS (ECDIS AND RADAR)	7
4.1	DURAMON FRONT FOIL:	7
5	POPUP MENU	8
6	ADVANCED OSD	10
6.1	INPUT SELECT	11
6.2	IMAGE ADJUSTMENTS	12
6.3	COLOR ADJUSTMENTS	14
6.4	ADV. COLOR SETTINGS	15
6.5	SCALING ADJUSTMENTS	16
6.6	OSD SETTINGS	17
6.7	SYSTEM SETTINGS	19
6.8	SERIAL COMMUNICATION	21
6.9	VIDEO SETTINGS (OPTIONAL)	22
7	SERIAL CONNECTION PIN-OUT	25
8	TECHNICAL SPECIFICATIONS DURAMON	26
9	MECHANICAL OUTLINE DURAMON19LED.....	27
10	ECDIS MODE	28
11	DURA COMMUNICATION PROTOCOL	28
12	COMPASS SAFE DISTANCE.....	28
13	POWER CONSUMPTION.....	28
14	IN RUSH CURRENT	28
15	TROUBLESHOOTING.....	29
16	SERVICING THE UNIT.....	29
17	TERMS, ACRONYMS AND ABBREVIATIONS.....	29
18	ISIC INFO / SUPPORT.....	30
19	REVISION HISTORY.....	31
20	APPENDIX A: PIXEL POLICY	32



1 Features

Congratulations on your purchase of a DuraMON. This short form manual is designed to get you started working with your new DuraMON.

The DuraMON series of monitors are all made as rugged monitors especially designed for the demanding operating conditions at sea.

The DuraMON series are tested for full compliance to marine-standards IACS E10 and IEC 60945. The monitor comes with excellent brightness and contrast levels that, together with wide viewing angles, ensure a good readability thus making it very eye-friendly. For the best picture quality, always use a double shielded cable with ferrites, like the one supplied with the monitor.

Direct dimming control (0-100%) from UP/DOWN buttons.

Full settings control via menu or serial link.

Picture in picture function, scalable on the screen.

Anti-glare coated glass.

IP65 protection and liquid resistant front.

Multiple connections to cover the widest range of signal sources:

DVI-D

RGB

S-Video (optional)

Composite (optional)

Firmware update via RS232



2 General considerations on Installation and Operation

The DuraMON is designed to work at conditions according to IEC 60945. However, keeping the temperature and vibration level at a minimum will extend the life time of the product. ISIC recommend operating this product at normal room temperature (20-25 °C), with the lowest level of vibration and humidity.

Installation of the DuraMON

In order to obtain the best possible operating conditions, please note the following precautions.

- Room for cooling.
When designing the cabinet/console for the DuraMON, please ensure that air can flow freely around the cabinet, in order to avoid any unnecessary rise in temperature. If it is not possible to have an adequate natural airflow, use a fan to force the airflow to be higher.
- Mounting positions
To obtain adequate cooling by convection ISIC recommends that the DuraMON is mounted at least 30 degrees from horizontal. If this is not possible, forced cooling must be applied directly to the unit in order not to overheat it.
- Sunlight
If the unit can be exposed to direct sunlight, there is a potential risk that the unit can be overheated. Please take measures to prevent direct sunlight. Do also consider forced cooling on the back of the unit.

Operation of the DuraMON

To ensure that colors and luminance on the display is correct in ECDIS applications, do not use the monitor until the warm-up period has completed.

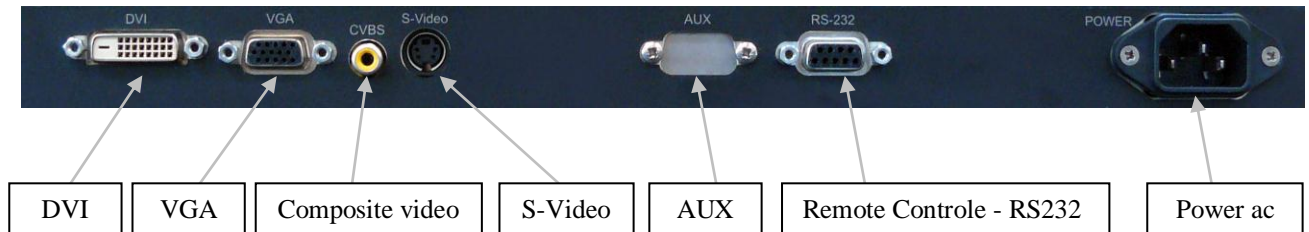
The warm-up period is as follows:

	Day mode	Dusk mode	Night mode
DuraMON19 LED	1 hour	1 hour	1 hour



3 DuraMON connections

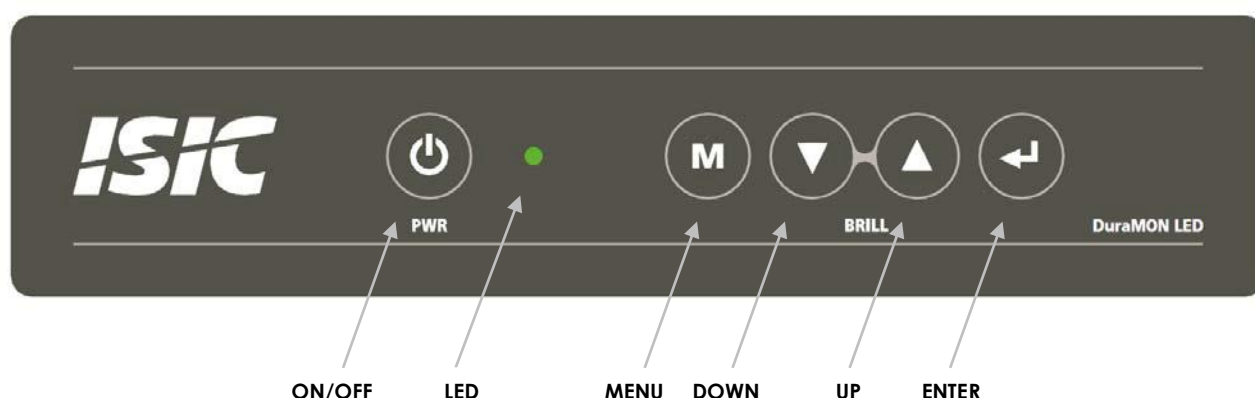
Below is a view of optional connections to the monitor. The default inputs are: power, RS-232, DVI and VGA.



4 DuraMON front panel controls (ECDIS and Radar)

The front panel is illuminated and will be dimmed continuously depending on changing of backlight brightness.

4.1 DuraMON front foil:



ON/OFF:

This key is used to turn the product on or off. Pressing it will turn the power on, while holding it pressed will turn the power off. The light in the button will change from blue to red to indicate it's powered down. It is important to notice that, when powered off, the product still consumes some power from the mains. To cut off the power from the product it is necessary to unplug its power cord from the mains.

If there is no active signal, the monitor will go to suspend mode until an active signal is detected. While the monitor is in suspend mode, the blue light will blink in the ON/OFF button.

MENU:

Pressing this key the Popup menu will appear. See Popup Menu section for details.

UP/DOWN:

Used to adjust backlight or to navigate and adjust settings in menus. Pressing UP and DOWN together will restore the backlight level to the last selected ECDIS mode by the serial link. (See document 04924-000 for protocol details).


ENTER:

This key is used to confirm and to enter the advanced OSD by pressing ENTER and thereafter MENU while holding ENTER pressed.





5 Popup Menu


Press "MENU" button once, and the Popup Menu will appear. While the Popup Menu is active, no settings sent over the serial link will be executed.

Press once on the "MENU" key	<div style="text-align: center;"> <p>Backlight</p>  </div>	It is now possible to adjust the backlight level by pressing either up- or down key.
Press twice on the "MENU" key	<div style="text-align: center;"> <p>Press ENTER to select default values</p> <p>Press MENU to exit</p> </div>	<p>It is now possible to default backlight, brightness and contrast by pressing the ENTER key.</p> <p>For ECDIS calibrated displays, the backlight level will be set to the last selected ECDIS mode by the serial link. (See 04924-000 document for details on how to change ECDIS mode over the serial link).</p> <p><i>NOTE: See advanced OSD chapter for default values.</i></p>
Press three times on the "MENU" key		Leaving Popup Menu.

If color control in the advanced menu is set to user mode the Popup Menu will include Brightness and Contrast adjustments.

Press once on the "MENU" key	<div style="text-align: center;"> <p>Backlight</p>  </div>	It is now possible to adjust the backlight level by pressing either up- or down key.
Press twice on the "MENU" key	<div style="text-align: center;"> <p>Brightness</p>  </div>	It is now possible to adjust the brightness level by pressing either the up- or down key.



<p>Press three times on the "MENU" key</p>	<p style="text-align: center;">Contrast</p> 	<p>It is now possible to adjust the contrast level by pressing either the up- or down key.</p>
<p>Press four times on the "MENU" key</p>	<p style="text-align: center;">Press ENTER to select default values</p> <p style="text-align: center;">Press MENU to exit</p>	<p>It is now possible to default backlight, brightness and contrast by pressing the ENTER key.</p> <p>For ECDIS calibrated displays, the backlight level will be set to the last selected ECDIS mode by the serial link. (See 04924-000 document for details on how to change ECDIS mode over the serial link).</p> <p><i>NOTE: See advanced OSD chapter for default values.</i></p>
<p>Press five times on the "MENU" key</p>		<p>Leaving Popup Menu.</p>



6 Advanced OSD

With the Advanced OSD (On Screen Display) you can modify the settings and control the special features of the DuraMON as described on the next pages.

To enter the Advanced OSD keep the "ENTER" key down and at the same time press the "MENU" key.

To navigate the Advanced OSD use the "UP" and "DOWN" buttons and press "ENTER" to select a specific setting. To get back to the previous menu point, press the "MENU" button.



6.1 Input select

Input Select – Main Picture Channel	Input Select – Scan Inputs
<div data-bbox="153 342 347 618"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="153 629 347 880"> <p>Input Select</p> <ul style="list-style-type: none"> Main Picture Channel Scan Inputs PIP Mode PIP Channel PIP Size PIP Hor. Position PIP Ver. Position Swap Main & PIP </div> <div data-bbox="153 891 347 1093"> <p>Main Picture Channel</p> <ul style="list-style-type: none"> VGA DVI Composite Video S-Video VGA2 DVI2 </div>	<div data-bbox="831 342 1026 618"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="831 629 1026 880"> <p>Input Select</p> <ul style="list-style-type: none"> Main Picture Channel Scan Inputs PIP Mode PIP Channel PIP Size PIP Hor. Position PIP Ver. Position Swap Main & PIP </div> <div data-bbox="831 891 1026 1093"> <p>Scan Inputs</p> <ul style="list-style-type: none"> Off On </div>
<div data-bbox="153 1131 347 1435"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="153 1447 347 1697"> <p>Input Select</p> <ul style="list-style-type: none"> Main Picture Channel Scan Inputs PIP Mode PIP Channel PIP Size PIP Hor. Position PIP Ver. Position Swap Main & PIP </div> <div data-bbox="153 1709 347 1910"> <p>PIP Mode</p> <ul style="list-style-type: none"> Off Picture in Picture Side by Side </div>	<p>The Main Picture Channel can be selected between all available inputs (Composite Video, S-Video, VGA2 and DVI2 are optional).</p> <p>Default is VGA</p> <p>When “Scan Inputs” is enabled all inputs are continuously being monitored for input signals.</p> <p>Default is on</p> <p>By enabling the PIP (Picture in Picture) function it is possible to define the PIP channel, size and position of it. It is also possible to swap between the main picture channel and PIP channel.</p> <p>Default is off</p> <p><i>It is not possible to select composite and s-video at the same time.</i></p>



6.2 Image Adjustments

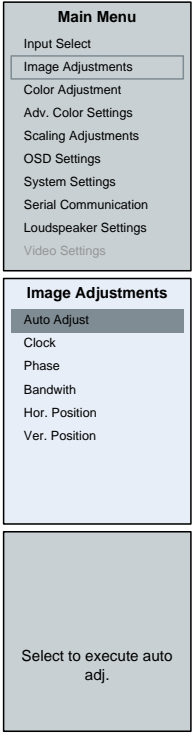
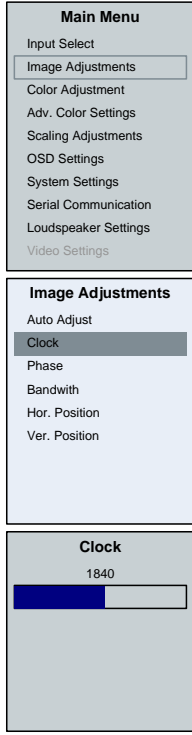
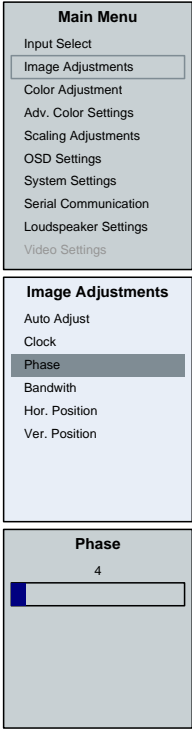
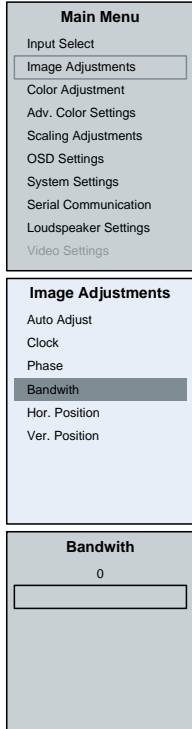

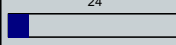

<p>Image Adjustments – Auto Adjust</p>  <p>Selecting auto adjust will force the system to adjust the image (clock, phase, bandwidth and position)</p>	<p>Image Adjustments – Clock</p>  <p>The pixel clock for the main picture channel can be selected here.</p>
<p>Image Adjustments – Phase</p>  <p>The phase of the display can be set for the main picture channel.</p>	<p>Image Adjustments – Bandwidth</p>  <p>The bandwidth of the display can be set here for the main picture channel.</p>



Image Adjustments – Hor. Position	Image Adjustments – Ver. Position	
<div data-bbox="151 257 343 526"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="151 537 343 784"> <p>Image Adjustments</p> <ul style="list-style-type: none"> Auto Adjust Clock Phase Bandwith Hor. Position Ver. Position </div> <div data-bbox="151 795 343 996"> <p>Hor. Position</p> <p>112</p>  </div>	<p>The horizontal position of the picture of the main picture channel can be set here.</p>	
	<div data-bbox="829 257 1021 526"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="829 537 1021 784"> <p>Image Adjustments</p> <ul style="list-style-type: none"> Auto Adjust Clock Phase Bandwith Hor. Position Ver. Position </div> <div data-bbox="829 795 1021 996"> <p>Ver. Position</p> <p>24</p>  </div>	<p>The vertical position of the picture of the main picture channel can be set here.</p>

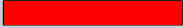


6.3 Color adjustments

Color Adjustment – Backlight	Color Adjustment – Gamma
<div data-bbox="151 338 347 611"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="151 622 347 869"> <p>Color Adjustment</p> <ul style="list-style-type: none"> Backlight Gamma Color Control Brightness Contrast Saturation Hue Fleshtone Auto Color Adjust </div> <div data-bbox="151 880 347 1081"> <p>Backlight</p> <p>80</p>  </div>	<div data-bbox="831 338 1027 611"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="831 622 1027 869"> <p>Color Adjustment</p> <ul style="list-style-type: none"> Backlight Gamma Color Control Brightness Contrast Saturation Hue Fleshtone Auto Color Adjust </div> <div data-bbox="831 880 1027 1081"> <p>Gamma</p> <ul style="list-style-type: none"> Native ECDIS 2.2 Custom </div>
<div data-bbox="151 1122 347 1429"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="151 1440 347 1686"> <p>Color Adjustment</p> <ul style="list-style-type: none"> Backlight Gamma Color Control Brightness Contrast Saturation Hue Fleshtone Auto Color Adjust </div> <div data-bbox="151 1697 347 1899"> <p>Color Control</p> <ul style="list-style-type: none"> Native User </div>	<p>The "Color Control" of the "Main Picture Channel" can be either Native or User.</p> <p>Setting the Color Control to User, adjustments like Brightness, Contrast, Saturation, Hue, Fleshtone and AutoColor Adjust becomes possible.</p> <p>Also the Advanced Color Adjustments becomes possible by setting the Color Control to User.</p> <p>Default is Native</p>



6.4 Adv. Color Settings

Adv. Color Settings – Color Space	Adv. Color Settings – Color Temp
<div data-bbox="153 342 349 618"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="153 629 349 880"> <p>Adv. Color Settings</p> <ul style="list-style-type: none"> Color space Color temp Red Green Blue </div> <div data-bbox="153 891 349 1093"> <p>Color Space</p> <ul style="list-style-type: none"> Default RGB Yuv YPbPr </div>	<div data-bbox="801 342 1034 618"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="801 629 1034 880"> <p>Adv. Color Settings</p> <ul style="list-style-type: none"> Color space Color temp Red Green Blue </div> <div data-bbox="801 891 1034 1093"> <p>Color temp</p> <ul style="list-style-type: none"> User 4200K 5000K 5400K 6500K 7500K 9300K </div>
<div data-bbox="153 1131 639 1164"> <p>Adv. Color Settings – Red/Green/Blue</p> </div> <div data-bbox="153 1169 349 1444"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="153 1456 349 1706"> <p>Adv. Color Settings</p> <ul style="list-style-type: none"> Color space Color temp Red Green Blue </div> <div data-bbox="153 1718 349 1919"> <p>Red</p> <p>255</p>  </div>	<div data-bbox="379 1169 756 1229"> <p>The rate for Red/Green/Blue can be set here from 0 – 255.</p> </div> <div data-bbox="379 1263 663 1296"> <p>Default is 255/255/255</p> </div>

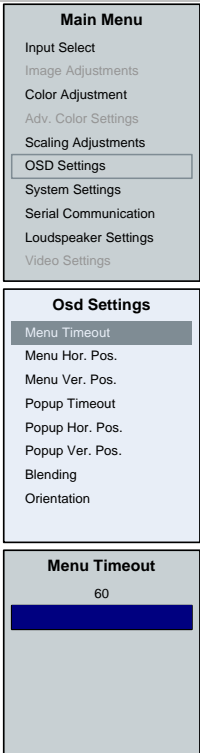
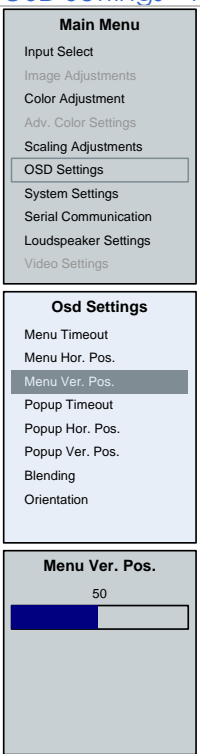
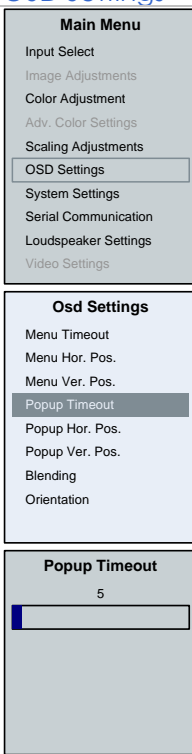


6.5 Scaling Adjustments




<p>Scaling Adjustments – Scaling Mode</p> <div data-bbox="151 338 347 613"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="151 622 347 875"> <p>Scaling Adjustments</p> <ul style="list-style-type: none"> Scaling Mode Picture Flip Zoom Hor. Pan Ver. Pan </div> <div data-bbox="151 884 347 1086"> <p>Scaling Mode</p> <ul style="list-style-type: none"> Expand Stretch Aspect 1:1 </div>		<p>Scaling Adjustments – Picture Flip</p> <div data-bbox="829 338 1026 613"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="829 622 1026 875"> <p>Scaling Adjustments</p> <ul style="list-style-type: none"> Scaling Mode Picture Flip Zoom Hor. Pan Ver. Pan </div> <div data-bbox="829 884 1026 1086"> <p>Picture Flip</p> <ul style="list-style-type: none"> Mirror Horizontal Mirror Vertical </div>	
<p>Scaling Adjustments – Zoom</p> <div data-bbox="151 1153 347 1429"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="151 1438 347 1691"> <p>Scaling Adjustments</p> <ul style="list-style-type: none"> Scaling Mode Picture Flip Zoom Hor. Pan Ver. Pan </div> <div data-bbox="151 1700 347 1901"> <p>Zoom</p> <p>100</p>  </div>			



6.6 OSD settings



<p>OSD Settings – Menu Timeout</p>  <p>The Menu Timeout period can be set between 0 and 60 seconds in steps of 5 seconds.</p> <p>Default is 30 seconds</p>	<p>OSD Settings – Menu Hor. Pos.</p>  <p>The Horizontal Position of the OSD can be set from 0 (left margin) to 100 (right margin).</p> <p>Default is 0 (left margin).</p>
<p>OSD Settings – Menu Ver. Pos.</p>  <p>The Vertical Position of the OSD can be set from 0 (upper margin) to 100 (bottom margin).</p> <p>Default is 50 (center of the display)</p>	<p>OSD Settings – Popup Timeout</p>  <p>The Popup Menu Timeout (Easy-to-use OSD menu) period can be set between 0 and 60 seconds in steps of 1 second.</p> <p>Default is 5 seconds</p>



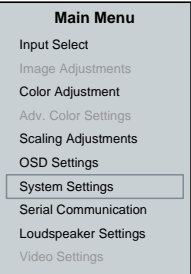
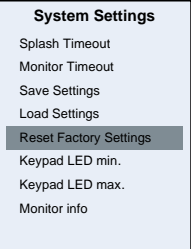

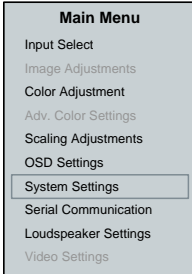
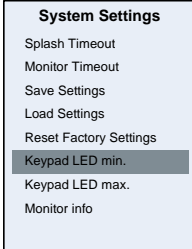
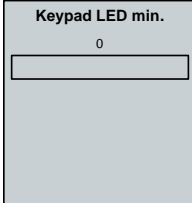
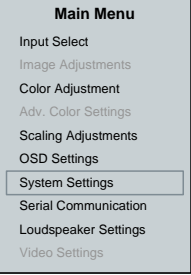
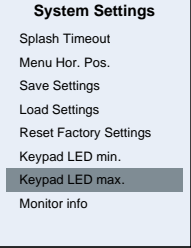
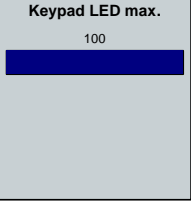
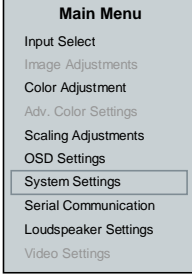
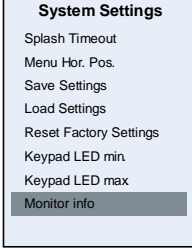

<p>OSD Settings – Popup Hor. Pos.</p> <div data-bbox="151 295 347 571"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="151 577 347 831"> <p>Osd Settings</p> <ul style="list-style-type: none"> Menu Timeout Menu Hor. Pos. Menu Ver. Pos. Popup Timeout Popup Hor. Pos. Popup Ver. Pos. Blending Orientation </div> <div data-bbox="151 837 347 1041"> <p>Popup Hor. Pos.</p> <p>50</p>  </div>	<p>The Horizontal Position of the Popup can be set from 0 (left margin) to 100 (right margin).</p> <p>Default is 50 (center of the display)</p>	<p>OSD Settings – Popup Ver. Pos.</p> <div data-bbox="833 295 1029 571"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="833 577 1029 831"> <p>Osd Settings</p> <ul style="list-style-type: none"> Menu Timeout Menu Hor. Pos. Menu Ver. Pos. Popup Timeout Popup Hor. Pos. Popup Ver. Pos. Blending Orientation </div> <div data-bbox="833 837 1029 1041"> <p>Popup Ver. Pos.</p> <p>50</p>  </div>	<p>The Vertical Position of the OSD can be set from 0 (upper margin) to 100 (bottom margin).</p> <p>Default is 50 (center of the display)</p>
<p>OSD Settings – Blending</p> <div data-bbox="151 1115 347 1391"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="151 1397 347 1650"> <p>Osd Settings</p> <ul style="list-style-type: none"> Menu Timeout Menu Hor. Pos. Menu Ver. Pos. Popup Timeout Popup Hor. Pos. Popup Ver. Pos. Blending Orientation </div> <div data-bbox="151 1657 347 1861"> <p>Blending</p> <p>3</p>  </div>	<p>The transparency of both the OSD and the Popup can be selected from 0 (solid) to 15 (clear)</p> <p>Default is 2</p>	<p>OSD Settings – Orientation</p> <div data-bbox="833 1115 1029 1391"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="833 1397 1029 1650"> <p>Osd Settings</p> <ul style="list-style-type: none"> Menu Timeout Menu Hor. Pos. Menu Ver. Pos. Popup Timeout Popup Hor. Pos. Popup Ver. Pos. Blending Orientation </div> <div data-bbox="833 1657 1029 1861"> <p>Orientation</p> <ul style="list-style-type: none"> Mirror Horizontal Mirror Vertical Rotate 90° </div>	<p>The Orientation of the OSD and Popup can be rotated and mirrored both horizontally and vertically here.</p> <p>Default is all unchecked</p>



6.7 System settings

<p>System Settings – Splash Timeout</p> <div data-bbox="151 336 343 616"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="151 622 343 862"> <p>System Settings</p> <ul style="list-style-type: none"> Splash Timeout Monitor Timeout Save Settings Load Settings Reset Factory Settings Keypad LED min. Keypad LED max. Monitor info </div> <div data-bbox="151 873 343 1086"> <p>Splash Timeout</p> <p>3</p>  </div>	<p>The time a splash menu appears (startup logo) can be varied from 0 to 60 seconds.</p> <p>Default is 3 seconds</p>
<p>System Settings – Save Settings</p> <div data-bbox="151 1153 343 1433"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="151 1440 343 1680"> <p>System Settings</p> <ul style="list-style-type: none"> Splash Timeout Monitor Timeout Save Settings Load Settings Reset Factory Settings Keypad LED min. Keypad LED max. Monitor info </div> <div data-bbox="151 1691 343 1904"> <p>Save Settings</p> <p>Select to save user settings</p> </div>	<p>It is possible to save the user settings.</p>
<p>System Settings – Monitor Timeout</p> <div data-bbox="821 336 1013 616"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="821 622 1013 862"> <p>System Settings</p> <ul style="list-style-type: none"> Splash Timeout Monitor Timeout Save Settings Load Settings Reset Factory Settings Keypad LED min. Keypad LED max. Monitor info </div> <div data-bbox="821 873 1013 1086"> <p>Monitor Timeout</p> <p>8</p>  </div>	<p>The time before the DuraMON will enter power down mode if no input signal is available can be adjusted from 0 to 120 seconds.</p> <p>Default is 8 seconds</p>
<p>System Settings – Load Settings</p> <div data-bbox="821 1153 1013 1433"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="821 1440 1013 1680"> <p>System Settings</p> <ul style="list-style-type: none"> Splash Timeout Monitor Timeout Save Settings Load Settings Reset Factory Settings Keypad LED min. Keypad LED max. Monitor info </div> <div data-bbox="821 1691 1013 1904"> <p>Load Settings</p> <p>Select to load user settings</p> </div>	<p>It is possible to load the user setting.</p>



<p>System Settings – Reset Factory Settings</p>  <p>Main Menu Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings</p>  <p>System Settings Splash Timeout Monitor Timeout Save Settings Load Settings Reset Factory Settings Keypad LED min. Keypad LED max. Monitor info</p>  <p>Reset Factory Settings</p>	<p>It is possible to Reset Factory Settings and bring the DuraMON back to a known state.</p>	<p>System Settings – Keypad LED min.</p>  <p>Main Menu Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings</p>  <p>System Settings Splash Timeout Monitor Timeout Save Settings Load Settings Reset Factory Settings Keypad LED min. Keypad LED max. Monitor info</p>  <p>Keypad LED min. 0</p> <p>The minimum backlight value of the keypads can be adjusted from 0 to 100. Default is 10</p>
<p>System Settings – Keypad LED max.</p>  <p>Main Menu Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings</p>  <p>System Settings Splash Timeout Menu Hor. Pos. Save Settings Load Settings Reset Factory Settings Keypad LED min. Keypad LED max. Monitor info</p>  <p>Keypad LED max. 100</p> <p>The maximum backlight value of the keypads can be adjusted from 0 to 100. Default is 30</p>	<p>System Settings – Monitor Info</p>  <p>Main Menu Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings</p>  <p>System Settings Splash Timeout Menu Hor. Pos. Save Settings Load Settings Reset Factory Settings Keypad LED min. Keypad LED max. Monitor info</p>  <p>Monitor info DuraMON19LED OSD FW: XXXXX-XXX-X IF FW: XXXXX-XXX-X</p> <p>The Monitor Info contains information about the Product name and firmware version. Example of firmware version: DuraMON19LED OSD FW: 04877-001-C IF FW: 04837-000-I</p>	



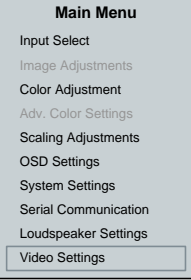
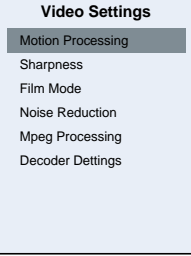
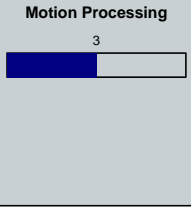
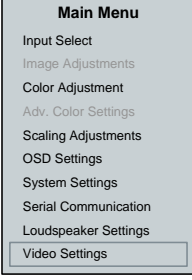
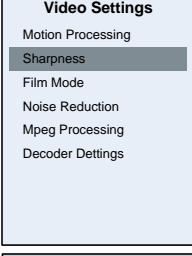
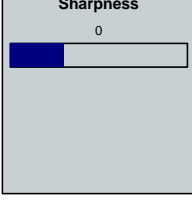
6.8 Serial Communication

Serial Com. – Monitor Address


<p>Main Menu</p> <ul style="list-style-type: none">Input SelectImage AdjustmentsColor AdjustmentAdv. Color SettingsScaling AdjustmentsOSD SettingsSystem SettingsSerial CommunicationLoudspeaker SettingsVideo Settings	<p>To communicate with a DuraMON the address has to be set between 0 and 254.</p> <p>Default is 0</p>
<p>Serial Communication</p> <ul style="list-style-type: none">Monitor AddressInterfaceDuplexData FormatRegister BaseBroadcast Backlight	
<p>Monitor Address</p> <p>0</p> <input type="text"/>	





6.9 Video settings (optional)

Video Settings – Motion Processing		Video Settings – Sharpness
 <p>Main Menu Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings</p>  <p>Video Settings Motion Processing Sharpness Film Mode Noise Reduction Mpeg Processing Decoder Dettings</p>  <p>Motion Processing 3</p>	<p>The type of Motion Processing is defined here. If Motion Processing is set to 0 it is switched off.</p> <p>Default value is 3</p> <p>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</p>	 <p>Main Menu Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings</p>  <p>Video Settings Motion Processing Sharpness Film Mode Noise Reduction Mpeg Processing Decoder Dettings</p>  <p>Sharpness 0</p> <p>The Sharpness of the video signal can be selected between -15 to 29.</p> <p>Default value is 0</p> <p>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</p>





Video Settings – Film Mode	Video Settings – Noise Reduction
<div data-bbox="153 293 352 577"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="153 584 352 846"> <p>Video Settings</p> <ul style="list-style-type: none"> Motion Processing Sharpness Film Mode Noise Reduction Mpeg Processing Decoder Dettings </div> <div data-bbox="153 853 352 1070"> <p>Film Mode</p> <ul style="list-style-type: none"> Off On </div>	<div data-bbox="839 293 1038 577"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="839 584 1038 846"> <p>Video Settings</p> <ul style="list-style-type: none"> Motion Processing Sharpness Film Mode Noise Reduction Mpeg Processing Decoder Dettings </div> <div data-bbox="839 853 1038 1070"> <p>Noise Reduction</p> <p>2</p>  </div>

Video Settings – Mpeg Processing	Video Settings – Video Brightness
<div data-bbox="153 1176 352 1460"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="153 1467 352 1729"> <p>Video Settings</p> <ul style="list-style-type: none"> Motion Processing Sharpness Film Mode Noise Reduction Mpeg Processing Decoder Settings </div> <div data-bbox="153 1736 352 1953"> <p>Mpeg Processing</p> <p>0</p>  </div>	<div data-bbox="839 1176 1038 1460"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="839 1467 1038 1729"> <p>Decoder Settings</p> <ul style="list-style-type: none"> Video Brightness Video Contrast Video Saturation Video Hue Video Sharpness </div> <div data-bbox="839 1736 1038 1953"> <p>Video Brightness</p> <p>50</p>  </div>



Video Settings – Video Contrast	Video Settings – Video Saturation
<div data-bbox="153 264 347 539"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="153 551 347 801"> <p>Decoder Settings</p> <ul style="list-style-type: none"> Video Brightness Video Contrast Video Saturation Video Hue Video Sharpness </div> <div data-bbox="153 813 347 1016"> <p>Video Contrast</p> <p>50</p> </div> <p>The Video Contrast can be adjusted from 0 to 100.</p> <p>Default value is 50</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>	<div data-bbox="836 264 1031 539"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="836 551 1031 801"> <p>Decoder Settings</p> <ul style="list-style-type: none"> Video Brightness Video Contrast Video Saturation Video Hue Video Sharpness </div> <div data-bbox="836 813 1031 1016"> <p>Video Saturation</p> <p>50</p> </div> <p>The Video Saturation level can be adjusted from 0 to 100.</p> <p>Default value is 50</p> <p><i>The Video Settings are only available when a video source is available and selected as Main Picture Channel.</i></p>



Video Settings – Video Hue	Video Settings – Video Sharpness
<div data-bbox="153 297 347 573"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="153 584 347 835"> <p>Decoder Settings</p> <ul style="list-style-type: none"> Video Brightness Video Contrast Video Saturation Video Hue Video Sharpness </div> <div data-bbox="153 846 347 1055"> <p>Video Hue</p> <p>50</p>  </div>	<div data-bbox="837 297 1032 573"> <p>Main Menu</p> <ul style="list-style-type: none"> Input Select Image Adjustments Color Adjustment Adv. Color Settings Scaling Adjustments OSD Settings System Settings Serial Communication Loudspeaker Settings Video Settings </div> <div data-bbox="837 584 1032 835"> <p>Decoder Settings</p> <ul style="list-style-type: none"> Video Brightness Video Contrast Video Saturation Video Hue Video Sharpness </div> <div data-bbox="837 846 1032 1055"> <p>Video Sharpness</p> <p>0</p>  </div>

The Video Hue level can be adjusted from 0 to 100.

Default value is 50

The Video Settings are only available when a video source is available and selected as Main Picture Channel.

The Video Sharpness level can be adjusted from 0 to 100.

Default value is 0

The Video Settings are only available when a video source is available and selected as Main Picture Channel.

7 Serial connection pin-out

Pin	COM1 (RS-232)
	SUB-D 9-pol female
1	
2	TX
3	RX
4	
5	GND
6	
7	
8	
9	



8 Technical specifications DuraMON

DuraMON LED

Display sizes: 19" LCD (TFT)

Display properties:

Size – Active area (Aspect)	Luminance	Contrast	Resolution
19" - 376 x 301 mm (4/3)	300 Cd/m ²	2000:1	1280 x 1024

View angle: 89° (L/R/T/B) (typical)

Materials: Front: Sea Water Resistant Aluminium w. black power coating RAL 9005
Rear: Sea Water Resistant Aluminium w. black power coating RAL 9005

Window: Anti Reflection coated front glass

Protection: IP65 front – IP20 rear

DuraMON LED I/O

Video inputs: RGB : Analogue 0.7 Vpp positive at 75Ω,
Separate sync or sync on green
Generally all VESA compatible video modes are supported up to 165MHz (up to UXGA 60Hz and WUXGA 60Hz reduced blanking).
Horizontal sync: 15-100 kHz (automatic)
Vertical sync: 30-85 Hz up to 1280x1024
30-60 Hz up to 1920x1200

DVI: Generally all VESA compatible video modes are supported up to 160MHz (up to UXGA 60Hz and WUXGA 60Hz reduced blanking).
Special modes supported on request.

Option available for S-video and Composite video

Control inputs: 1x RS232 – for remote control
Option available for Touch 1x RS232
Option available for integrated Alarm Buzzer

DuraMON LED Power Supply Options

Standard: 90-264Vac. 50-60Hz Input
Optional: 18-36Vdc Input

DuraMON LED Environmental Conditions

Operating Temperature: -15 to 55 °C
Storage Temperature: -25 to 70 °C
Relative Humidity: 8 to 90 %

DuraMON LED Approvals

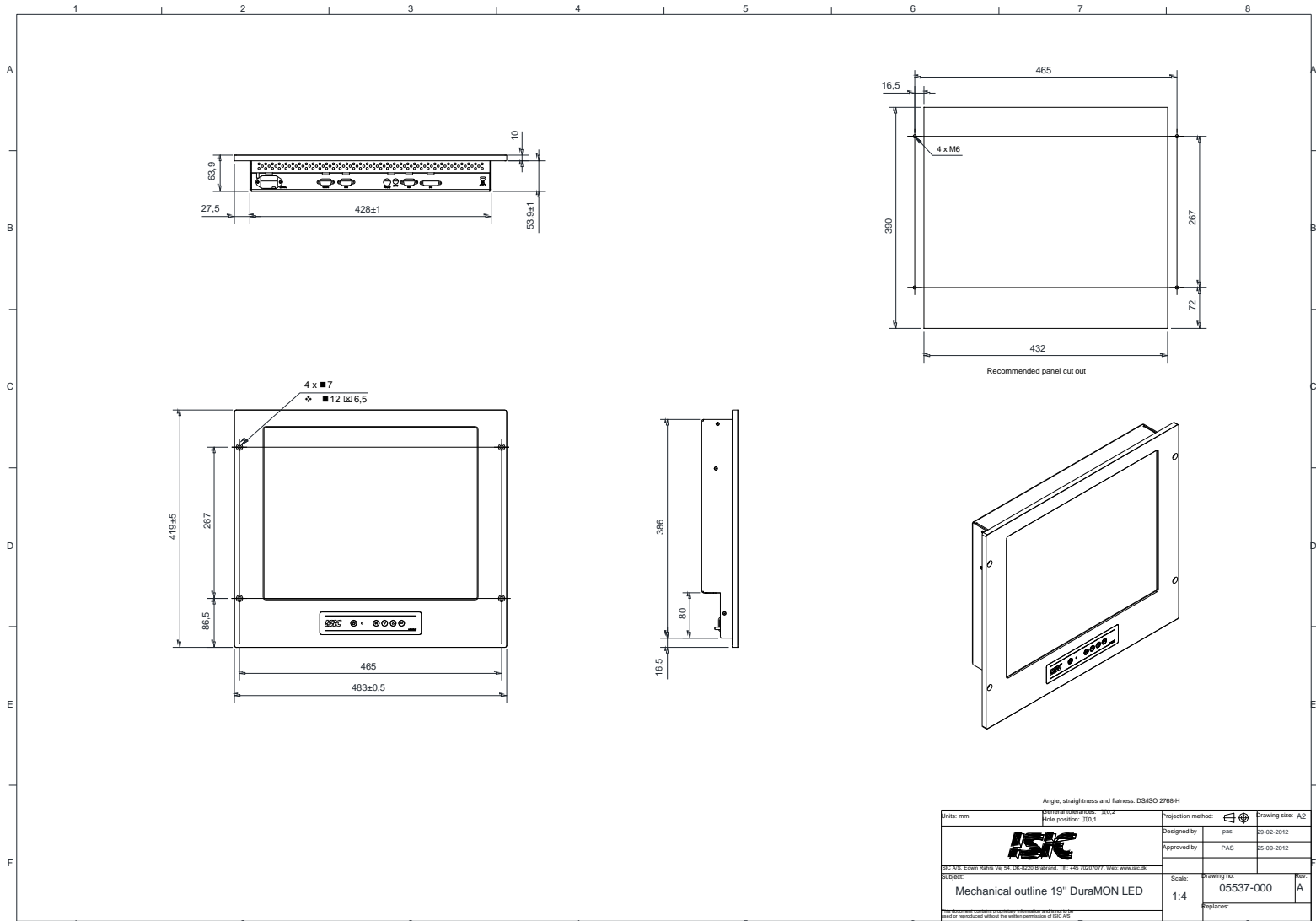
CE Mark: EN61000-6-2 & EN61000-6-4
Marine: IACS E10 Rev. 5 & IEC 60945 Ed. 4
ECDIS: IEC 61174
Radar / Navigation: IEC 62388 and IEC 62288
For marine class approvals – see www.isic-systems.com

DuraMON LED Physical dimensions

Size: 483 (W) x 419 (H) x 64 (D)
Weight: 6,5 kg.
Bracket: Desk / wall / roof bracket and IP22 rear-cover available (optional extra)



9 Mechanical outline DuraMON19LED



Angle, straightness and flatness: DS/ISO 2768-H

Units: mm	Element tolerance: ITU2 Hole position: GD1	Projection method:	Drawing size: A2
		Designed by: pas	09-03-2012
		Approved by: PAS	25-09-2012
Subject: Mechanical outline 19" DuraMON LED		Scale: 1:4	Drawing no.: 05537-000 Rev: A
Replaces:			



10 ECDIS mode

ECDIS warning:

Be aware that use of the backlight, brightness or contrast controls in ECDIS mode may inhibit visibility of information particularly at night!

See document no. 04924-000 for ECDIS protocol details.

11 Dura Communication protocol

See document 04924-000 for protocol details.

12 Compass safe distance

Test object / condition	Minimum Compass safe distance [cm] (5.4°/H deviation or a horizontal magnetic flux of 0.094 μ T)	Minimum Compass safe distance [cm] (18°/H deviation or a horizontal magnetic flux of 0.313 μ T)
DuraMON19 LED	65	35

Pixel Pitch	0.294mm x 0.294mm
Viewing Distance	1.02 m
Response Time	20 ms (BtB) (typical)

13 Power Consumption

Test object / condition	P _{typ} [W]	P _{max} [W]
DuraMON19 LED	40	50

14 In rush current

Test object / condition	115 [VAC]		230 [VAC]	
	[A _{typ}]	[A _{max}]	[A _{typ}]	[A _{max}]
DuraMON19 LED	-	50	-	100



15 Troubleshooting

Problem	Cause	Solutions
No picture on display	Backlight level set to minimum	Increase backlight
	Monitor turned off	Turn on the monitor
	No input signal present	Apply signal
	No power cord connected	Apply power
Buttons on front doesn't work	Unit in ECDIS mode	Press Menu + Enter to unlock the monitor
	No power cord connected	Apply power
	Keypad defect	Please do not try to open the unit. Send it to ISIC A/S for repair.
The unit smells burned / smoke is coming from the unit	There might be something burned inside	Please do not try to open the unit. Send it to ISIC A/S for repair.

16 Servicing the unit

In case that the unit still fails after following the troubleshooting send the unit to ISIC for repair. There are no user serviceable parts inside and to ensure ECDIS compliance the monitor has to be recalibrated at ISIC.

17 Terms, Acronyms and abbreviations

Brill	Brilliance of the display (backlight level)
Communication protocol:	Use a serial link to control various settings in the monitor
DVI:	Digital Visual Interface
ECDIS:	Electronic Chart Display and Information System
IP20:	International Protection Rating (protected against objects with a size larger than 12.5mm)
IP65:	International Protection Rating (dust tight and protected against water jerks)
OSD:	On Screen Display
TBD:	To be defined
VGA:	Video Graphics Array



18 ISIC info / Support

Company name: ISIC A/S

Head office: Edwin Rahrs Vej 54
DK – 8220 Brabrand
Denmark

Shipping address: Holmstrupgaardvej 5
DK-8220 Brabrand
Denmark

Telephone: +45 70 20 70 77
Fax: +45 70 20 79 76

Mail: mail@isic-systems.com
www: www.isic-systems.com

VAT number: DK 16 70 45 39

Bank Name/Address: Handelsbanken A/S
Havneholmen 29
DK – 1561 København V
Denmark

Bank Code: 0892
SWIFT: HANDDKKK
IBAN for DKK: DK53 0892 0001 0159 69
IBAN for EUR: DK48 0892 0003 0026 19
IBAN for USD: DK26 0892 0003 0026 27

Contacts:
RFQ's: By fax to +45 70 20 79 76
By mail to sales@isic-systems.com

Orders: By fax to +45 70 20 79 76
By mail to orders@isic-systems.com

Support: Via homepage www.isic-systems.com under aftersales
By mail to service@isic-systems.com
During office-hours (Mo-Fr: CET 0800 - 1600) at +45 70 20 70 77

Service: Before shipment for service Request Return Material Authorisation
number at homepage www.isic-systems.com under RMA
By mail to service@isic-systems.com



19 Revision history

Rev A	Dec 2012	First release
Rev B	Feb 2013	Added Pixel Pitch, Viewing Distance and Response Time



20 Appendix A: Pixel policy

ISO 9241-307:2008 guidelines for LCD pixel defects

Introduction

TFT displays consist of a set number of pixels. Each pixel consists of 3 sub-pixels also called dots (one red, one blue and one green). Every sub-pixel is addressed by its own transistor. As a result, the manufacturing of glass substrate is very complex.

Due to the nature of this manufacturing process, occasional defects can occur. Pixel defects or failures cannot be fixed or repaired and may occur at any stage during the service life of the TFT display.

To regulate the acceptability of defects and protect the end user, ISIC A/S complies with the ISO 9241-307:2008 standard. This standard recommends how many defects are considered acceptable in a display, before it should be replaced within the terms of the warranty.

Monitor classification

ISO 9241-307:2008

Allowed defects per type per million pixels						
Defect classes	Pixel defects			Cluster defect		
	Type 1	Type 2	Type 3 total ($2 \times N_{3a} + N_{3b}$)	Type 1	Type 2	Type 3
Class: 0	0	0	0	0	0	0
Class: I	1	1	5	0	0	0
Class: II	2	2	10	0	0	1
Class: III	5	15	100	0	0	5

ISIC TFT monitors comply with ISO 9241-307:2008 Class II.

Special agreements about other classifications can be made between ISIC A/S and the customer.

Measurement method/monitoring conditions for pixel defects

In compliance with the ISO-9241-307:2008 standard, the following conditions are observed:

- Final check for pixel fault undertaken right after burn-in, i.e. with pre-heating of the display.
- Surrounding temperature $25^{\circ}\text{C} \pm 5^{\circ}\text{C}$
- Relative air humidity 40–70%

Pixel definition

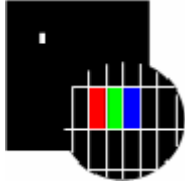
Every pixel consists of three sub-pixels/dots (red, blue, green).

Every sub-pixel has its own transistor.

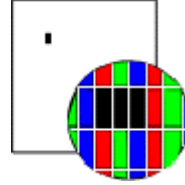
The three sub-pixels/dots must be considered as one unit.



Pixel



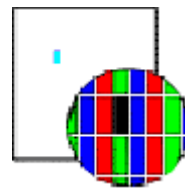
Pixel defect type 1 Pixel constantly lit



Pixel defect type 2 Pixel constantly dark



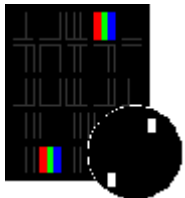
Pixel defect type 3a
Sub-pixel/dot (red, blue, green) constantly lit



Pixel defect type 3b
Sub-pixel/dot (red, blue, green) constantly dark

Cluster

A cluster consists of 5 x 5 pixels.



Cluster pixel defect type 1
Pixels in a cluster area constantly lit



Cluster pixel defect type 2
Pixels in a cluster area constantly dark



Cluster pixel defect type 3a
Sub-pixels/dots in a cluster area constantly lit



Cluster pixel defect type 3b
Sub-pixels/dots in a cluster area constantly dark



Pixel faults accepted by ISiC A/S

The maximum number of pixel faults that is considered acceptable at different screen resolutions is shown in the table below.

This is the native resolution and not the resolution as adjusted by user.

Class II

Allowable number of pixel faults in monitor applications							
Screen type	Native resolution	Number of pixels	Pixel defect type 1	Pixel defect type 2	Pixel defect Type 3 total ($2 \times N_{3a} + N_{3b}$)	Cluster defect type 1 and 2	Cluster defect type 3
XGA	1024x768	768,432	1	1	7	0	0
SXGA	1280x1024	1,310,720	2	2	13	0	1
UXGA	1600x1200	1,920,000	3	3	19	0	1
FHD	1920x1080	2,073,600	4	4	20	0	2
WUXGA	1920x1200	2,304,000	4	4	23	0	2





SCIGATE AUTOMATION (S) PTE LTD

No.1 Bukit Batok Street 22 #01-01 Singapore 659592

Tel: (65) 6561 0488

Fax: (65) 6562 0588

Email: sales@scigate.com.sg

Web: www.scigate.com.sg

Business Hours: Monday - Friday 8.30am - 6.15pm



Edwin Rahrs Vej 54

DK-8220 Brabrand

Denmark

Web: <http://www.isic-systems.com>

Email: service@isic-systems.com

